

Giriamo, Florence Baltz.

NOW AND FOREVERMORE, ONE WORLD. One  
world; w, m & © Florence Baltz  
Giriamo 12Mar53 EU307416

Library of Congress  
Copyright Office

Giriamo, Florence Baltz.

WHENEVER WE MEET; w, m & © Florence  
Baltz Giriamo 19Feb52 EU265076

MAR 20 1952

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Giriamo, Florence M. Baltz.

Sunday serenade; w & m Florence M. Baltz

[i. e. Florence M. Baltz Giriamo]

© Florence [M.] Baltz Giriamo, Phila-  
delphia; 5Dec46; EU46766.

Girlando, Robert.  
CAREFREE DAYS arr Robert Girlando © w &  
m Edward Rowland French 23Aug48  
EU141138

Library of Congress  
Copyright Office



Girlando, Robert.

M1630 ALLEVA, JOHN J

.A Have a Little Patience!.... Music  
and lyrics by John J. Alleva,  
[arr. by Robert Girlando] Phil-  
adelphia, E. B. Swisher. ©  
John J. Alleva, Norristown, Pa.;  
1Dec47; EP19555.

I. Girlando, Robert, arr. II. Title.

Girlando, Robert.

M1630

KEHNER, CLARENCE WAY, 1926-

.2

I'll always love you; words and music by

.K

Clarence Way Kehner, arr. by Robert  
Girlando. © Top Tunes Co., Philadelphia;  
26Oct49; EP41496.

I. Girlando, Robert, arr.    II. Title.

Library of Congress  
Copyright Office

Girlando, Robert.

I'LL BE LOOKING FOR A RAINBOW; arr  
Robert Girlando w, m & © on changed  
w & m William Nathaniel Green  
29Jan51 EU227565. Appl. states  
prev. reg. as I know I'll see a  
rainbow.

MAR 26 1951

Library of Congress  
Copyright Office

Girlando, Robert.

I'LL NEVER CRY; arr Robert Girlando<sup>o</sup> w, m  
& © John William Wetter Jr. 19Sep50  
EU215943

NOV 16 1950

*appl. ✓*

Library of Congress  
Copyright Office

1950-2

*eeb/c*

Girlando, Robert.

I'LL NEVER, NEVER LET YOU GO arr  
Robert Girlando © w & m Dominic  
Joseph Stratoti 9Jan48 EU113553

Girlando, Robert.

LADY FAIR; w & m Maurice Rogers Biddle  
m arr Robert Girlando © Maurice Rogers  
Biddle 2Jan52 EU259861

FEB - 7 1952

Library of Congress  
Copyright Office

Girlando, Robert.

LEGEND OF THE MARGATE LOVE SONG;

w & m Albert Thomas Di Marino

arr Robert Girlando © on arr, added

& changed m Albert Thomas Di Marino

14Jul53 EU323646. Appl. states prev.

reg. as Legend of the Latin love

song 30Dec52 EU298515

Girlando, Robert, 1909-

M1260 SEITZ, ROLAND F 1867-1946.  
.S March grandioso; [by] Roland F. Seitz  
[arr. by Robert Girlando] [Condensed  
score (band) and parts] \$1.25 © on ar-  
rangement; Charlotte J. S. Zelle &  
George W. S. Zelle, d.b.a. Roland F.  
Seitz, Schwenksville, Pa.; 17Mar51;  
EP55187.

I. Title. [II. Girlando, Robert, 1909-

Library of Congress  
Copyright Office

JUL 24 1951



Girlando, Robert.

MOONLIT SKY arr Robert Girlando  
© w & m Eugene Tubis 27May49  
EU168692

Library of Congress  
Copyright Office

Giriamo, Robert.

MY DARLING arr Robert Giriamo, ©  
w & m Arnold Yampell 10Oct47  
EU99940

Giriamo, Robert.

OH, CUPID, YOU'RE STUPID arr Robert  
Giriamo © w & m Edward Rowland French  
23Aug48 EU141137

Girlando, Robert, 1909-

M1264

.N

NEWBOLD, J C

Only for you; song, by J. C. Newbold  
[arr. for] full band [by Robert Girlando]  
[Condensed score and parts; without  
words] \$4 © on arrangement; J. C.  
Newbold, Bramwell, W. Va.; 17Nov53;  
EP76863.

I. Title. [II. Girlando, Robert, 1909- 1

Library of Congress  
Copyright Office

Giriamo, Robert.

PLEASE STOP YOUR CHEATIN' ON ME. Please  
stop cheatin' on me; arr Robert Gir-  
lamo w, m & © Herbert Brandow 28May51  
EU247232

Library of Congress  
Copyright Office

AUG 29 1951

Girlando, Robert.

SPRING SONG; w Helen Jordan Maull m  
Jacob Tornick arr Robert Girlando ©  
on new w Jacob Tornick 5Aug53  
EU325892. Appl. states prev. reg.  
1947

Library of Congress

Girlando, Robert, 1909-

M1260

.S

SEITZ, ROLAND F

1867-1946.

The University of Pennsylvania Band  
march; [by] Roland F. Seitz [arr. by  
Robert Girlando] [Condensed score  
(band) and parts] \$1.50 Appl. author:  
Roland F. Seitz, employer for hire of  
Robert Girlando. NM: changes in music &  
arrangement. © Charlotte J. S. Zelley &  
George W. S. Zelley d.b.a. Roland F.  
Seitz, Schwenksville, Pa.; 1Nov54;  
EP84895.

Library of Congress



(Continued on next card)

M1260

SEITZ, ROLAND F

1867-1946.

.S

The University of Pennsylvania Band  
march. EP84895. (Card 2)

I. Title. [II. Giralmo, Robert, 1909-

]

Library of Congress



Girlando, Robert.

VALERIE w & m Danny Roberts arr Robert  
Girlando © Robert D. Simkins 14Feb49  
EU173139

Library of Congress  
Copyright Office

Girlando, Robert.

\*1

M1630 WALKER, ROBERT WALLACE, 1907-

.2 We both remember, words and music  
.W by Robert W. Walker [arr. by  
Robert Girlando] © Robert Wallace  
Walker; 5May48; on arrangement;  
EP27742.

Giriamo, Robert.

WHAT IS IN MY DREAM arr Robert  
Giriamo © w & m Thelma Managhan  
17Oct47 EU101165

Girlando, Robert.

M1630 TRONIERI, MARIN THEODORE, 1905-

.2        When it's Christmas time all over  
.T        the world, words and music by  
         Teddy Troy [pseud., arr. by Robert  
         Girlando] © Theodore Marin Tron-  
         ieri, d.b.a. Troy Music Co., Phil-  
         adelphia; 12Nov48; EP31673.

I. Girlando, Robert, arr.    II. Title.

Revised  
11Apr49

Library of Congress  
Copyright Office

Girlando, Robert.

WHEN WE MET arr Robert Girlando © w &  
m Richard Jackson Newlon 25May48  
EU134129

M1508 GIRLANDO, PAOLO, 1910-  
Canì e gatti; batucada, motivo conduttore dal  
film omonimo, testo di R. Morbelli,  
musica di Paul Baron [pseud.] © Edizioni  
Leonardi s.a.r.l., Milano; 22Dec52;  
EF0-19097.

I. Title. [II. Morbelli, Riccardo]

SL

Library of Congress  
Copyright Office

xM1508.9

M1356

GIRLANDO, PAOLO, 1910-

.G

Minuetto swing; di Paul Baron [pseud.] testo  
di R. Morbelli. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni Leonardi s.a.r.l., Milano;  
22Dec52; EF0-19084.

I. Title. [II. Morbelli, Riccardo]

Library of Congress  
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GIRLEEN; w Grace Douglas m & © Grace  
Hedge 30Aug51 EU248626

Library of Congress  
Copyright Office

SEP 12 1951



GIRLESK. SEE Girlesk Show. MP2591.

GIRLESK SHOW. Broadway Roadshow  
Productions, 1952. 10 min., sd.,  
b&w, 35mm.

Summary: Presents four dance  
specialties featuring Nona Carver,  
Beverly Reynard, Paula D'Arcy, and  
Tandalaye.

Appl. title: Girlesk.

© (Harry A. Farros) Broadway Road-  
show Productions; 15Jan52; MP2591.

Girley, Owen.

I'M SHEDDING TEARS OVER YOU © w

Owen Girley, m James Bruce

10Nov47 EU103853

GIRLIE; m Louis Tobin w & © Harold E.  
Iverson 22Aug50 EU213084

Library of Congress  
Copyright Office

SEP - 6 1950

GIRLIE; w & m. © 8Jul14, E341275.  
R71446, 7Dec50, Edward Van Biene (A)

JAN 11 1951

Library of Congress  
Copyright Office

Girlie.

Smith, Francis M.

THE GIRLIE AT THE WHISTLE STOP; w, m &  
© Herbert Daniel Whittaker 18May51  
EU238891

Library of Congress  
Copyright Office

JUN 12 1951

R

A girlie from the U. S. A.; w & m  
Jamie Kelly. © 8May19; El49361.  
R6678; 25Jun46; J. Kelly (A),  
Brooklyn.



Girlie, girlie.

MEISJE, MEISJE. Girlie, girlie; w  
Karl Barnes Knust m David Monnick-  
endam © Karl Barnes Knust & David  
Monnickendam 8Dec52 EU296546

A GIRLIE IN A KIMONA, from Million  
dollar doll in Paris; w & m Louis  
Weslyn. © 11Feb20; E471065.  
R16243; 18Mar47; Edward B. Marks  
music corp. (PWH), New York.

A GIRLIE LIKES TO KNOW; w & m George  
Robert Nelson, Robert Stuart Cragin  
& Edward Francis Flynn © Nelson  
Ideas, inc. 7May52 EU274011

A GIRLIE MADE A MONKEY OUT OF ME; w,  
m & © Ernest David Resnik 28Jun51  
EU243015

AUG 15 1951

Library of Congress  
Copyright Office

GIRLIE, OH GIRLIE © w & m Joseph  
E. Jay 29Sep47 EU95815

Library of Congress  
Copyright Office

THE GIRLIE ON GRANDPA'S FARM; w & m  
Mrs. M. C. Patterson m Ronald Buck  
© Mrs. M. C. Patterson 31Dec54  
EU381362

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Copyright Office

1

Remitter Caesar &amp; Rivise, 1321 Arch St., Phila., 7, Pa.

~~7-2-MAY-2-5~~

THE GIRLIE WITH GOLDEN HAIR; w, m &  
© Thomas Duggan 28Aug50 EU213567

Library of Congress  
Copyright Office

SEP 15 1950



E unpub. 393.

The girlie with the feather in  
her hat.

see

~~Alfred J.~~

Peltier, Alfred J

MSH 3-1-46

A GIRLIEWORTH; w, m & © Jore Jennings  
10Apr53 EU311529

Library of Congress  
Copyright Office

GIRLIN' AND CUTTIN' UP DIDOES; w & m  
Foster Garnet Carling © Composers  
Music Co. 5Jun50 EU206070

JUL 1 1950

**GIRLING, BETTY THOMAS.**

**Holiday candles. Script in the radio  
series Old tales and new, broadcast  
Dec. 8, 1952. © Betty Thomas Girling;  
15Jun53; DU34328.**

GIRLING, BETTY THOMAS.

The very smallest angel; [episode in radio series] "Old tales and new." © Betty Thomas Girling; 1c 24Nov47; DU12276.

GIRLING, Betty Thomas. SEE Lollypop  
Playhouse (Radio program)

Girling, Mabel Elizabeth.  
By the camp fire.

R

Girling, Wallace S.

THE NORTH SHORE DAY SCHOOL SONG; w & m  
William C. Miller © Wallace S. Gir-  
ling 8Jun51 EU240780

.000 ' 3 1951

Library of Congress  
Copyright Office





A 152      Girlpower.

**Hurst, Vida, 1890-**

Girlpower, by Vida Hurst. New York, Gramercy publishing co. [1946]

255 p. 19<sup>cm</sup>.

© 1-2-46; 2 c 1-9-46; Gramercy pub. co.,  
New York; A 152.

i. Title.

Library of Congress

PZ3.H9454G1

46-593

[2]

R 6738

GIRLS.

Photoplay in 5 parts by Famous players-Lasky corp. Directed by Walter Edwards. From the play by Clyde Fitch.

R 6738, 6-25-46; Paramount pictures, inc. <sup>(PWH)</sup> ~~(S)~~  
New York. © 6-13-19; Famous players-Lasky corp.;  
L 13873.

e1 8-30-46

GIRLS, a photoplay in two reels by Fox Film  
Corp. © 27Mar27; L23920. Twentieth  
Century-Fox Film Corp. (PWH); 6Apr54;  
R128280.

THE GIRLS, by Edna Ferber. (In  
Woman's home companion, Aug.-Oct.  
1921) © 24Jun21, 25Jul21, 25Aug21,  
B496322, B498345, B500365. R37720-  
37722, 31Aug48, Edna Ferber (A)

THE GIRLS, by Edna Ferber. © 14Oct21,  
A630030. R48686, 2Jun49, Edna Fer-  
ber (A)

**R**  
Girls, w Alfred Bryan, m Harry Carroll.

© 8Apr19; E445991. R5541; 16May46;

A. Bryan (A), East Orange, N. J. &  
H. Carroll (A), North Hollywood, Calif.

Girls.

M1508

EVANS, RAYMOND B

1915-

(Here come the girls) Girls; music and words by Jay Livingston and Ray Evans, from the picture Here come the girls. 50¢ © Paramount Music Corp., New York; 25Sep53; EP74490.

I. Livingston, Jay Harold, 1915-

II. Title. III. Title: Here come the girls.

SL

Library of Congress

xM1508.9

THE GIRLS, by Franklin Folger. [Car-  
toon] Reproduction of drawing.  
(In the Cincinnati enquirer, Dec. 1,  
1952, p. 15) © Franklin Lewis Fol-  
ger; 1Dec52; B5-22627.



GIRLS; w, m & © Emma Adele Martin  
22Jan51 EU226812

Library of Congress  
Copyright Office

FEB 20 1951

GIRLS; w & m Herb Weiner & Cy Crane  
© Rush Music Corp. 23Aug54  
EU373370

Library of Congress  
Copyright Office

GIRLS; w J. Sheridan Wright m Curtis.  
Donald Radcliff © J. Sheridan Wright  
& Curtis Donald Radcliff 4Apr51  
EU234420

MAY 17 1951

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Copyright Office

THE GIRLS. SEE Hanff, Helene.

Girls.

Healy, Bruce.

Girls.

Schwandt, Wilbur.

R

Girls all around me; w Raymond W. Peck,  
m Percy Wenrich. © 13 Jun 19; E452317.  
R6386; 15 Jun 46; R. W. Peck (A) & P.  
Wenrich (A), New York.

GIRLS ALL AROUND ME, from Maid to  
love; w & m. © 5Jun20, E481190.  
R28509, 26Jan48, Raymond W. Peck  
(A of w) & Percy Wenrich (A of m)

Library of Congress  
Copyright Office



GIRLS ALL DANCE THE VODOO; w, m & ©  
James Mathew Reeves 25Feb53 EU305274

Library of Congress  
Copyright Office

THE GIRLS ALL LOVE A SAILOR; m Louis  
Tobin w & © Harry E. Roloson 26Feb51  
EU230351

Library of Congress  
Copyright Office

MAR 26 1951

GIRLS alone. DU21095. SEE Kundrat,  
Theodore Victor.

GIRLS alone. D unp. 10627. See Simcoe,  
Benjamin.

GIRLS ALONG FIFTH AVENUE, from The  
half moon; m Victor Jacobi, & w.  
© 90ct20; E490868. R24489;  
240ct47; William Le Baron (A of  
w) & Andrew de Balogh (NK of V.  
Jacobi)

except July + Aug  
-1- D W BW M BM Q

Title GIRLS AND BOYS.

SEC Jul & Aug

Claimant F.A.Owen Publishing Co., Instructor Park, Dansville,

Remitter " " " N.Y.

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1	1	Sep '49	7-21	8-1-49	Mis Not. 8-4		©CIB 207412
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1	3	Nov. 49	10-19	10-21-49			©CIB 214490
1	4	Dec 49	11-16	12-30-49			©CIB 224445
1	5	Jan 50	1-9	1-11-50			©CIB 226357
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1	7	Mar 50	3-1	3-6-50			©CIB 235176
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1	9	May '50	4-26	5-1-50			©CIB 243328
1	10	Jun '50	5-10	5-15-50			©CIB 245273
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2	3	Nov. 50	10-23	10-26-50			©CIB 270409
2	4	Dec 50	12-5	12-18-50			©CIB 277629
		continued on new			1-3-51	wrb	

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D W BW M BM Q

Title Girls and Boys.

exc. Jul &amp; Aug

Claimant F.A.Owen Pub.Co., Instructor Park, Dansville, N.Y.

Remitter

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2	8	Apr 51	3-20	4-11-51			B 296285
2	9	May 51	5-3	5-9-51			B 301691
2	10	Jun '51	5-21	5-23-51			B 305194
3	1	Sep 51	8-28	9-10-51			B 318689
3	2	Oct '51	10-5	10-15-51			B 323542
3	3	Nov '51	10-22	11-5			B 328043
3	4	Dec '51	11-27	12-1			B 331282

(Nov. 1950-10,000)

wrb

L. C. 2-35

[illegible]



GIRLS AND BOYS; w & m Charles Herbert  
Campbell © Ian Edwin Campbell 2Jun52  
EU276758

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GIRLS AND BOYS; w & m Wes Cornell  
w, m & © Duchess E. Dutton & Bill  
Norvas 15Sep50 EU215550

OCT 1 1 1950

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GIRLS AND BOYS, from Lilac time; duet,  
w Adrian Ross, m arr. from Franz  
Schubert by G. H. Clutsam. © 13Jan23,  
E556022. R58262, 1Feb50, George H.  
Clutsam (A) & Patience Ropes (C of  
A. Ross)

MAR 13 1950

GIRLS AND BOYS. SEE Merchandise Selec-  
tors, inc. Chain drive convertible  
for girls and boys.

GIRLS AND BOYS. SEE Robbin Products.  
Chain drive tractor.

GIRLS AND BOYS COME OUT TO PLAY;

traditional w, & m; unison.

© 8Jun23, E566482. R71618, 11Dec50,  
Barbara Frost (A of m)

JAN 1 8 1951

Library of Congress  
Copyright Office

Girls and boys come out to play.

M1350  
.R

RICHARDSON, CLIVE, 1909-

Girls and boys come out to play; transcribed by Clive Richardson. (Itma orchestral series, no. 28) [Piano-conductor socre (orchestra) and parts] 5/- © on transcription; Keith, Prowse & Co., ltd., London; 23May50; EF0-3429.

I. Title.

Library of Congress  
Copyright Office

JUN 3 0 1950

GIRLS AND FLOWERS. 1 reel.

Tech. Adv. Special.

Directed by Andre De Lavarre; narrated by  
Knox Manning.

© 4-27-46; 2c 5-27-46, release sheet;  
Vitaphone Corp., author and claimant, New York;  
M 595.

el 12-3-46



GIRLS AND GAGS. (Movietone Adventures).

Twentieth Century-Fox Film Corp., 1946.

8 min., sd., color, 35mm.

Credits: Producer, Edmund Reek; film editor, Valeska Weidig; narrator, Ed Thorgersen; music, L. DeFrancesco.

. © Twentieth Century-Fox Film Corp., New York; 22Nov46; MP2298.

GIRLS AND GOLD! SLUICER SAM AND CENTI-  
PEDE SAL LIVEN UP, by Harry C. Peter-  
son. (Days of forty-nine, no. 2; In  
the Oakland tribune, Apr. 1, 1923)  
© 1Apr23, A667883. R63248, 6Jun50,  
Lillian Claire Peterson (W)

JUN 27 1950

Per.

1

D | W | BW | M | BM | Q

Title Girls' and Teens' merchandiser.Claimant David J. Wendelsohn, 489 Fifth Ave., NYC 171819 BroadwayRemitter " NY 23, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1			2 JAN 7	See letter	1/10/47	NO NOTICE
1	2			2 JAN 7			
1	3			22 JAN 7			
1	4	May 1946	5-9	5-10-46			©CIB 27730
1	5	June	6-10	7-2-46			©CIB 27731
1	6	July	7-5	7-13-46			CIB 27876
2	1	Aug	8-2	8-13-46			©CIB 33035
2	2	Sept.	9-13	9-19-46			©CIB 38065
2	3	Oct.	10-11	10-19-46			©CIB 43548
2	4	Nov.	11-7	11-19-46			©CIB 46783
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2	6	Jan. '47	1-9	1-17-47			©CIB 56507
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3	2	Mar. '47	3-10	6-6-47	7 2 JUN - 2		©CIB 81347
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M P (Oct. 1945-3,000)

870

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	5	June 47	6-9	6-13-47			©CIB 82856
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4	2	Sep 47	9-10	10-25-47			©CIB 103306
4	3	Oct.	10-10	10-25-47			©CIB 109371
4	4	Nov.	11-10	1-16-48			©CIB 114919
4	5	Dec.	12-10	1-16-48			©CIB 117451
4	6	Jan 48	1-12	4-12-48			©CIB 131709
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5	3	May 48	5-2	6-7-48			©CIB 158647
5	4	June 1948	6-2	7-21-48			©CIB 146065
5	5	July '48	7-8	7-21-48			©CIB 149956
5	6	Aug.	8-11	8-19-48			©CIB 150996
6	1	Sept. '48	9-10	10-12-48			©CIB 158646
6	2	Oct. '48	10-12	12-16-48			©CIB 168913
6	3	Nov. '48	11-13	12-16-48			©CIB 167814
					72 MAY 25		

GIRLS' AND TEENS' MERCHANDISER NATION-  
AL MARKET GUIDE DIRECTORY OF  
RESOURCES, 1948. Vol. 1, no. 1.  
Spring and summer. 256 p. © David  
J. Mendelsohn, New York; 1Mar48;  
AA88238.

GIRLS' AND TEENS' MERCHANDISER  
NATIONAL MARKET GUIDE. DIRECTORY  
OF RESOURCES. Vol. 1, no. 2,  
fall and winter, 1948. 256 p.,  
illus. © David J. Mendelsohn;  
25Jul48; AA97439.

GIRLS AND THE GIMME'S; from Castles in  
the air, w Raymond W. Peck, m Percy  
Wenrich. © 25Jan26, E632762.  
R117543, 21Sep53, Joseph S. Buhler,  
Arthur Maitland (E's of R. W. Peck) &  
Dolly Connolly Wenrich (W)

GIRLS AND THE GIMMES; from The land of  
romance, w Raymond W. Peck, m Percy  
Wenrich. © 23Sep25, E621087.  
R117542, 21Sep53, Joseph S. Buhler,  
Arthur Maitland (E's of R. W. Peck) &  
Dolly Connolly Wenrich (W)



GIRLS ARE BETTER THAN EVER. DP1436.  
SEE Braun, Wilbur.

THE GIRLS ARE DIFFERENT IN RIO; w  
Paul Eric Clark Jr. m Henry Jerome  
Mackey © Paul Eric Clark Jr. &  
Henry Jerome Mackey 10Jul52 EU280901

GIRLS ARE GETTING WISER EVERY DAY;  
w & m. © 190ct20; E492494.  
R24339; 200ct47; Bob Costello (A)

THE GIRLS ARE GONNA GET IT; w & m  
Cumberland Clark, Huntley Trevor &  
John Harris, arr. for banjulele banjo  
& ukulele by Kel Keech. © 18Jun25,  
E614906. R106816, 4Feb53, Kathleen  
Trevor, Edna Harris (W's) & Kel  
Keech (A)

GIRLS ARE LIKE PIANOS; w, m & © Carl  
Kline Shumway Jr. 8Oct51 EU252409

Library of Congress  
Copyright Office

OCT 19 1951

D pub.      Girls are like that.

994.      Stone, James F.

... Girls are like that; a comedy  
in three acts, by James F. Stone.

Syracuse, N. Y., Bugbee [©1946]

88 p. 18 1/2 cm.      (Beacon series)

Bugbee's Beacon plays.

© 2-25-46; 2 c 2-7-46; Willis N.

Bugbee co.; Syracuse, N. Y.;

D pub. 994.

NSH 3-22-46

Girls are like the weather; from  
Scandals of 1919, w Arthur J.  
Jackson, m Herbert Spencer.

© 24Jun19; E454311. R6625; 26Jun46;  
Fred Jackson (NK), Hollywood,  
Calif., & Helen Ruth Spencer (C),  
Clayton, Mo.

R

Girls are marching.

M1630

.S

STYNE, JULE, 1905-

The girls are marching; music by Jule  
Styne, lyrics by Betty Comden and Adolph  
Green. 40¢ © Kerwin Music Co., inc.,  
New York; 12Jun52; EP63278.

I. Title. [II. Comden, Betty, 1917-  
III. Green, Adolph, 1915- ]

Library of Congress  
Copyright Office



THE GIRLS ARE MARCHING; w Betty Comden  
& Adolph Green m Jule Styne © Kerwin  
Music Co., inc. 14Apr52 EU272052

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Copyright Office

GIRLS ARE NOT SCARCE, AND NEITHER ARE  
GUYS; w James Donel Blankenship  
m Leo & Hector Richard © James  
Donel Blankenship 28Sep53 EU332481

Girls are okay.

Schlesinger, A. Roscoe.

THE GIRLS BACK HOME; by Benny Goodwin

© Franklin Pub. Co. 6Dec54 EP85273.

Notice 3Jan55 v25 p346

Library of Congress  
Copyright Office

Girls back home.

M1630

GOODWIN, BENNY.

.2

The girls back home; [by] Benny Goodwin.

.G

[Melody and chord symbols, with words]

© Franlin Pub. Co., Cincinnati; 1Dec54;

EP85273.

I. Title.

Library of Congress

Girls' barber shop quartet book.

M1581

.4

.L4G5

no.3

LEAMAN, GEORGE LOUIS, 1902- arr.

The girls' barber shop quartet book; old-time songs, arr. by Lou Leaman. [Close score: SSAA] \$1 © on arrangement; Warock Music, inc., New York; no.3, 23Dec52; EP69457.

I. Title.

SL

Library of Congress  
Copyright Office

xM1580.4  
xM1622

GIRLS basketball. AA66895. SEE

Boardman, Robert Rieder.

Girls, be practical; w J. D. Bigham,  
m Robert L. Carleton. © Joseph  
D. Bigham, Vancouver, B. C., Can.;  
29May47; EU77917.

Library of Congress  
Copyright Office



GIRLS BE SURE OF LOVE m Robert L.  
Carleton, © w Vida McDaniel  
10Nov47 EU106748

Library of Congress  
Copyright Office

M1527  
.P35V3

GIRLS' BEDROOM from Vacation from  
marriage; m Clifton Parker © Loew's,  
inc. 20Feb46 EU7814

A GIRL'S BEST FRIEND. DP1582. SEE Braun,  
Wilbur.

D unp. 3786

A girl's best friend.

See

Ginsburg, Bernard Matthew.

A GIRL'S BEST FRIEND IS NO w & m Huey  
Prince & Dick Rogers © Aileen  
Stanley 16Feb48 EU120596

Library of Congress  
Copyright Office

Girl's book of embroidery.

CHAPMAN, JANE A.

Girl's book of embroidery. With illus. and  
diagrs. by Walter Chapman. New York  
[1953] 96 p. © Greenberg: Publisher;  
12May53; A91361.

I. Greenberg: Publisher.

Library of Congress  
Copyright Office

j/m

Girl's book of sewing.

CHAPMAN, JANE A.,

Girl's book of sewing. Diagrs. by Walter  
Chapman, illus. by Jeva Cralick. New  
York [1952] 95 p. © Greenberg:  
Publisher; 21Jul52; A68912.

I. Greenberg: Publisher.

THE GIRL'S BOOK OF VERSE. Mary Gould  
Davis, compiler; with an introd. by  
Dorothy Canfield. © 6Oct22, A683857.  
R58306, 2Feb50, Mary Gould Davis (A)

FEB 16 1950



The girl's book of verse.

DAVIS, MARY GOULD, comp.

The girl's book of verse, an anthology.

[Introd. by Amelia Munson] 1952 revision.

Philadelphia, Lippincott [1952] 202 p.

© on introd.; Mary Gould Davis; 13Feb52;  
A64133.

I. Munson, Amelia.

APR 2 - 1952

Library of Congress  
Copyright Office

md/r

GIRLS! Boys! get this motor bike "Putt-  
Putt". SEE Kellogg Company. KK25758.

GIRLS! boys! start collecting these  
president portraits today! SEE  
Kellogg Company. KK28847.

Girls' clubs. R119276. SEE  
Ferris, Helen.

GIRLS CLUBS OF AMERICA, INC. ©.

Handbook of handcraft, for leaders  
of girls' leisure time activities.  
Prepared by Standards Committee of  
Girls Clubs of America, inc.  
Springfield, Mass. [1950] 84 p.,  
illus. © 2Jan51 (in notice: 1950);  
AA175294.

MAR - 6 1951

Girls' clubs, their organization and management.  
Ferris, Helen J. R5962.

bc 4Feb47

GIRLS coats. KK18919. SEE Best &  
Co., inc.

GIRLS' coats, smart, warm and thriftily  
priced. SEE Best and Company, inc.  
KK42325.



GIRLS' coats; young cosmopolitan.

KK18543. SEE Best & Co., inc.

GIRLS COME, GIRLS GO © w & m David  
Salvatore DiBella 5Jan48  
EU110336

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Copyright Office

THE GIRLS COME WRAPPED IN CELLOPHANE.

When the girls come wrapped in  
cellophane © w & m Rowland Croasdale  
8May48 EU129273

CROSS REFERENCE CARD

GIRL'S COMPANION.

*See*

Sunday pix.

Per.

Girls' companion.

2

D | W | BW | M | BM | Q

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Claimant David C. Cook Pub. Co., Elgin, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
46	46-47	Nov 16-23	1-47	11-16, 12-4-47			©ClB 110946
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47	18-19	May 2-9	4-23	4-23-48			©ClB 138385
47	20-21	May 16-23	5-16	5-16-48			©ClB 138378
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(Aug. 1948—5,000)

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47	26	June 27	6-22	6-28-48			C CIB 142640
47	27-28	Jul 4-11	6-27	8-2-48			C CIB 147762
47	29-30	Jul 18-25	7-12	8-2-48			C CIB 147763
47	31-32	Aug 1-8	7-25	8-2-48			C CIB 147764
					72 MAY 25		
		Publication discontinued - see letter 6-3-49					

GIRLS' cottons. A girl can't help  
but look pretty. KK23361. SEE  
Best & Co., inc.

KK 2867

Girls' cottons combine white with a  
garden of blossoms [and] flange suit  
of wool doeskin.

see

Best & co., inc., claimant

mgc 6-6-46



THE GIRL'S daily life; written by Adelaide  
Laura Van Duzer, Ethelwyn L. Bobenmyer,  
E. Maude Hawkins, Mary E. Hemmers-  
baugh [and others] Edited by Benjamin R.  
Andrews. 1951 ed. 646 p. illus. © on  
corrections; J. B. Lippincott Co., Phila-  
delphia; 18Jun51; A58570.

I. Van Duzer, Adelaide Laura. II. Boben-  
myer, Ethelwyn L. III. Hawkins, E. Maude.  
IV. Hemmersbaugh, Mary E. V. Andrews,  
Benjamin Richard, ed. VI. Lippincott (J. B.)  
Co.

Library of Congress  
Copyright Office

OCT - 1 1951

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THE GIRLS do it. DU20014. SEE  
The Green Hornet (Radio program)  
No. 937.

GIRLS DON'T NAG YOUR HUSBANDS w & m  
Karl Davis © Hill and Range Songs,  
inc. 1Mar48 EU119310

Library of Congress  
Copyright Office

Girls, don't nag your husbands.

\*1

DAVIS, KARL.

Girls, don't nag your husbands;  
words and music by Karl Davis.

M1630

.18

.S85

L6

(In Sullivan, Rollin. Lonzo and  
Oscar's folio of mountain ballads  
and comedy songs. p. 26-27) ©  
Hill and Range Songs, inc., Holly-  
wood, Calif.; 30Apr48; EP27177.

M1630

.2

.N

Girls don't worry my mind.

NICHOLS, W H

Girls don't worry my mind . . . words  
and music by ~~Rupert McClendon~~ and  
W. H. "Pee Wee" Nichols. © Peer  
International Corp., New York;  
10Apr47; EP13698.

- I. McClendon, Rupert, joint composer.
- II. Title.

Music Cat.

Girls' dorm.

SAVAGE, KIM, pseud.

Girls' dorm. New York, 1952. 184 p.

© The Vixen Press; 8Feb52; A63586.

I. Vixen Press, New York.

Library of Congress  
Copyright Office

/r

A girl's dream; w H. C. Balentine, m  
Robert L. Carleton. © Helia Katherine  
Balentine, Cloverdale, Ala.; 9Apr47;  
EU71374.

GIRLS exclusive. SEE Best & Co.,inc.  
KK30708.



GIRLS' FASHION ADVERTISER [AND] COPY  
SUGGESTIONS. © Cramer-Tobias-Meyer  
Pub. Corp.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

1950

GIRL'S FASHION ADVERTISER. © Cramer-  
Tobian-Meyer Pub. Corp.

Back-to-school, 1948. © 23Jul;  
AA90174.

Winter-Christmas, 1948. © 28Oct;  
AA98172.

GIRLS' FASHION ADVERTISER [AND] COPY  
SUGGESTIONS. © Cramer-Tobias-Meyer  
Pub. Corp.

Back-to-school, 1949. © 20Jul;

AA122870.

Winter-Christmas, 1949. © 21Oct;

AA131074.

GIRLS' FASHION ADVERTISER [AND] COPY  
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Pub. Corp.

Back-to-school 1950. © 15Jul;

AA156711.

Winter-Christmas 1950. © 30Oct;

AA166193.

MAY - 9 1951

GIRLS' FASHION ADVERTISER [AND] COPY  
SUGGESTIONS. © Cramer-Tobias-Meyer  
Pub. Corp.  
Spring 1950. © 24Feb; AA145359.

JAN - 2 1951

GIRLS' FASHION ADVERTISER [AND] COPY  
SUGGESTIONS. © Cramer-Tobias-Meyer  
Pub. Corp.

Spring-summer 1949. © 11Feb;

AA107775.

GIRLS' FASHION ADVERTISER [AND] COPY  
SUGGESTIONS. Spring & summer 1951.  
2 v., illus. © Cramer-Tobias-  
Meyer Pub. Corp., New York; 7Mar51;  
AA185991.

JUL 5 1951

AA 3865.

Girls' friendly society, claimant.

Blazing new trails in friendship with  
the friendly trailer of the Girls' friendly  
society.

see

Meacham, Olive.

MSH 2-19-46



Girls' friendly society, claimant. Let's  
adventure in friendliness; a program for  
teen-agers. AA32498. see Allen, Beatrice  
Elizabeth.

vm 4-9-47

Girls' friendly society; claimant. Let's  
adventure in friendliness [for juniors].  
AA32499. see Allen, Beatrice Elizabeth.

va 4-9-47

AA 3886.

Girls' friendly society, claimant.

Let's have fun. New York, <sup>c</sup>1945.

sheets in paper cover. illus. 28 $\frac{1}{2}$  cm.

(C) 1-21-46; 2 c 2-7-46; New York; AA 3886.

MSH 2-19-46

AA

Girls' friendly society, U. S. A.,  
claimant.

14058 Rockwell, Catherine

Go with light; A GFS play in three acts for  
eight girls leading into candlelight service  
in which entire branch participates. New  
York, Girls' friendly soc., c1946.  
pamphlet. 21 $\frac{1}{2}$  cm.

© 6-4-46; 2 c 6-6-46; Girls' friendly  
society, U. S. A., New York; AA 14058.

APP 6-14-46

GIRLS FRIENDLY SOCIETY, U. S. A. ©.

How girls grow, for juniors, interpreted through creative dramatics.

By Frances P. Arnold, Margaret B. Ferreira, and Doris V. Wilson.

Illus. by Beatrice Elizabeth Allen.

New York, c1948. 24 p., illus.

© 26Jun48; AA90918.

GIRLS' FRIENDLY SOCIETY, U. S. A. ©

How girls grow, for teen agers,  
interpreted through creative  
dramatics. By Margaret B.  
Ferreira, Frances P. Arnold, and  
Doris V. Wilson. Illus. by  
Beatrice Elizabeth Allen. New  
York, c1948. 28 p., illus.  
© 26Jun48; AA90917.

Girls' Friendly Society, U. S. A.

FERREIRA, MARGARET BROWN.

Junior girls around the world,  
by Margaret B. Ferreira,  
Frances P. Arnold [and] Doris  
V. Wilson; illustrated by  
Beatrice Elizabeth Allen.  
24 p., illus. (C) Girls'  
Friendly Society, U. S. A.,  
New York; 28Aug47; AA61920.

AA  
Girls' Friendly society, U. S. A.,  
claimant.

14059 Rockwell, Catherine

Soles and souls; A junior GFS play in one  
act. [New York, Girls' friendly soc., U. S.  
A., c1946]

pamphlet. 21 $\frac{1}{2}$  cm.

© 6-4-46; 2 c 6-6-46; Girls' Friendly  
society, U. S. A., New York; AA 14059.

AFP 6-14-46



Girls' Friendly Society, U. S. A.

FERREIRA, MARGARET BROWN.

Teen-age girls around the world,  
by Margaret B. Ferreira,  
Frances P. Arnold [and] Doris  
V. Wilson: illustrated by  
Beatrice Elizabeth Allen.

52 p., illus. © Girls' Friendly-  
ly Society, U. S. A., New York;  
2Sep47; AA61919.

Girls' Friendly Society, U. S. A.

CLARKE, MARTHA HALL.

Trying on your future, for teen-agers.

[New York, 1951] 32 p. illus. © Girls'  
Friendly Society, U. S. A.; 8Jan51;  
A51924.

I. Girls' Friendly Society, U. S. A.

hes/r

FEB 27 1951

Library of Congress  
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GIRLS' FRIENDLY SOCIETY, U. S. A.

While I grow up; for juniors.

AA162039. SEE Self, Emily Wilson.

OCT 4 - 1960

The girls from Alpha phi.

Johnston, Albert Chandler, jr.

The girls from Esquire.

ESQUIRE.

The girls from Esquire. Introd. by  
Frederic A. Birmingham. New York,  
Random House [1952] 308 p.

© Esquire, inc.; 10Sep52; A70407.

I. Birmingham, Frederic A.

II. Esquire, inc.

Title Girls' Fun and Fashion Magazine

Claimant The Girls' Institute, Inc., 52 Van Gorbilt Ave NY 17

Remitter Polly Pigtaills,

Vol.	Iss.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	44	Jan 50	12-2	12-6-49	NF 12-15-49		©CIB 223736
5	45	Mar 50	1-23	1-24-50			©CIB 228858
5	46	May 50	3-16	3-17-50			©CIB 236904
5	47	Jul 50	5-22	5-26-50			©CIB 247304
5	48	Sep 50	7-18	7-24-50			©CIB 256118

Continued on new card

Prior issues titled P

GIRLS, GIRLS, GIRLS; from The merry  
widow, by Paul Francis Webster & Franz  
Lehar © Loew's, inc. Notice 11Jun54  
v24 p195

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GIRLS, GIRLS, GIRLS; w, m & © John G.  
Crawford 20Nov53 EU338634

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Girls, girls, girls!

© Loew's Inc.; 28Jul52; EP97302. SEE  
1955 file.

Girl's gone crazy bout the way I walk;  
m Edward "Kid" Ory. © Edward Ory,  
Los Angeles; 17Mar47; EU48028.

GIRLS, GOOD BYE; from My golden girl,  
w Dorothy Donnelly, m Sigmund  
Romberg. © 14Sep27; E671472.  
Lillian Romberg (W); 14Sep54;  
R135636.

GIRLS, GOOD-BYE; from My golden girl,  
w Dorothy Donnelly, m Sigmund  
Romberg. © 14Sep27; E671472.  
Lillian H. Romberg (W), Ambrose  
V. McCall & City Bank Farmers  
Trust Co. (E's of D. Donnelly);  
14Sep54; R135736.

A GIRL'S GOTTA GET MARRIED; w, m & ©  
Evelyne Love Cooper 6Apr53 EU310715

Library of Congress  
Copyright Office

The girl's handbook of play ideas & things-to-do.

HOROWITZ, CAROLINE.

The girl's handbook of play ideas & things-to-do. New York [1952, c1951] 95 p. illus. © Hart Pub. Co.; 11Feb52 (in notice: 1951); A65695.

I. Hart Publishing Company, New York.

/r

Library of Congress  
Copyright Office

GIRLS HAVE A CHANGEABLE MIND; w  
William Ray Mudgett m M. C. Sax  
© William Ray Mudgett 6Aug52  
EU283396

GIRL'S head with veils. (1681 A-B)  
GP6681-6682. SEE Harris, Susan.



GIRL'S health chart. AA203125. SEE  
Karr, Henry.

FEB 4 6 1952

A GIRL'S HEART m James Charles  
McNeill w & © Pearl Reynolds  
30Dec49 EU189205

Library of Congress  
Copyright Office

JAN 31 1950

GIRLS, here's how to instantly do away  
with that pale, tired look. KK71998.  
SEE Bishop (Hazel) inc.

THE GIRLS I COULD HAVE MARRIED; w, m &  
© Harry Bruce Griffith 19Jul51  
EU244704

AUG 22 1951

Library of Congress  
Copyright Office

THE GIRLS I USED TO FANCY, from Mil-  
lion dollar doll in Paris; w & m  
Louis Weslyn. © 11Feb20: E471064:  
R16242; 18Mar47; Edward B. Marks .  
music, corp. (PWH), New York.

The girls I was fighting for.

Carleton, Robert L. ~~Carleton~~

GIRLS, I'M GOING LEAP-YEAR WALTZING  
TONIGHT m Ronald Buck © w Helen  
Lott 16Feb48 EU128158

Library of Congress  
Copyright Office

Girls in a garden.

\*1

M1573 SCHIMMERLING, HANNS ALDO.

.S Girls in a garden. V tom našem  
sádečku. Czeck folk song, English  
text by Edwin McKinley, arr. by  
H. A. Schimmerling. © Broadcast  
Music, inc., New York; 29Mar48; on  
arrangement & English text; EP25530.  
Score: chorus (SSA) and piano.



THE GIRLS in Cantor's life. See Cantor, Eddie.  
D pub. 10198.

GIRLS in clover. D pub. 10742. See  
Scribner, Edwin.

Remitter

[illegible]

Girls in San Antone.  
Richard, Leo.

GIRLS IN THE SEA, from Hitchy koo  
1920; w Anne Caldwell, m Jerome -  
Kern. © 16Sep20, E490171.  
R25953, 19Nov20, Mariana Vinal &  
Anthony P. C'Dea (C of A. Cald-  
well) & Eva L. Kern (W)

**GIRLS IN THE NIGHT.** Universal Pictures Co., 1953. 83 min., sd., b&w, 35 mm. A Universal-International picture.

Summary: A melodrama about juvenile delinquency which portrays the frustrations and tragedies of an unhappy family living in New York's East Side.

Credits: Producer, Albert J. Cohen; director, Jack Arnold; story and screenplay, Ray Buffum; music director, Joseph Gershenson; film editor, Paul Weatherwax. Cast: Joyce Holden, Glenda Farrell, Harvey Lembeck, Glen Roberts, Patricia Hardy.

© Universal Pictures Co., inc.;  
8Jan53; LP2228.

GIRLS IN THE NIGHT (MOTION PICTURE  
PRESSBOOK)

Girls in the night. 1 v. illus.

© Universal Pictures Co., inc.;

12Jan53; A79858.

1. UNIVERSAL PICTURES COMPANY, INC.

P

Girls in the stories.

Underwood, Sophie Kerr. R2380.

afp 6Feb47-



Girls in the U. S. A.; w & m Rupert  
Grant, © Disc co. of America, New  
York; 21Feb47; EU76118.

Library of Congress  
Copyright Office

THE GIRLS IN THEIR SUMMER DRESSES;  
w Hal Ainslie Richardson m John  
Francis Potoker © Hal Ainslie  
Richardson & John Francis Potoker  
2Mar50 EU195572

Library of Congress  
Copyright Office

MAR 15 1950

GIRLS IN WHITE. (This Is America, no. 2)  
RKO Pathé, Inc., 1948. 16 min., ed.,  
b&w, 35mm.

Summary: A study of the three years of  
training necessary to transform an  
inexperienced student into an efficient  
and valuable nurse.

Credits: Producer, Jay Bonafield;  
director, Harry W. Smith; written by  
Dudley Hale; music supervisor, Herman  
Fuchs; editor, David Cooper; narrator,  
Dwight Weist.

© RKO Pathé,  
MP3883.

Inc.; 10Dec48;

Girls in white.

RANDALL, RONA.

Girls in white, a romance. London,  
Collins, 1952. 188 p. © Rona Sham-  
brook; 21Jan52; 2c 14Jul52; AI0-2254.

Girls in white.

RANDALL, RONA.

Girls in white. [New York] Arcadia House  
[1952] 224 p. © Rona Shambrook (in  
notice: Rona Randall); 10Dec52; A73230.  
Appl. states prev. pub. abroad 21Jan52,  
AI0-2254.

THE GIRLS' INSTITUTE, INC.

SEE

GIRLS' FUN AND FASHION MAGAZINE.

Library of Congress  
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GIRLS, IT'S HERE. SEE Storz Brewing  
Company.

THE GIRLS I'VE KNOWN w & m Bill  
Irwin © William Irwin Gervis  
10Jul47 EU84653



The girl's journey.

BAGNOLD, ENID.

The girl's journey: The happy foreigner and The squire. With a foreword by Arthur Calder-Marshall. Doubleday. 355 p. Appl. states prev. pub. abroad 17May54, AIO-4356. © on foreword; Enid Bagnold Jones; 15Jul54; A145976.

I. Calder-Marshall, Arthur.

Library of Congress  
Copyright Office

cr/✓

The girl's journey.

BAGNOLD, ENID.

The girl's journey, containing The happy foreigner and The squire; with a foreword by Arthur Calder-Marshall. Heinemann. 355 p.

© on foreword; Enid Bagnold Jones; 17May54; AIO-4356.

I. Calder-Marshall, Arthur.

Library of Congress  
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*R/m*

Girl's lamentation.

M1557

BULL, NORMAN.

.B

The girl's lamentation; traditional Irish song, arranged for contralto solo and mixed voices, S.A.T.B., by Norman Bull. (The Mortimer series of modern part-songs, no.329) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew, ltd., London; 14Jul52; EF0-14921.

I. Title.

Library of Congress  
Copyright Office

xM1745

Girls' Latin School.

GIRLS' LATIN SCHOOL SONG; w Ruth Lynch  
m Daniel D. Tierney © Girls' Latin  
School 20May52 EU275399

GIRLS' LATIN SCHOOL SONG; w Ruth Lynch  
m Daniel D. Tierney © Girls' Latin  
School 20May52 EU275399

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GIRLS, LEARN TO SEW AND WIN A PRIZE.  
SEE Singer Manufacturing Company.

A5 1756

Girls less pretty, less clothed, writer finds.

see

Churchill, Randolph

AFP 4-26-46

## GIRLS' LIFE.

New -1- BWb-2

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-3-

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Bimonthly

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6, Nov.	© 4 Aug 54	B497981.
	©	
	©	
	©	
	©	
	©	
43-1	1-4	©

Girls like to sing.

M1551 [FOSTER, ALBERT H ] comp.  
.3 Girls like to sing [comp. by Albert  
.F65 H. Foster] 11 three-part choruses  
G5 [for] S.S.A. © Clayton F. Summy  
Co., Chicago; 6Feb48; EP23092.

I. Title.

Claimant Ntl. Comics Publications, Inc., 480 Lexington Ave.

Vol.	No.	Issue of	Date of	Date received	Held	No funds	Final action
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[illegible]

Claimant changed to Signal Publishing Co.

pdn 12-3-52

-2-

D | W | BW | M | BM | Q

Title Girl's Love Stories.

Claimant Signal Publishing Co., 125 E. 46th St,  
~~100 Lexington Ave~~, New York

Remitter Nat. Comics Publications, Inc., 480 Lexington Ave, NY 17

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	9	Dec-Jan	Not copyrighted	7-2 JUL -9			
-	10	Mar-Apr	1-8	1-12-51			B 283233
-	11	May-Jun	3-5	3-19-51			B 292467
	12	Jul Aug	5-23	5-24-51			B 303547
-	13	Sept-Oct	7-23	7-26-51	Ad Interim material		-----
	14	Nov-Dec	9-24	7-11-52	7 2 JUL -9	Ad Interim material	-----
1952	15	Jan-Feb	11-26	11-29-51			B 330905
	16	Mar-Apr	1-16	1-21-52			B 341401
	17	May-June	3-19	3-24			B 348586
Cl. formerly Nat. Comics Publications, Inc.							

(Nov. 1950-10,000)

WFO

L. C. 2-35 GPO

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
-	18	Jul-Aug	5-26	5-29-52			B 359380
-	19	Sep-Oct	7-28	7-31-52			B 371863
-	20	Nov-Dec 1953	9-29	10-2-52			B 381746
-	21	Jan-Feb	11-24	11-28-52	pan 12-3		B 390461
-	22	Mar-Apr	1-21	1-26-53			B 397788
-	23	May-June	3-18	3-23-53			B 407713
-	24	Jul-Aug	5-20	5-25-53			B 419480

Continued on new card. See Card 3.

GIRLS' LOVE STORIES.

-3-

© Signal Pub. Co.

125 East 46th St., New York 17, N. Y.

1953, no.

25, Sept.-Oct. © 22Jul53; B 427649.

26, Nov.-Dec. © 16Sep53; B 435689.

1954, no.

27, Jan-Feb. © 11Nov53; B 445791.

Cont'd on cd. -4-

## GIRLS' LOVE STORIES.

-4-

(TITLE)

© Signal Pub. Co.

(CLAIMANT)

Bimonthly



Y. 1954, no.

No.	Issue	Pub. Date	Entry No.
		©	
		©	
	<u>Jan.-Feb.</u>	©	
28.	Mar.-Apr.	© 13 Jan 54	B 455710
29.	May-June	© 17 Mar 54	B 465143
30.	July-Aug.	© 12 May 54	B 474715
		©	
		©	



# GIRLS' LOVE STORIES.

-5-

(TITLE)

© Signal Pub. Co.

(CLAIMANT)

Simonthly

Issue	Pub. Date	Entry No.
31, Sept.-Oct.	© 12 Jul 54	B 488389
32, Nov.-Dec.	© 13 Sep 54	B 495956
33, Jan.-Feb.	© 14 Nov 54	B 506501
	©	
	©	
	©	

KK 4928

Girls love to swim and sun in our  
pretty, functional beach clothes.

see

Best & co., inc., claimant

mgc 8-2-46

KK 9641

Girls' moccasin-type oxfords and  
step-ins.

see

Best and company, inc., claimant

mgc 1-17-47

R

Girls, mothers, grandmothers song;  
from Petticoat fair, w G. Hartley  
Milburn, m Arthur Wood. © 21Dec18;  
E446646. R7572; 24Jul46; Mrs.  
Arthur Prince (C of G. H. Milburn),  
Mary Margaret Hickman (C of G. H.  
Milburn), & A. Wood (A), London.

Girls' nest.

Perry, Stella G. S. R3714.

egn 28Jan47

Girls never whistle at me.

THE BOYS NEVER WHISTLE AT ME. The girls  
never whistle at me; w, m & © Joseph  
Anthony Pappano & Louis Brown 12Jul50  
EU209239

AUG 1 0 1950

Library of Congress  
Copyright Office

GIRLS' new cottons with a first-  
robin look and Best's sensible  
prices. SEE Best and Company,  
inc. KK46522.

MAR 20 1950

GIRLS OF AMERICA; march, m Harry J.  
Lincoln. © 21Jul23, E568076.  
R80936, 17Jul51, Lottie M. Lincoln  
(W)

AUG 23 1951

Library of Congress  
Copyright Office



Girls of Broome.

M1841 EVANS, HAROLD PERCY, 1906-  
.2 The girls of Broome; an Australian bar  
.E room ballad, words by Allan James [pseud.]  
music by Hal Evans. © Southern Music  
Pub. Co. (Australasia) pty. ltd., Sydney;  
31Aug53; EF0-23726.

I. Title. [II. Crawford, Allan James,  
1921- I

The girls of Central high aiding the Red  
Cross

MORRISON, GERTRUDE W. The girls  
of Central high aiding the Red  
cross; or, Amateur theatricals  
for a worthy cause. © 2Jun19,  
A525773, R16494, 28Mar47;  
author, East Orange, N. J.

GIRLS OF HIGHLAND HALL, further adventures of the Dandelion Cottagers, by Carroll Watson Rankin. © 29Sep21, A624707. R41546, 22Dec48, Phyllis S. Rankin (C)

M1658

.I2A

The Girls of Idaho.

ARTHUR, WILLIAM.

The Girls of Idaho; words by  
Hattie E. Morgan, music by  
William Arthur. © Nordyke  
Publishing Co., Los Angeles;  
29Aug47; EP20347.

I. Morgan, Hattie E., lyricist. II. Title

GIRLS OF MY DREAMS, from Zieg-  
feld follies of 1920; w & m.  
© 21Jun20; E482509. R20154;  
24Jun47; Irving Berlin (A)

Library of Congress  
Copyright Office

THE GIRLS OF MY DREAMS; w & m I.  
Berlin. © 18May20; E480487.  
R19386; 29May47; Irving Berlin  
(A), New York.

Library of Congress  
Copyright Office

Girls of Nazaray.

M1508

FERRÃO, RAUL.

(Capas negras) The girls of Nazaray;  
[from Capas negras] English words by  
Barbara Gordon, music by Raul Ferrão.  
Avril au Portugal; [or] Coimbra. [Eng-  
lish words] 1/- © on English lyrics;  
Chappell & Co., ltd., London; 3Jun52;  
EF0-14470.

I. Title. II. Title: Avril au Portugal.  
III. Title: Coimbra. IV. Title: Capas negras.  
[V. Gordon, Barbara]

SL

Library of Congress  
Copyright Office

xM1508.9

Girls of 1920.

EMANCIPATION DAY; from Girls of  
1920; w & m G. Buck & Dave Stam-  
per. © 29Mar20; E474712. R16532;  
30Mar47; Gene Buck (A), Great Neck,  
N. Y.



Girls of 1920. ...  
Girls of 1920.

EMANCIPATION DAY, from Girls of 1920;  
w & m G. Buck & D. Stamper.

© 29Mar20; E474712. E17088;

5Apr47; Gene Buck (A), Kensington,  
N. Y. & Dave Stamper (A), New York.

MISS A FLAC: CAL... ROLE, from The  
new dictator; done, & Frank Croven,  
... 2011-20

Girls of 1920.

MY MAN, from Girls of 1920; w & m

G. Buck & James Hanley.

© 31Mar20; E478124. R16524;

31Mar47; Gene Buck (A), Great  
Neck, N. Y.

Girls of 1920.

MY MAN, from Girls of 1920; w & m  
G. Buck & James Hanley. © 31Mar20;  
E478124. R17116; 5Apr47; Gene  
Buck (A), Kensington, N. Y. &  
Isabel Hanley (W), Douglaston,  
N. Y.

Girls of 1920.

TELEPHONE SONG, from Girls of 1920;  
w & m G. Buck & Dave Stamper.

© 29Mar20; E474713. R16533;

30Mar47; Gene Buck (A), Great Neck,  
N. Y.

Girls of 1920.

TELEPHONE SONG, from Girls of 1920;  
w & m G. Buck & D. Stamper.

© 29Mar20; E474713. R17090;  
5Apr47; Gene Buck (A), Kensington,  
N. Y. & Dave Stamper (A),  
New York.

Girls of 1920.

WONDERFUL GIRL, from Girls of 1920;

w & m G. Buck & Dave Stamper.

© 29Mar20; E474711. R16531;

30Mar47; Gene Buck (A), Great  
Neck, N. Y.

Girls of 1920.

WONDERFUL GIRL, from Girls of 1920;

w & m G. Buck & D. Stamper.

© 29Mar20; E474711. R17089;

5Apr47; Gene Buck (A), Kensington, N. Y. & Dave Stamper (A), New York.

The girls of old glory.

Du Bois, Mary Constance. R3291.

sgn 27Jan47



THE GIRLS OF PLEASURE ISLAND. Paramount Pictures Corp., 1953. 95 min., sd., color, 35 mm. Technicolor. Based on the novel Pleasure Island, by William Maier.

Summary: A comedy about 1500 United States marines who are ordered to establish an air base on an isolated, idyllic South Sea island inhabited by a straight-laced English gentleman and his three beautiful daughters.

Time: 1945.

Credits: Producer, Paul Jones; directors, F. Hugh Herbert, Alvin Ganzer; written by F. Hugh Herbert; music, Lyn Murray; editor, Ellsworth Hoagland. Cast: Leo Genn, Don Taylor, Dorothy Bromiley, Audrey Dalton, Joan Egan. © Paramount Pictures Corp.; 1Apr53;

LP2497.

Girls of '64.

Knipe, Emilie Benson and Knipe, Alden  
Arthur. R1784.

car 23ja47

Girls of the future; from Petticoat  
fair, w G. Hartley Milburn, m  
Arthur Wood. © 21Dec18; E446647.  
R7573; 24Jul46; Mrs. Arthur Prince  
(C of G. H. Milburn), Mary Margaret  
Hickman (C of G. H. Milburn), &  
A. Wood (A), London.

GIRLS OF THE OLD BRIGADE, from The  
nine o'clock revue; w Dion Titheradge,  
m M. D. Lyon. © 4Jun23, E566718.  
R63203, 8Jun50, Anne Marjorie  
Titheradge (W)

Library of Congress  
Copyright Office

JUL 13 1950

GIRLS OF THE OLD BRIGADE; w & m Norman  
Grenville Notley © Norman Grenville  
Notley & David Brynley 26Sep50  
EU216617

OCT 12 1950

GIRLS ON THE SIGNS © w & m Gilbert  
Francis Galatas 17May49 EU167704

Library of Congress  
Copyright Office

Girls of today.

SAMET UND SEID, from The girls of  
today; w Louis Gilrod, m Herman Wohl,  
arr. Jack Kammen. © 11Mar25,  
E610489. R101074, 200ct52, J. & J.  
Kammen Music Co. (PWH of H. Wohl &  
L. Gilrod)

GIRLS out of hell. AA208917. SEE  
Weiss, Joe.



Girls' own.

M1380

DUKE, HENRY, 1920-

.D

Girls' own; a collection of pianoforte solos  
for girls, by Henry Duke. 2/6 © H.  
Freeman & Co., Brighton, Eng.; 27Feb53;  
EF0-19476.

I. Title.

Library of Congress  
Copyright Office

KK 2893

Girls' oxfords.

see

Best & co., inc., claimant  
Two smart versions ...

mge 6-7-46

KK 5961

A girl's perennial favorite - her  
reversible coat.

see

Best & co., inc., claimant

mgo 10-31-46

GIRLS picking flowers. SEE Renoir,  
Pierre Auguste. H1257.

J 529

Girls picking strawberries.

see

Osborne company, claimant

GIRLS' pinafore. SEE Best & Co., inc.  
KK36769.

A GIRL'S play clothes are tailored  
or frilled. KK24368. SEE Best &  
Co., inc.

GIRLS' play suit special. New Treo  
girdle. Silk robe. SEE Best & Co.,  
inc. KK39503.



Girls' playsuits. Best's shoes for  
girls [and] It's Palm Beach cloth  
in white. KK14410. See Best & co.,  
inc.

THE GIRLS praise my coffee. KK23375.

SEE Hills Bros. Coffee, inc.

A GIRL'S PRAYER; w, m & © Willie Vera  
Williams 5Aug54 EU366507

Library of Congress  
Copyright Office

GIRLS PRETTY GIRLS, from The perfect  
fool; w & m. © 12Nov21, E522952.  
R40466, 16Nov48, Ed Wynn (A)

Library of Congress  
Copyright Office

KK 2865

Girls' raincoats wear better when  
they are well made.

see

Best & co., inc., claimant

mgc 6-6-46

## A girl's religion.

MAHON, HELEN WRIGHT.

A girl's religion, a program book  
for younger girls in the Young  
Women's Christian Association.  
2d ed., 1947, rev. New York,  
Woman's Press. 69 p., illus.  
© National Board of the Young  
Women's Christian Assns. of the  
United States of America, New  
York; 20Aug47; AA62855.

GIRLS' reversible. SEE  
Best and Company, inc.  
Shirtmaker. KK29280.

Title GIRLS' ROMANCESClaimant National Comics Pub., Inc., 480 Lexington Ave., NYC 17Remitter "

Vol.	No.	Range of	Date of publication	Date received	Held	No funds	Final action
-	1	Feb-Mar	11-28	12-5-49			© CIB 221187
	2	Apr-May	1-30	2-2-50			© CIB 238710
	3	Jun-Jul	4-5	4-10-50			© CIB 241037
	4	Aug-Sep	5-31	6-5-50		JUN 9 1950	© CIB 251813
	5	Oct-Nov	7-26	8-1-50			© CIB 257280
	6	Dec-Jan	9-27	10-2-50			© CIB 267965

Continued on new card

Claimant changed to National Publishing Co.,



Title Girls' RomancesClaimant Signal Publishing Co., 125 E. 46 St., New York 17, N.Y.Remitter National Comics Publications, Inc., 480 Lex. Ave., N Y 17

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
-	7	Feb-Mar	No notice-	rejected 3-27-51			
-	8	Apr-May	2-5	2-15-51	Lu? 2-16		B 292998
-	9	Jun-Jul	4-23	4-30-51			B 299445
-	10	Aug-Sep	6-25	6-29-51			B 308709
	11	Oct-Nov	8-27	7-11-52	7 2 JUL - 9	1/12	Rejected-Printed in Canada
	12	Dec-Jan	10-27	7-11-52	7 2 JUL - 9	4/12	" "
-	13	Feb-Mar	12-24	12-23-51		1/12	B 341403
-	14	Apr-May	2-25	2-23-52			B 345748
-	15	Jun-July	4-23	4-28			B 354275
	16	Aug-Sep,	6-30	7-3			B 365733

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
-	17	Oct-Nov	9-1	9-5-52			B 375139
-	18	Dec 52-Jan 53	10-27	11-4-52			B 387274
-	19	Feb-Mar 1953	12-21	12-29-52			B 393309
-	20	Apr-May 53	2-23	2-26-53			B 405384
-	21	Jun-Jul	4-22	4-28-53			B 414415
-	22	Aug-Sep	6-24	6-29-53			B 423258
continued on new card see card 3							

GIRLS' ROMANCES.

-3-

© Signal Pub. Co.

125 East 46th St., New York 17, N. Y.

□ ————— 1953, no.

- 22, Aug.-Sept. © 24Jun53; B 423258.  
23, Oct.-Nov. © 24Aug53; B 432485.  
24, Dec. 1953-Jan. 1954. © 26Oct53; B 441695.

Cont'd on cd. -4-

## GIRLS' ROMANCES.

-4-

(TITLE)

© Signal Pub. Co.

(CLAIMANT)

Bimonthly

No.	Issue	V. 195.4, no.	Pub. Date	Entry No.
		©		
		©		
25.	Feb.-Mar.	©	16Dec53	B 452379
26.	Apr.-May.	©	17Feb54	B 464613
27.	June-July.	©	26Apr54	B 471481
28.	Aug.-Sept.	©	28Jun	B 482513

*Handwritten:* NE 3/11/54

**GIRLS' SCHOOL.** Columbia Pictures Corp.,  
1950. 62 min., sd., b&w, 35mm.

Summary: A fashionable finishing school which is in financial straits, is saved through the efforts of a professional gambler's daughter.

Credits: Producer, Wallace MacDonald; director, Lew Landers; story, Jack Henley; screenplay, Brenda Weisberg; music director, Mischa Bakaleinikoff; film editor, Edwin Bryant. Cast: Joyce Reynolds, Ross Ford, Laura Elliot, Julia Dean, Thurston Hall.

FEB 3 1950

GIRLS' SCHOOL (Card 2)

© Columbia Pictures Corp.; 24 Jan 50;  
LP2792.

GIRLS' school. SEE Columbia Pictures  
Corporation. KK44524.

JAN 19 1950

GIRLS' school. DU12684. SEE Spickers,  
William.



GIRL'S shoes. SEE Best and Company, inc.  
The cool, graceful black dress.  
KK39570.

GIRLS' snow suit. Best's combines fashion  
and warmth. SEE Best and Company, inc.  
KK31300.

A GIRL'S SONG m Louis Tobin © w Louis  
H. Kerl 15Aug49 EU176153

Library of Congress  
Copyright Office

Girl's song.

M1630 TOBIN, LOUIS, 1904-  
.2 A girl's song; words by Louis H. Kerl,  
.T music by Lew Tobin. 35¢ © Bruce  
Humphries, inc., Boston; 30Jul51;  
EP56329.

I. Title. [II. Kerl, Louis H.]

AUG 30 1951

Library of Congress  
Copyright Office

GIRLS' swim suit. SEE Best & Co., inc.  
KK38475.

KK 4742

Girls' swim suits are both pretty and  
functional.

see

Best & co., inc., claimant

mgc 7-29-46

G 3410

Girls swimming.

see

Ballantyne, Joyce

Girls, take warning from me; w E.  
Lowe, m James Charles McNeil.  
© Elean Lowe, Smokey Junction,  
Tenn.; 30Dec46; EU58445.



Girl's term, New York  
see New York (City) Girl's term.

THE GIRLS THAT WE NEVER DID WED; w Hal  
David m Edward Lisbona © Murray Wi-  
zell Music Corp. 20Mar51 EU233185

APR 16 1951

Library of Congress  
Copyright Office



Not Per.

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D | W | BW | M | BM | Q

Tide Girls today.

Claimant Stone & Pierce, 810 Broadway, Nashville, Tenn.

Remitter Methodist Publishing House, (Joseph M. Cline)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final-action
b	5	May '46	3-7	4-1-46			©CIB 13696
5	6	June	4-9	5-2-46			©CIB 18179
5	7	July	5-6	6-3-46			©CIB 23424
5	8	Aug 46	6-7	7-1-46			©CIB 29902
5	9	Sept.	7-12	8-2-46			©CIB 30580
5	10	Oct 46	8-6	9-3-46	10 Feb 9-10-46		©CIB 39626
5	11	Nov.	9-9	10-22-46			©CIB 43340
5	12	Dec	10-10	11-2-46			©CIB 45575
6	1	Jan., 1947	11-20	12-4-46			©CIB 40584
6	2	Feb.	12-17	1-2-47			©CIB 56460
6	3	March	1-22	2-1-47			©CIB 81171
6	4	Apr.	2-13	3-6-47			©CIB 67419
6	5	May	3-11	4-4-47			©CIB 69362
6	6	June	4-15	5-2-47			©CIB 71746
Prior issues claimed by Whitman Stone.							

(Oct. 1946-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	7	July 47	5-2	6-1-47		©CIB	79084
6	8	August	6-16	7-2-47		©CIB	85050
6	9	Sept 47	6-30	8-6-47		©CIB	90220
6	10	Oct.	8-5	8-31-47		©CIB	97387
6	11	Nov.	9-15	10-6-47		©CIB	98737
6	12	Dec.	10-10	11-3-47		©CIB	103351
7	1	Jan 48	11-5	12-1-47		©CIB	107940
7	2	Feb.	12-16	1-1-48		©CIB	113096
7	3	Mar. 1948	1-14	2-3-48		©CIB	118918
7	4	Apr 48	2-18	3-1-48		©CIB	122889
7	5	May	3-11	4-5-48		©CIB	128754
7	6	Jun 48	4-12	5-3-48		©CIB	133228
7	7	Jul 48	4-29	5-3-48		©CIB	133229
7	8	Aug 48	6-2	7-6-48		©CIB	145440
7	9	Sep 48	7-15	8-2-48		©CIB	146859
7	10	Oct 48	8-23	9-2-48		©CIB	151911
7	11	Nov 48	9-14	10-4-48		©CIB	156358
7	12	Dec.	10-20	11-1-48		©CIB	160580
		Claimant changed to P. G. and Smith.					

Per.

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D | W | BW | M | BM | Q

Title Girls today

Claimant Pierce and Smith, 810 Broadway, Nashville, 2, Tenn.

Remitter Cline, Joseph M.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	1	Jan '49	11-22	12-2-48			©CIB 166139
8	2	Feb 49	12-16	1-3-49			©CIB 170461
8	3	Mar 49	1-13	2-3-49			©CIB 174703
8	4	Apr 49	2-7	3-2-49			©CIB 180388
8	5	May 49	3-4	4-4-49			©CIB 184896
8	6	Jun 49	3-30	4-4-49			©CIB 184697
8	7	July 49	5-3	6-2-49			©CIB 193080
8	8	Aug 49	6-27	7-5-49			©CIB 198234
8	9	Sep '49	7-6	8-1-49			©CIB 202824
8	10	Oct '49	8-3	9-1-49			©CIB 207327
8	11	Nov 49	8-30	10-3-49			©CIB 211873
8	12	Dec 49	9-27	10-3-49			©CIB 211874
9	1	Jan 50	11-1	12-5-49			©CIB 221223
9	2	Feb 50	12-6	1-3-50			©CIB 225019
9	3	Mar 50	1-11	2-3-50			©CIB 230462
Prior issues claimant & Pierce							

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	4	Apr 50	2-7	3-3-50			CCIB 234524
9	5	May 50	3-7	4-3-50			CCIB 235032
9	6	June 50	3-27	4-3-50			CCIB 235033
9	7	July 50	5-9	6-6-50			CCIB 248274
9	8	Aug 50	6-8	7-3-50			CCIB 252610
9	9	Sep 50	6-27	7-3-50			CCIB 252620
9	10	Oct 50	8-7	9-5-50			CCIB 261833
9	11	Nov 50	8-23	9-5-50			CCIB 261834
9	12	Dec 50	10-10	11-6-50			CCIB 271824
10	1	Jan 51	10-24	11-6-50			CCIB 271825
10	2	Feb 51	11-22	12-4-50			CCIB 275256

CONT NEXT CARD

TEUM,

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D | W | BW | M | BM | Q

Title Girls Today

Claimant Pierce and Smith 810 Broadway, Nashville, Tenn.

Remitter Joseph M. Cline

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
10	3	Mar 51	12-27	1-2-51			B 279057
10	4	Apr'51	2-7	3-2-51	5 parts		B 288761
10	5	May'51	3-12	4-3-51			B 296317
10	6	June 51	3-27	4-3-51			B 296318
10	7	July 51	4-24	5-3-51			B 299562
10	8	Aug'51	6-4	7-2-51	4 parts		B 309266
10	9	Sep'51	7-11	8-6-51			B 313912
10	10	Oct'51	7-31	9-10-51			B 318669
10	11	Nov'51	8-21	9-10-51			B 318670
10	12	Dec'51	9-28	11-51			B 327076

(Nov. 1950-10,000)

dw

L. C. 2-35



[illegible]

GIRLS together. DU29007. SEE O'Hare,  
John Michael.

OCT 31 1951

GIRLS' TOWN; w, m & © Grover Cleveland  
Rice 5Feb53 EU302858

Library of Congress  
Copyright Office

# A girl's treasury of things-to-do.

Horowitz, Caroline.

A girl's treasury of things-to-do, by Caroline Horowitz.  
[New York] Hart publishing company [1946]

2 p. l., [7]-98 p. illus. (part col.) 23<sup>cm</sup>. [Her Good time books for children]

© 4-15-46; 2c 6-16-46; Hart publishing  
co., New York; A 3576.

1. Handicraft. 2. Games. I. Title.

46-25126

Library of Congress

TT171.H58

[5]

680

GIRLS WANT TO KNOW. A76116. SEE  
American Social Hygiene Association.

GIRLS' warm school classics. SEE Best  
and Co., inc. KK41198.

THE GIRLS WE NEVER MET; w William Drown  
Phelps m Elizabeth Heintges Phelps  
© William Drown Phelps & Elizabeth  
Heintges Phelps 24Nov50 EU222113

DEC 18 1950

Library of Congress  
Copyright Office

KK 4741

Girls wear sailing blues and cotton  
knit for play [and] Dancing cottons.

see

Best & co., inc., claimant.

cf 7-31-46



Girls were made to take care of boys.

M1508 BLANE, RALPH, 1914-

(One Sunday afternoon) Girls were made to take care of boys, from the picture, One Sunday afternoon; words and music by Ralph Blane. © Remick Music Corp., New York; 11Oct48; EP30466.

I. Title. II. Title: One Sunday afternoon.

xM1508.9

GIRLS WERE MADE FOR BOYS; w, m &  
© Bernard Murray Levy 11Sep50  
EU217445

Library of Congress  
Copyright Office

OCT 31 1950

Girls were made to take care of boys.

M1355

.B

BLANE, RALPH, 1914-

(One Sunday afternoon) Girls were made to take care of boys, from the picture One Sunday afternoon; words and music by Ralph Blane, scored by Jerry Sears.

F orig. © Remick Music Corp., New York; 3Jan49; on arrangement; EP33613. Score (orchestra, with words) and parts.

I. Sears, Jerry, arr. II. Title. III. Title:  
One Sunday afternoon.

Library of Congress  
Copyright Office

THE GIRLS who came to dinner. DU27557.

SEE The Aldrich Family (Radio program)  
No. 574.

MAY 31 1951

Girls who win.

WALTON, GERTRUDE H.

Girls who win, a book for growing girls.

Butler, Ind., Higley Press. 144 p.

© The Higley Printing Co.; 31Jan49;  
A33299.

I. Higley Printing Co.

Library of Congress  
Copyright Office

sh/mg

D unp. 4685

Girls will be-.

See

Kusell, Daniel

GIRLS WILL BE GIRLS m Adolph Deutsch  
© Loew's, inc. 9Aug48 EU140313

Library of Congress  
Copyright Office

GIRLS WILL BE GIRLS © w & m Walter  
Dootsie Williams 14Nov49 EU184850



Girls will be girls.

M1503

.G343

G5

1952

GEORGE, CHARLES, 1894-

Girls will be girls; a musical comedy for the ladies in two acts, book, lyrics and music by Charles George. [Piano-vocal score] \$1.75 © T. S. Denison & Co., Minneapolis; 26Dec52; DP1288.

I. Title.

Library of Congress  
Copyright Office

SL

GIRLS will talk. SEE International  
Silver Company. KK27262.

GIRLS with dogs. DU27235. SEE Sherwood,  
Robert Emmet.

MAY - 8 1951

GIRLS' wools ... Quietly elegant, the  
untrimmed coat. SEE Best and Co., inc.  
KK41763.

Girls, you're important.

**SIEKMANN, THEODORE C.**

Girls, you're important; instructions for  
Catholic girls. 142 p. © Joseph F.

Wagner, inc., New York; 9Dec48; A34457.

I. Wagner (Joseph F.) inc.

Girmscheid, Theodore Alfones.  
PHANTOM HEART © w & m Theodore Alfones  
Girmscheid 9Aug48 EU146954

Girmus, Sylvia J.

KISSABLE CANDY HEARTS m Ronald Buck

© w Sylvia J. Girmus 16Nov49 EU185287

Library of Congress  
Copyright Office

Girmus, Sylvia J.

LET'S GO SQUARE DANCING m Robert Louis  
Carleton © w Sylvia J. Girmus  
15Aug49 EU176049

Library of Congress  
Copyright Office



Girmus, Sylvia J.

UNDERNEATH THE WEEPING WILLOW TREE  
m Robert Louis Carleton © w Sylvia  
J. Girmus 10Oct49 EU181473

M1106  
.G5C6

GIRNATIS, WALTER, 1894-  
(Concerto, flute & string orchestra)  
Konzert; [by] Walter Girnatis. [Score  
(flute and piano) and part] © Willy  
Müller, Süddeutscher Musikverlag,  
Heidelberg, Ger.; 10Oct54;  
EF0-31191.

Library of Congress

xM244

SL

M452 GIRNATIS, WALTER, 1894-  
.4 Festliche Hausmusik; für 3 Vio-  
.G58 linen und Violoncello (auch 2  
F4 Violinen und Klavier) oder an-  
dere Melodieinstrumente. © Hen-  
ry Litolff's Verlag, Leipzig;  
3Nov41; EF2595. Score and parts.

I. Title.

Library of Congress  
Copyright Office

xM312.4  
Music Cat.

M1540  
.G53F7

GIRNATIS, WALTER.

Freiwachenmusik: [by] Walter Girnatis,  
ein fröhlicher Seemannskantus für  
Vorsänger und Mannschachtschor mit  
Ziehkasten, oder Klavier, und Melodie-  
Instrumenten nach belieben auf Reime  
von Hans-Wilhelm Kulenkampff.  
[Accordion-vocal score] © P. J. Tonger,  
Musikverlag, Rodenkirchen, Ger.;  
4Dec53; EF0-26965.

SL

Library of Congress

(Continued on next card)

xM1978  
.S2

M1540  
.G53F7

GIRNATIS, WALTER.  
Freiwachenmusik. EF0-26965. (Card 2)

I. Title. . [II. Kulenkampff, Hans  
Wilhelm]

SL

Library of Congress

xM1978  
.S2

M1735

.2

.G

GIRNATIS, WALTER, 1894-

Irgendwo im Hafen; Text: Adolf Woderich,

Musik: Walter Girnatis. © Papageno

Verlag Hans Sikorski, Hamburg; 20May54;

EF0-30078.

I. Title. [II. Woderich, Adolf, 1906-

]


Library of Congress

GIRNATIS, WALTER, 1894-  
Konzert. SEE HIS Concerto, flute & string  
orchestra.

EF0-31191

xM

Library of Congress



M2085  
.D47B5

GIRNATIS, WALTER, 1894-

Nijaar; [by] Walter Girnatis [words by  
Heinrich Dieckelmann. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.64) [Canon for 3 voices, on one staff]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27531.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress



M1735

.2

.G

GIRNATIS, WALTER, 1894-

Piratenlied; Text: Adolf Woderich, Musik:  
Walter Girnatis. © Papageno-Verlag,  
Hans Sikorski, Hamburg; 7Apr54;  
EF0-27143.

I. Title. [II. Woderich, Adolf, 1906-

]

Library of Congress

xM1978

.S2

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M1540

.G

GIRNATIS, WALTER, 1894-

Tummel dich, guts Weinlein; [by] Walter Girnatis. Eine fröhliche Kantate nach alten Versen für Männerchor, Klavier zu vier Händen und Schlagzeug (ad lib) oder Orchester. (Edition Sikorski, Nr. 278) [Piano-vocal score] © Musikverlag Hans Sikorski, Hamburg; 20Sep54; EF0-30079.

I. Title.

Library of Congress

xM1567

xM1978

.D7

M2085  
.D47B5

GIRNATIS, WALTER, 1894-

Winachtswunner; Wies un Satz: Walter  
Girnatis [words by] Heinrich Dieckelmann.  
(In Dieckelmann, Heinrich, ed. Binnen  
brennt een Licht. p.56) [Score: 3 voices;  
performable also by 1 or 2 voices]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27524.

I. Title. [II. Dieckelmann, Heinrich,  
1900- ]

Library of Congress

SL

GIRNAU, FREDERIC H.

Sportsman's beer. Design: for labels.

© Frederic H. Girnau, d. b. a. Frederic  
H. Girnau Creations; lc 27Aug47; GU8362.

GIRNAU, FREDERIC H.

Sportsman's brew. Design for labels.

© Frederic H. Girnau, d. b. a. Frederic  
H. Girnau Creations; lc 27Aug47;

GU8361.

GIRNAU, FREDERIC H.

Sportsman's lager. Design for labels.

© Frederic H. Girnau, d. b. a. Frederic  
H. Girnau Creations.; lc 27Aug47; GU8360.

Giro del sole: ...

BONTEMPELLI, MASSIMO.

Giro del sole: Viaggio d'Europa.

La via di Colombo. Le ali  
dell'ippogrifo. [3. ed. Milano,  
1945] 201 p. ("Lo Specchio,"  
i narratori del nostro tempo)

© Arnoldo Mondadori editore;  
1Apr<sup>41</sup>; AF7517. (3d print., pub.  
1945, accepted for 1941 ed.)

I. Mondadori (Arnoldo) editore.

Giro di bajon.

M1356

.G

GARDINO, LORENZO, 1912-

Un giro di bajon; bajon, musica di L.

Gardino, testo di Fouchè [pseud.] [Piano-conductor score (orchestra) and parts]

© Edizioni musicali Mebel, Venezia;

15Feb54; EF0-28933.

I. Title. [II. Tettoni, Ferdinando, 1891- 1  
art.]

Library of Congress

1/2



GIRO GIRO TON DO. Merry Christmas;  
English w, m & © Hermann Hartmann  
28Jun54 EU362684

Library of Congress  
Copyright Office

Girod-Eymery, Henri, joint author.  
FALAIZE, JEAN.

A travers les chemins de fer, de  
l'origine à nos jours [par] Jean  
Falaize et Henri Girod-Eymery.

Paris, Denoël. 411 p. illus.

© Jean Falaize & Henri Girod-Eymery;  
31May48; AF8060.

I. Girod-Eymery, Henri, joint author.

Girodano, Franco, 1907-

M1356

.C

TAMPONI, FRANCESCO, 1925-

Coqueta mia; mambo, testo di Savedra  
[pseud.] musica di F. Valgrande [pseud.]  
(With Cergoli-Serini, Guido. Guardami)  
[Piano-conductor score (orchestra) and  
parts] © Casa musicale Giuliana, s.a.g.l.,  
Edizioni Fabbri; 1May54; EF0-28483.

I. Title. [II. Girodano, Franco, 1907- ]

Library of Congress



**Girodet-Eymard, J**

Croix-du-buisson, récit. [Paris] Éditions du Pavois [1945]  
365 p. 19 cm.

© 30Dec45; 1c 11Mar47; Société d'imprimerie et d'éditions,  
Paris; AF6082.

A F 47-1775

ms

GIROKITE, the helicopter kite.  
AA59830. SEE K. C. Toy &  
Novelty Co., Inc.

M1751

.2

.G

GIROLA, CESARE, 1920-

Vegia Milan. Vecchia Milano; ritmo lento,  
testo di G. Gellèra, musica di C. Girola,  
© Edizioni publimusic, Milano; 27Mar54;  
EF0-26624.

I. Title. II. Title: Vecchia Milano.  
[III. Gellèra, Gianni, 1920- ]

Library of Congress



GIROLAMI, GEORGE LUCAS.

American cocker spaniel dog model.

[Flocked plaster figurine] Sulpture. © L. & W. De Luxe Co.; lc  
3Feb50; GU15168.

FEB 28 1950

GIROLAMI, GEORGE LUCAS.

American cocker spaniel dog model,  
sitting. [Plaster figurine]

Sculpture. © L. & W. De Luxe Co.;  
lc 3Feb50; GU15169.

FEB 28 1950



GIROLAMI, GEORGE LUCAS ©.

Chinese female. [Ceramic figurine  
of woman with hands together, hold-  
ing oval-shaped fan] Sculpture.

H. 12 in. (Lamp no. 375) © 1c  
6Feb50; GU15180.

FEB 28 1950

GIROLAMI, GEORGE LUCAS ©.

Chinese male. [Ceramic figurine of  
Chinese holding gong in left hand  
and mallet in right] Sculpture.

H. 12 in. (Lamp no. 376) © 1c

6Feb50; GU15179.

FEB 28 1950

Girolamo, Luis Joseph.

Loveless meaning; words by L. J.  
Girolamo.

Melody.

© 7-7-46; L. J. Girolamo, Jersey  
City; ~~N. J.~~ EU 28078.

Girolamo Garopoli, poeta civile  
del secolo XVII.

see

Grillo, Francesco.

vf 21Apr47

M1688  
.A72G

GIROLDI, MARIO.

Valles y quebradas; zamba, letra de J. de la Huerta, música de Mario Girolodi.

\$3.00 © Editorial Argentina de Música Internacional srl., Buenos Aires; 28Oct53; EF20354.

I. Title. [II. Huerta, J. de la]

Library of Congress

Revised  
25Aug54

LA GIROMETTA, GIROMETTA; w anon.,  
English version by Deems Taylor,  
m Gabriele Sibella. © 29Mar19,  
E445979. R103867, 4Dec52,  
Graziella Pareto Arena (W of G.  
Sibella)

art.

Library of Congress  
Copyright Office

LA GIROMETTA; frottola, w anon.,  
English version Deems Taylor, m  
Gabriele Sibella; high voice, in  
G. © 29Mar19; E445979. R16156;  
26Mar47; Carlo Sibella (C) & Ma-  
rina Sibella (C), Genoa, Italy.

Library of Congress  
Copyright Office

Revised

M1356

GIRÓN, ADOLFO.

.G

Violins and violets; by ...

Adolfo Girón, arr. by Allan  
Small. © Leeds Music Corp.,  
New York; 16 Jun 47; EP15090.

Piano-conductor score (orchestra)  
and parts.

I. Small, Allan, arr. II. Title.

Music Cat.



GIRON, JOSÉ.

Los testigos de Jehova y sus  
doctrinas. Editorial Vida.  
128 p. © Gospel Pub. House;  
21Oct54; A164984.

p

Gironi, Emilio.

LA SERENATA D'ARLECCHINO; violino con  
acc. di pf. © 21May21, E506948.  
R46905, 20Apr49, Emilio Gironi (A)

MT265 GIRONI, EMILIO, 1884-  
.G55 Trenta minuti giornalieri; esercizi tecnici  
fondamentali, per violino [by] Emilio  
Gironi. © Carisch, s.a., Milano; 16Dec48;  
EF12438.

I. Title.

Gironi, Umberto.

M1356

BUGIANI, BUGIANO.

.E

Notte; medium swing, testo di Umberto  
Gironi, musica di Bugiano Bugiani.

(With Ettorre, A. Bruna signora) [Piano-  
conductor score (orchestra) and parts]

© Italian Book Co.; 25Aug54; EF20568.

I. Title. [II. Gironi, Umberto]

4/4

Library of Congress

GIRONIÈRE, YVES BENOIST-  
SEE Benoist-Gironière, Yves.

NOV 14 1950

A

Girosi, Margherita Capri.

GIMME GIMME; m E. de Cristafaro, English  
w & © on English w Margherita Capri  
Girosi 31Aug50 EU214617. Appl.  
states prev. version: Carme Lilli-  
rillia.

OCT 16 1950

Library of Congress  
Copyright Office

Girosì, Margherita Capri.

HUDSON RIVER, LOVER'S RIVER; m A.  
Barbieri w, m & © on new matter  
Margherita Capri Girosi 3Aug50  
EU211337

AUG 28 1950

Library of Congress  
Copyright Office

Girosi, Rita Urrutia.

AMERICA; w Rita Urrutia Girosi m  
Georgetta Urrutia Barclay © Rita  
Urrutia Girosi & Georgetta Urrutia  
Barclay 7Jun51 EU241494

JUL 9 1951

Library of Congress  
Copyright Office



Girosi, Rita Urrutia.

LOVE IN AN AEROPLANE; m C. Granazio  
w & © on English w Rita Urrutia  
Girosi 23Mar51 EU233711

MAY 16 1951

V

Library of Congress  
Copyright Office

Girotondo.

M25

.C

CUSCINÀ, ALFREDO.

Girotondo; [from 10 pezzi facili per  
pianoforte, by] Alfredo Cuscinà.  
© Edizioni Curci, Milano; 22Sep53;  
EF0-22665.

I. Title.      II. Title: Pezzi facili per  
pianoforte.

Girotondo.

M1749

OLIVIERI, DINO.

.18

.0

Tutto il mondo canta Tornerai;  
raccolta di 15 canzoni del Mo.  
Dino Olivieri. © Edizioni  
Leonardi, s.a.r.l., Milan; on  
15 songs. Contents.- Tornerai  
(N. Rastelli) - Eternamente tu  
(Nisa [pseud.]) (© 20Dec45;  
EF3918) - Vorrei sognar (N.  
Rastelli) (© 20Dec45; EF3919) -  
Suonando una romanza di Puccini  
(R. Micheli) (© 28Jan46; EF3920)  
- Il valzer dello zigo zago

Library of Congress  
Copyright Office

Continued on next  
card  
Music Cat.

M1749  
.18  
.0

OLIVIERI, DINO. Tutto il mondo  
canta Tornerai. (Card 2)

(C. Deani [pseud.]) (© 28Jan46;  
EF3921) - Girotondo (C. Deani)  
(© 28Jan46; EF3922) - Un giorno  
(E. Frati) (© 28Jan46; EF3923) -  
Il cuore è stanco di sognare  
(R. Micheli) (© 28Jan46;  
EF3924) - Canto della soli-  
tudine (E. Frati) (© 28Jan46;  
EF3925) - Facciamo ancora un  
po' di strada insieme (R.

Library of Congress  
Copyright Office

Continued on next  
card

Music Cat.

GIROTONDO DEI GOLOSI; strofe  
Renzo Simi, & m. © 10Nov20,  
E485958. R26969, 22Dec47, Mario  
Castelnuovo-Tedesco (A of m)

Library of Congress  
Copyright Office

**Girou, Jean, 1889-**

Des Cévennes aux Causses et les gorges du Tarn. Cou-  
verture d'E. Bouillière. Ouvrage orné de 125 héliogravures.  
Grenoble, B. Arthaud [1942]

164 p. illus., map. 22 cm. (Les beaux pays, 41)

1. Cevennes mountains. 2. Languedoc—Descr. & trav.—Views.  
I. Title. II. Series.

DC611.C424G5

48-30413\*

© B. Arthaud; 15Apr42; AF4488.

Library of Congress

[2]

E13

Girou, Jean.  
LA CITE de Carcassonne. Photos. de  
Jean Roubier, pref. de Jean Girou.  
[62] p. (Charme de la France, 6)  
© Marie-Josèphe Challamel, Paris;  
2Jul48; AF8017.

- I. Roubier, Jean.
- II. Girou, Jean.
- III. Challamel (Marie-Josèphe)

mds/r

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Library of Congress  
Copyright Office

Girouard, Flora.

THE LITTLE FROG POOL; w & m Eugene T.  
St. Pierre & Flora Girouard © Eugene  
T. St. Pierre 6Apr53 EU310736



Girouard, Norman.

THE PICKLE POLKA © w & m Norman  
Girouard, Paul Byrnes & Harold  
Calvin Haskell 18Jun48 EU137291

GIROUD, FRANÇOISE.

Françoise Giroud vous présente le tout-  
Paris. Préf. de Marcel Achard. [Paris]  
[1952] 340 p. (L'Air du temps)  
© Librairie Gallimard; 15Dec52;  
AF0-9852.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

j/b

GIROUD, FRANÇOISE, pseud.    See  
Eliacheff, Françoise.

GIROUD, HERBERT CHARLES.

The kitchen kitten. cCat leaning  
out of open window; plaques  
Sculpture. © Herbert Charles  
Giroud; 22Jan53; GU20884.

GIROUD, HERBERT CHARLES.

Meow. cCat leaning out of open  
window; plaques Sculpture.

© Herbert Charles Giroud;  
22Jan53; GU20885.

GIROUD, PIERRE F., joint ed.  
Simple French. R89966. SEE  
François, Victor E.

Girouette.

M1356

.B

BURTON, MARCEAU, 1915-

Girouette; valse, musique de Marceau  
Burton & Robert Canivet. © Publications  
O. M. N., Bruxelles; 10Jul49; EF-0493.  
Piano-conductor score (orchestra) and  
parts.

I. Canivet, Robert, 1898-      joint composer.  
II. Title.

Library of Congress  
Copyright Office

D unp. 2447 .

Girouette.

See

Nivoix, Paul



M1731

.2

.G

GIROULT, MICHEL, 1929-

En bateau-mouche; paroles de Alain Nancey  
[pseud.] musique de Alain Nancey &  
Claude Henri Vic [pseud.] © Société  
anonyme française Chappell, Paris;  
20Oct54; EF0-30970.

I. Teissedre, Claude Henry. II. Title.

Library of Congress

Giroult, Michel, 1929-

M1731

LAQUIÈZE, JEAN.

.2

La carriole aux pigeons; paroles de Alain

.L

Nancey [pseud.] musique de Jean Laquêze.

© Société anonyme française Chappell,  
Paris; 28Jan54; EF0-25234.

I. Title.    [II. Giroult, Michel, 1929-    ]  
art.

Library of Congress

Giroult, Michel, 1929-

M1731

.2

.R

ROMANS, ALAIN, 1905-

Dans un silence; paroles de Alain Nancey  
[pseud.] musique de Alain Romans.

© Publications Francis-Day s.a., Paris;  
24Sep53; EF0-24540.

I. Title. [II. Giroult, Michel, 1929-

]..

Library of Congress

M1731

.2


.G

GIROULT, MICHEL, 1929-

Et ceci...parce que; paroles de Alain  
Nancey [pseud.] musique de Alain Nancey  
et P. Vetheuil. © Société anonyme  
française Chappell. Paris; 2Jan54;  
EF0-25418.

I. Vetheuil, P.    II. Title.

Library of Congress



M1731

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.G

GIROULT, MICHEL, 1929-

Miami; paroles de Alain Nancey [pseud.]  
musique de Alain Nancey et C. H. Vic  
[pseud.] © Société anonyme française  
Chappell, Paris; 3Nov54; EF0-31146.

I. Teissedre, Claude, 1924-

II. Title.

Library of Congress

xM1658.5

.M6

Giroult, Michel, 1929-

M1731 SCHOUBERT, JEAN, 1929-

.2 Mon beau manège; valse, paroles de Alain  
.S Nancey [pseud.] musique de Jean Schou-  
bert. © Éditions Lafayette, Paris;  
25Jan51; EF0-7588.

I. Title. [II. Giroult, Michel, 1929- ]

JUN 22 1951

Library of Congress  
Copyright Office

M1731

GIROULT, MICHEL, 1929-

.2

Petite Sheba; paroles de Alain Nancey

.G

[pseud.] musique de Alain Nancey & C. H.

Vic [pseud.] © Société anonyme française  
Chappell, Paris; 31Aug53; EF0-22629.

I. Teissedre, Claude Henri. II. Title.

Library of Congress

M1731

.2

.G

GIROULT, MICHEL, 1929-

Polkas, moustaches et bottines; paroles  
de Alain Nancey [pseud.] musique de Alain  
Nancey et Mona Jean [pseud.] © Société  
anonyme française Chappell, Paris;  
28Jan54; EF0-25233.

I. Geymonat, Jeanne, 1921-

II. Title.



Giroult, Michel, 1929-

M1731

ALLIER, PIERRE, 1908-

.2

Savez-vous? ...; chanson fantaisie, paroles  
de Alain Nancey [pseud.] musique de  
Pierre Allier. © Éditions musicales  
France-continentale, Paris; 22Mar54;  
EF0-28525.

.A

I. Title. [II. Giroult, Michel, 1929- ]

Library of Congress

M1731

.2

.G

GIROULT, MICHEL, 1929-

Le taxi du Square Montholon; paroles et  
musique de Alain Nancey [pseud.]

© Société anonyme française Chappell,  
Paris; 8Jan54; EF0-25125.

I. Title.

art.

Library of Congress



M2013  
.G518  
B77

GIROUST, FRANÇOIS, 1738-

Messe breve, "Gaudette in Domino semper,"  
du sacre de Louis XVI; Cathédrale de  
Rheims, Dimanche de la Trinité, 11 Juin  
1776, Pour cinq voix mixtes et grand  
orgue. [Messe du sacre de Louis XVI,  
par] François Giroust, transcription,  
révision, annotations et réalisation de  
l'orgue par M. l'Abbé Jean Prim.

NM: arrangement. [Organ-vocal score]  
© Henry Lemoine & cie, Paris; 3Apr54;  
EF0-27314.

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.G518  
B77

GIROUST, FRANÇOIS, 1738-  
Messe breve, "Gaudette in Domino semper,"  
du sacre de Louis XVI. EF0-27314.  
(Card 2)

I. Title. II. Title: Messe du sacre de  
Louis XVI. III. Title: Gaudette in Domino  
semper. [IV. Prim, Jean, 1910- ]

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GIROUX (AIME) & ASSOCIATES.

SEE

LAND-SCOPE.

Giroux, Albert Frank.

THE CURIO SHOP © w & m Albert Frank  
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15Mar49 on new w, added & changed m  
EU160763

Library of Congress  
Copyright Office

SIROUX, ALLEN THURIBLE ©, Manchester,  
N. H.

Guide of Manchester streets. 78 p.

© 3sep47; AA61337.

Giroux, André Jules.

[Bonnet de Jacquemet, 1907-

Le justicier de l'Arizona [par, Simon du Verdier *[pseud.]*  
Illus. de Giroux. Grenoble, Dardelet [1947,

244 p. col. illus. 19 cm. (Collection L'élan)

I. Title. II. Series. III. Giroux, André Jules,  
PZ23.B57J8 1895- illus. 48-12370

© Dardelet et cie.; 1Jun47; AF4124.

Giroux, Henry P.

DILLY DALLY TIME; w, m & © Harold  
Jensen & Henry P. Giroux 28Mar50  
EU198513

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MAR 17 1950

Giroux, Henry P.

FAIR WEATHER FRIENDS GO FISHING; w,  
m & © Harold Jensen & Henry P.  
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Giroux, Henry P.

THE FARMER'S WIFE; w, m & © Harold  
Jensen & Henry P. Giroux 31May50  
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JUN 21 1950

Giroux, Henry P.

ON WINGS FROM THE U. S. A.; w, m &  
© Harold Jensen & Henry P. Giroux  
28Mar50 EU198511

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Giroux, Henry P.

PARLEY VOO-COO COO; w, m & © Harold  
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EU198510

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Giroux, Henry P.

ROMEO; w, m & © Harold Jensen & Henry  
P. Giroux 28Mar50 EU198512

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Giroux, Henry P.

SWEETHEART IN THE JUKE BOX, PLEASE  
AUTOGRAPH MY HEART; w, m & © Harold  
Jensen & Henry P. Giroux 31May50  
EU205659

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Giroux, Henry P.

TALE FOR SALE; w, m & © Harold Jensen &  
Henry P. Giroux 28Mar50 EU198515

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WHILE SPEAKING OF LOVE; w, m &  
© Harold Jensen & Henry P. Giroux  
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Giroux, Marcel.

COME, COME, DARLING, I'M CALLING YOU  
m Robert Louis Carleton © w Marcel  
Giroux 1Aug49 EU174964

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Giroux, Marcel.

ROLLING, ROLLING WITH THE WAVES  
m Robert Louis Carleton © w Marcel  
Giroux 10Oct49 EU181524

Giroux, Marcel.


THERE'S AN EMPTY SPACE IN MY HEART;  
w Marcel Giroux m Leo & Hector  
Richard © Marcel Giroux 19Aug53  
EU327956

Library of Congress

Giroux, Marcel.

THE WORLD LEFT ME BEHIND m Robert  
Louis Carleton © w Marcel Giroux  
25Apr49 EU166235

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Giroux, Phyllis Margaret.

WHERE I FOUND HIM; w Phyllis Margaret  
Giroux m Mansell Brown McKalip ©  
Phyllis Margaret Giroux & Mansell  
Brown McKalip 2Dec54 EU378987

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Giroux, Phyllis Margaret

EU378987.

(con.)

(See also Where I found Him; REG 25Jun80; PAu  
236-780)

GIRREBEUK, LUCILE.

Coeur gentil. La Rochelle, France,

Editions Rupella. © Lucile

Girrebeuk; 11Dec53; AF15299.

1. Title.

1957 regis.

a/p

Library of Congress

Copyright Office

GIRS, ANATOL.

Liberty Bell (greeting card. Bell,  
flags, coat-of-arms; Col. drawing.

© Anatol Girs; 24May54; GU23321.

Girs, Anatol.

JANTA-POŁCZYŃSKI, ALEKSANDER.

Pochwała własnych nóg, czyli niech nam  
stoja! Z licznymi docinkami w tekście.  
Detroit, A. Girs. 31 p. (Pisma  
przygodne, op. 2) © Alexander Janta  
& Anatol Girs; 16Mar51; A57245.

I. Girs, Anatol.

Library of Congress  
Copyright Office

/r  
AUG 20 1951



Girshick, Meyer A., joint author.

BLACKWELL, DAVID HAROLD.

Theory of games and statistical  
decisions [by] David Blackwell [and]  
M. A. Girshick. 355 p. © John  
Wiley & Sons, inc.; 4May54; A136006.

I. Girshick, Meyer A., joint author.  
II. Wiley (John) and Sons, inc.

J 240

Girtz, David, claimant.

Blitz - electricity.

3 1/2" x 6 1/4".

• Photograph. Night view with sky  
illuminated with streaks of light.

© 6-1-45; 2c 1-9-46; Fresno, Calif.;  
J 240.

mrm 9-5-46

GIRTZ, JOSEPH M., ed.

Child's Christmas chimes, 6. 50 p.,  
illus. © Lutheran Publishing  
House, Blair, Neb.; 1Dec47;  
AA72810.

BIRTZ, Joseph M., ed. SEE Child's  
Christmas chimes. [Vol.] 7.  
AA100892.

GIRTZ, Joseph M., ed. SEE Child's  
Christmas chimes. Vol. 8. AA134991.

GIRVAN, HELEN.

End of a golden string.

Vaika Low. [1st ed.]

Dutton [1952] 192 p.

23Jul52; A69000.

Illustrated by

[New York]

© Helen Girvan;

Library of Congress  
Copyright Office

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GIRVAN, HELEN.

Hidden Pond; illustrated by Albert Orbaan.

[1st ed.] New York, Dutton. 192 p.

© Helen Girvan; 9Apr51; A54421.

egm/r

Library of Congress  
Copyright Office

MAY 16 1951

**Girvan, Helen.**

The light in the mill, by Helen Girvan, illustrated by Joseph Hopkins, jr. New York, Toronto, Rinehart & company, inc.  
[1946]

5 p. l., 3-248 p. illus. 194<sup>m</sup>.

© 26Sep46; 2c 15Aug46; author, New York;  
A6311.

1. Title.

46-6428

Library of Congress

PZ7.G44L1

[3]



GIRVAN, HELEN.

Patty and the spoonbill. Decorations  
by Vaike Low. Funk & Wagnalls.  
218 p. © Helen Girvan; 15Oct53;  
A110134.

Library of Congress

bj/e

GIRVAN, HELEN.

The seventh step, mystery at Cedarhead;  
illus. by Gertrude Howe. 238 p.

© Rinehart & Co., inc., New York; on  
illus.; A32189. © Helen Girvan; on  
text; A32190; 14Apr49.

I. Howe, Gertrude, illus.

II. Rinehart and Co., inc.



GIRVETZ, HARRY K.

From wealth to welfare; the evolution of liberalism. Stanford, Stanford University Press. 323 p. © Board of Trustees of the Leland Stanford Junior University; 27Nov50; A50366.

I. Stanford University. Board of Trustees.

JAN 11 1951

Library of Congress  
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**GIRVIN, BRENDA.**

**Cautious Campbell, a comedy in three acts by  
Brenda Girvin and Monica Cosens. (French's  
acting edition, no. 1768) © 26Jun25,  
D72006. R109004, 18Mar53, Brenda Girvin (A),  
Monica Cosens (A)**

GIRVIN, BRENDA.

Headline family, a play in three acts by  
Brenda Girvin and Monica Cosens.

London, Deane; Boston, Baker [1950].

71 p. (Deane's series of plays)

© Brenda Girvin, Monica Cosens;

27Jan50; DP23716.

APR - 3 1950

GIRVIN, CAL C. SEE

Girvin, Calvin Coolidge, 1926-

FEB 16 1951

EU228430

Girvin, Calvin Coolidge.

BLUE BIRDS ARE BACK AGAIN; w Calvin  
Coolidge Girvin m Robert Eugene  
Lestz © Calvin Coolidge Girvin &  
Robert Eugene Lestz 7Feb51 EU228430

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Girvin, Calvin Coolidge.  
SO SORRY © w Calvin Coolidge Girvin  
m Robert Eugene Lestz 28Dec48  
EU152149



M1630 GIRVIN, ETHEL.

.2 Wake me in the mornin' by the Swanee  
.G River; words and music by Eddie  
Dean, Hal Blair and Ethel Girvin.  
© Peer International Corp., New  
York; 12Aug48; EP30845.

I. Dean, Eddie, joint composer. II.  
Blair, Hal, joint composer. III.  
Title.

Girvin, Ethel Kreider.

I CAN TELE-VISION WHEN I SEE ONE

© w & m Ethel Kreider Girvin 27Apr49

EU165360

M1630

GIRVIN, ETHEL KREIDER, 1900-

.2 I can television when I see one! Lyric and  
.G music by Ethel Girvin. © Princess  
Publications, Hollywood, Calif.; 6Mar50;  
EP45252. Appl. states prev. reg.  
27Apr49, EU165360.

I. Title.

Library of Congress  
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MAY - 4 1950

Girvin, Ethel Margaret.

MY TELEVISION GAL © w & m Ethel  
Margaret Girvin 10Jun48 EU135570

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Copyright Office

M1630    GIRVIN, ETHEL REIDER, 1900-  
.2        The romance polka; by Ethel Girvin.  
.G        [For voice and piano] © Souvenir Songs,  
          Hollywood, Calif.; 15Sep51; EP57330.

I. Title.

OCT 23 1951

Library of Congress  
Copyright Office

**GIRVIN, HARVEY FRANK.**

Applied mechanics. 2d ed. 417 p. illus.  
(International textbooks in civil engineering) © International Textbook Co.,  
Scranton; 11Jul49; on revisions; A34529.

**I. International Textbook Co.**

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lwg/mn

GIRVIN, HARVEY FRANK.

A historical appraisal of mechanics.

275 p. illus. (International  
textbooks in civil engineering)

© International Textbook Co.,

Scranton; 5Jan48; A20960.

I. International Textbook Co. (1)

Girvin, Lavina.

YOU PUT A SONG BACK INTO MY HEART

© w & m Lavina Girvin 4Aug48

EU139851



GIRVIN, ROBERT H. ©.

Design for an honor roll for the town  
of Milford, Massachusetts. Plans.

Dated Jan. 22, 1949. © Robert H.  
Girvin, jr.; 1c 27 Jan 49; IU5352.

GIRVIN, ROBERT HENRY, Jr.

Cemetery memorial. Design.

Dowd. © Mary Dowd; 26Feb51;

GU17770.

MAR 19 1951

GI'S A KISS; w & m Geo. W. Crump &  
Harry Castling. © 12Mar26, E631853.  
R116409, 24Aug53, Louise Priscilla  
Castling (W)

Les Ois franchissent le Rhin à  
Remagen. see Éditions Rouff.  
Collection "Patrie libérée."  
A3356.

F

Les gisants.

NOËL, JEAN FRANÇOIS.

Les gisants. [Planches photographiques  
par] Jean-François Noël et Pierre Jahan.  
T. 1: Vingt-cinq rois et reines de France.  
Préf de Roger Lannes; notices historiques  
de Philippe Erlanger; notices arché-  
ologiques de Claude Ducourtial. [85] p.  
© Paul Morihien, Paris; 30Nov49;  
AFO-672.

I. Jahan, Pierre, joint author.

II. Morihien, Paul.

MAR 13 1950

Library of Congress  
Copyright Office

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mrm/r

GISBERT, MIGUEL DE TORO Y  
SEE Toro y Gisbert, Miguel de.

SEP - 6 1951

A

GISBORNE, MARIA (JAMES)

Maria Gisborne & Edward E. Williams,  
Shelley's friends: their journals and  
letters. Edited by Frederick L. Jones.  
[1st ed.] 189 p. illus. © University  
of Oklahoma Press, Norman; 20Aug51;  
A58607.

OOT - 1 1951

- I. Williams, Edward Ellerker.
- II. Jones, Frederick Lafayette, ed.
- III. Oklahoma. University. Press.

Library of Congress  
Copyright Office

rjm/kw

Gisborne, T.

SAVIOUR, WHEN NIGHT INVOLVES THE SKIES;  
w T. Gisborne, m Harry Rowe Shelley;  
duet & organ. © on arr.; 4Jan27;  
E653618. Marguerite Shelley (C);  
8Apr54; R129643.



Gisbrecht, Loucille.

WE THOUGHT WE'D FORGOTTEN w & m  
Loucille Gisbrecht © arr Norris  
Eaton Kimball 25Feb48 EU118531

Gisbrecht, Loucille.

WE THOUGHT WE'D FORGOTTEN; w & m

Loucille Gisbrecht arr Norris Eaton

Kimball © on changed w & m Loucille

Gisbrecht & Norris Eaton Kimball

12Sep52 EU287571. Appl. states prev.

reg. 25Feb48, no.118531.

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Gisbrecht, Loucille Wagner.

MOMENTS © w & m Loucille Wagner

Gisbrecht, arr Norris Eaton Kim-  
ball 13Jul47 EU84329

Gisbrecht, Loucille Wagner.

MOMENTS with w, © m Loucille Wagner

Gisbrecht, arr Norris Eaton

Kimball 27Oct47 EU100156

GISCARD, PIERRE.

Mystique or hystérie? A propos de  
Marie-Thérèse Noblet. Paris [1953]  
277 p. © La Colombe, Éditions du Vieux  
Colombier; 15Feb53; AF0-10807.

I. La Colombe.

Library of Congress  
Copyright Office

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**GISCARD, ROBERT.**

**Les prairies permanentes au Maroc;  
plantes fourragères vivaces adaptées aux  
climats arides. Préf. de M. G. Aucou-  
turier. [Éd. originale] Salé [1952]  
102 p. illus. (Collection "Sciences  
appliquées") © Éditions R. I. P., Marise  
Périale, proprietor and director &  
Robert Giscard; 1Mar52; AF0-7850.**

**I. Éditions R. I. P., Salé, Morocco.**

GISCHELL, Wilbur W. SEE Shoreline  
Manufacturing Company.

GISCHLER, PEARL CLEMENTS.

Christmas tree farm, by Pearl Clements  
Gischler and Gwendolen Lampshire Hay-  
den. Drawings by Victor Anderson.  
104 p. © Pacific Press Pub. Assn.,  
Mountain View, Calif.; 29May51; A56217.

I. Hayden, Gwendolen Lampshire, joint  
author. II. Anderson, Victor, illus. III.  
Pacific Press Publishing Association.

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Copyright Office

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JUL 11 1951



Gischler, Pearl Clements, joint author.

PZ7

.H31388

Mu

**Hayden, Gwendolen Lampshire.**

Muslin town, a story about gold rush days in Oregon, by  
Gwendolen Lampshire Hayden and Pearl Clements Gischler.  
Portland, Or., Binfords & Mort, 1946,

70 p. illus. 22 $\frac{1}{2}$ ".

© 24Sep46; 2c 27Nov46; publisher; A7633.

I. Gischler, Pearl Clements, joint author. II. Title.

PZ7.H31388Mu

47-17771

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Gischler, Pearl Clements.

HAYDEN, GWENDOLEN LAMPSHIRE.

Thunder Hill, by Gwendolen Lampshire Hayden and Pearl Clements Gischler. 74 p. illus.

© Binfords & Mort, Portland, Or.;  
5Mar48 (in notice: 1947); A22680.

I. Gischler, Pearl Clements.

II. Binfords & Mort.

GISE, HELEN MILLER, ed. SEE  
The College handbook. AA217616.

Gisebo, Gerd, pseud.  
GÖRLING, UNO.

M1508

(Flickan är ett fynd) Du underbara  
stad, vals ur filmen Flickan är  
ett fynd, text: Gerd Gisebo [pseud.]  
musik: Miff Görling. (In his  
Flickan är ett fynd. p. 2-3) ©  
Edition Sylvain, a.b., Stockholm;  
1Jan43; EF8781.

Gisebo, Gerd, pseud.

ÖSTERWALL, ARTHUR.

(Flickan är ett fynd) En glad  
kvartett, foxtrot ur filmen Flickan  
är ett fynd, text: Gerd Gisebo  
[pseud.] musik: Arthur Österwall.  
(In Görling, Uno. Flickan är ett  
fynd. p. 6-7) © Edition Sylvain,  
a. b., Stockholm; 1Jan43; EF8783.

M1508

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Gisebo, Gerd, pseud.  
ÖSTERWALL, ARTHUR.

M1508

(Flickan är ett fynd) Nog vet jag  
vart tankarna vandra, foxtrot ur  
filmen Flickan är ett fynd, text:  
Gerd Gisebo [pseud.] musik: Arthur  
Österwall. (In Görling, Uno. Flick-  
an är ett fynd. p. 4-5) © Edition  
Sylvain, a. b., Stockholm; 1Jan43;  
EF8782.

M2064 GISELA, MARY, sister, comp.  
.G58 Mount Mary Motet Book; for equal  
M6 voices, comp. by Sister Mary  
Gisela ... Acc. ed. © McLaughlin  
& Reilly Co., Boston; 20Jun47;  
on compilation; EP15883.

I. Title.

GISELE, par Henri Duvernois.

© 25Nov20, AF17472. R28144,  
12Jan48, Marguerite Liebmann  
Duvernois (W)



\*

GISELE, pseud. SEE  
LaFleche, Gisèle.

EF0-2731

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Giselle.

\*

M1350 ADAM, ADOLPHE CHARLES, 1803-1856.  
.A Giselle, ballet fantasia. [By]  
A. Adam [arr. by Adolf Schmid]  
[London] Boosey & Hawkes. ©  
Hawkes & Son (London) ltd., Lon-  
don; 25Mar48; on arrangement;  
EP24614. Piano-conductor score  
(orchestra) and parts.

M33  
.5  
.A

Giselle.

ADAM, ADOLPHE CHARLES, 1803-1856.

Giselle; ballet selection, for piano by

Adolph Adam, arr. by Anthony Hall. 3/6

© Allan & Co., pty. ltd., Melbourne,  
Australia; 31Dec51; EF0-14423.

I. Title. [II. Hall, Anthony Titus]

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Giselle.

ADAM, ADOLPHE.

Giselle; excerpts from the  
ballet by Adolphe Adam, arr.  
for piano solo by Granville  
Bantock. © William Paxton &  
Co., ltd., London; on arrange-  
ment; 27Dec46; EF3640.

I. Bantock, Granville Ransome,  
1868-1946, arr. II. Title.

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Giselle.

M1523

ADAM, ADOLPHE CHARLES, 1803-1856.

.A

\*Giselle; ou, Les Wilis; ballet-pantomime  
en deux actes de Théophile Gautier et  
Saint-Georges, [music by] Adolphe Adam,  
révision et arrangement de Henri Busser.  
[For piano] © on revision & arrange-  
ment; Editions Max Eschig, Paris;  
8Aug43; EF16173.

MAY - 4 1951

I. Gautier, Théophile. II. Saint-Georges.  
III. Title. IV. Title: Les Wilis. [V. Busser,  
Henri, 1872-

Library of Congress  
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Giselle.

ADAM, ADOLPHE CHARLES, 1803-1856.

(Giselle) Pas de deux; [from] Giselle [by]

M33

.5

.H35B3

bk.2

Adolphe Adam, arr.: L. H. (In Haraldsted,  
Leif. Ballet music. bk.2. p.8-9) [For  
piano] © Wilhelm Hansen, musikforlag,  
København; 15Dec50; EF0-7536.

I. Title. II. Title: Giselle. [III. Haraldsted,  
Leif, 1908- ]

JUN 29 1951

s.l.

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Copyright Office

Giselle.

M1523

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

\*Giselle; romantic ballet in two acts, music by Adolphe Adam, arr. for pianoforte by Granville Bantock. Illustrated ed., compiled, with foreword by Cyril W. Beaumont. 7/6 © on arrangement; W. Paxton & Co., ltd., London; 12Dec52; EF0-17967.

I. Title. [II. Bantock, Sir Granville, 1868-1946. III. Beaumont, Cyril W.]

MT100  
.A3P6  
1946

Giselle.

Posner, Sandy.

Giselle; the story of the ballet, told by Sandy Posner, with decorations by Joyce Millen. London, Newman Wolsey ltd. [1946,

95 p. incl. front., illus. col. plates. 12 $\frac{1}{2}$ cm.

"1st edition December 1945 ... 3rd edition December 1946."

1. Ballets—Stories, plots, etc. I. Adam, Adolphe Charles, 1803–1856.  
Giselle. II. Title.

MT100.A3P6 1946

47-1326

Pub. 7Dec45; 1c 31Dec46; publisher; AI 686.



GISELLE. K10715. SEE Weiner, Monte  
M.

Giselle - ballet suite. KK12605. see  
Columbia records, inc., claimant.

elg 6-27-47

**Gisevius, Hans Bernd, 1904—**

To the bitter end. Tr. from the German by Richard and Clara Winston. Boston, Houghton Mifflin Co., 1947.

xv, 632 p. 22 cm.

© Fretz & Wasmuth Verlag, a. g., Zurich; 7Aug47; A18941.

1. Germany—Pol. & govt.—1933–1945. 2. Nationalsozialistische deutsche Arbeiter-Partei. I. Winston, Richard, tr. II. Title.

DD256.5.G52

943.086

47-5861\*

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5114/2

Gish, Angelina Cianciola.

I CANNOT HIDE THIS BROKEN HEART ©  
w & m Angelina Cianciola Gish  
10Jun48 EU135581

Gish, Angelina Cianciola.

I STUMBLED INTO LOVE WHEN I STUMBLED  
INTO YOU © w & m Angelina Cianciola  
Gish 10Jun48 EU135580

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Gish, Berlin, 1928- joint composer.  
Wiginton, Leona Agnes. My Caroline.

Gish, Claudia.

MY MOTHER'S SONG m Ronald Buck © w  
Claudia Gish 22Sep48 EU143986

Library of Congress  
Copyright Office

111356

.G

Gish, Earl.

Cynthia's in love ... Lyric by Jack Owens, music by Gish-White, arranged by Johnny Warrington. New York, ABC music corporation.

© 25Apr46; publisher; EP3316.

Condensed score (orchestra, with words) and parts.

I. White, Billy, joint composer. II. Owens, Jack, lyricist. III. Warrington, Johnny, arr. IV. Title.

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M1355

.G

Gish, Earl.

Cynthia's in love; lyric by Jack  
Owens, music by Gish-White. 2 p. and  
16 pts.

© 20May46; ABC music corporation,  
New York; EP3736.

Piano-conductor score (orchestra,  
with words) and parts.

I. White, Billy, joint composer.

II. Owens, Jack, lyricist. III. Title.

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111356  
G  
Gish, Earl.

Cynthia's in love ... Lyric by Jack Owens, music by Gish-White, arranged by Johnny Warrington. New York, ABC music corporation. 4 p. and 15 pts. 75¢

© 25Apr46; publisher; EP3316.

Condensed score (orchestra, with words) and parts.

I. White, Billy, joint composer.  
II. Owens, Jack, lyricist. III. Warrington, Johnny, arr. IV. Title.

M1630.2  
.G

Gish, Earl.

Cynthia's in love; lyric by Jack Owens,  
music by Gish-White.

© 2Apr46; A B C music corporation, New  
York; EP2643. Prev. reg. 8Sep42;  
EU310298.

For voice and piano, with chord  
symbols.

I, White, Billy, joint composer. II.  
Owens, Jack, lyricist. III. Title.

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Music Cat.

Gish, Earle C.

Ever lovin' baby; words by E. C.  
Gish.

© 7-9-46; E. C. Gish, Los Angeles;  
EU40867.

GISH, GEORGE, pseud.    SEE  
Foley, Jack.

R107084.

Gish, Grace.

Winds of change; a series of songs; a  
H. Lillenas; mixed voices; © 28May19;  
E456772. R9928; 17Feb47; Haldor Lil-  
lenas (A), Tuscumbia, Mc.

GISH, Grace I., joint author. Number  
adventures, 7. AA126861. SEE  
Bartoo, Grover C.

GISH, Grace I., joint author. Number  
adventures 8. AA145144. SEE  
Bartoo, G. C.

APR - 4 1950



Gish, Irving.

What good am I without you? Words by I. Gish.

© 12-28-46; I. Gish, Brooklyn;  
EU45506.

Gish, Paula, 1930- joint composer.  
Wiginton, Leona Agnes. My Caroline.

Gish, Rawley Andrew.

I love them all; w & m R. A. Gish. ©  
Rawley Andrew Gish, Lynwood, Calif.;  
12Jan47; EU59132.

GISHOLT MACHINE COMPANY ©.

Gisholt balancing school. General

text. Form no. 1147. [1st ed.]

Madison, Wis. [1951] 48 p., illus.

© 11Apr51; AA180510.

MAY 2 - 1951

GISHOLT MACHINE COMPANY ©.

Gisholt balancing school. Type "Y"  
test. Form no. 1119. [1st ed.]  
Madison, Wis. [1951] 86 p.,  
illus. © 1Jun51; AA185461.

JUL 3 1951

AA 6219

Gisholt machine co., claimant.

Lubrication data for the operator's guidance;  
Gisholt ram type turret lathes, saddle type  
turret lathes, simplimatic lathes, no. 12 hydraulic automatic lathe. Madison, Wis., Gisholt machine co. [c1946]

pamphlet (15 p.) illus. 28 cm.

Application title: Lubrication data booklet.

© 1-31-46; 2 c 3-2-46; Madison, Wis.;

AA 6219.

AFP 3-25-46

GISHOLT MACHINE COMPANY.

A new automobile engine balancer  
with automatic handling. AA218298.  
SEE Pedersen, Arnold Bernie.

GISHOLT MACHINE CO. ©, Madison, Wis.

Wear and surface finish. 80 p.,

illus. © 2Sep47; AA64474.



GISIN, CHARLES.

SEE

WORLD OPPORTUNITY.

1949 Cat.

GISKES, H. J.

Abwehr III F. De Duitse contraspionnage  
in Nederland. Vertaald door en met een  
verantwoording van W. H. Nagel. Amster-  
dam, 1949. 314 p. © De Bezige Bij;  
1Nov49; AF13254.

I. Bezige Bij.

1953 Reg. No.

Library of Congress  
Copyright Office

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GISKES, H. J.

Abwehr III F. De Duitse contraspionnage  
in Nederland. Vertaald door en met een  
verantwoording van W. H. Nagel. Amster-  
dam, 1949. 314 p. © De Bezige Bij;  
1Nov49; AF13254.

I. Bezige Bij.

Library of Congress  
Copyright Office

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GISLASON, BJARNI M.

Stene på stranden, digte. [København]  
1951. 51 p. © Gyldendalske boghandel,  
nordisk forlag; 25Sep51; AF0-6694.

I. Gyldendalske boghandel, nordisk forlag,  
Copenhagen.

Library of Congress  
Copyright Office

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AA41794

[Gisler, Max] 1897-  
Lubrication manual. Houston, Tex.,  
Lubricosmos specialties manufacturing  
co. [1946]  
cover-title, 10 p. 21cm. (Manual  
no. 1)

© author, Houston, Tex.; 20Dec46;  
Z c 10Jan47; AA41794.

afp 7Mar47

GISLER, MAX ©.

Selection guide for lubricant-seals.

Houston, Tex., The Lubricosos Spec-  
ialties Manufacturing Co. 15 l.

© 3May48; AA84260.

Gisler, Theresia

see

Daily, Theresia (Gisler) 1866-

THE GISMO; m Ray Anthony & George  
Williams © Moonlight Music, inc.  
14Sep53 EU330605

Library of Congress



GISMO. Q 4149 see Hackney, Nell Thompson

vm 3-27-47

GISMO CO.

The original Gismo. Folder.

© Charles William Hackney,  
d.b.a. Gismo Co., Washington,  
D. C.; 7Aug47; on revisions;  
AA61374.

GISMO Golden Grubs. SEE Gismo Live  
Bait Company. KK35928.

GISMO LIVE BAIT COMPANY ©.

Gismo Golden Grubs. (Fish bait) Label. © William A. Steffan & Thomas C. La Forest, jr., d.b.a. Gismo Live Bait Co.; 1May49; KK35928.

GISMO SONG © w & m Ray Marshall 1Dec48  
EU150045

GISMONDA; drame lyrique, poème  
Henri Cain et Louis Pâyen, & m;  
pf. et chant. Partition.  
© 12Feb19, E446273. R30449,  
5Mar48, Henry Fevrier (A of m)

Library of Congress  
Copyright Office

GISMONDA, drame lyrique en 4 actes  
d'après Victorien Sardou. Poème  
de Henri Cain et Louis Payen [pseud.  
de Albert Lienard] Musique de  
Henry Fevrier. Partition orchestre  
avec chant. © 3Jul20, D26063.  
R42045, 24Dec48, Henry Fevrier (A)

Gisondi, Annette.

All of the time; music by Annette  
Gisondi.

Melody and chord indications.

© 1 c 2-10-46; Annette Gisondi,  
Larchmont, N. Y.; E unpub. 6499.

g. 5-16-46



Gisondi, Annette Palmina, 1915-  
Ecstasy.

© 7-19-46; A. P. Gisondi, Washington,  
D. C.; EU32208.

Gisondi, Annette Palmina, 1915-

I need you so.

© 7-10-46; A. P. Gisondi, Washington  
D. C.; EU31527.

Gismondi, Helen Mildred.

MY FRIEND BEFRIENDED ME; w, m & ©

Helen Mildred Gismondi 16Jun52

EU278241

Gisondi, Annette Palmina, 1915-

Oh me, oh my, what a life; words by  
Mattie Roberta Gisondi.

© 7-16-46; A. P. Gisondi and M. R.  
Gisondi, Washington, D. C.; EU31912.

Gisondi, Mattie Roberta, 1919- lyricist.

Gisondi, Annette Palmina. Oh me, oh my,  
what a life.

GISONNI, THOMAS.

For my mother, a play in eight scenes.

© Thomas Gisonni; lc 13Apr50; DU23960.

APR 24 1950

Gisonni, Thomas.

KEY TO MY HEART; w, m & © Harry  
Keerkel & Thomas Gisonni 15Dec52  
EU297353

Library of Congress  
Copyright Office

Gisonni, Thomas.

THE LAST TIME I DANCED; w, m & ©  
Thomas Gisonni & Harry Keerke  
26Nov52 EU295437

Library of Congress  
Copyright Office



Gisonni, Thomas.

A LONESOME GUY. A lonesome gal; w, m  
& © Thomas Gisonni & Harry Keerke  
16Oct52 EU291044

**Gisquan, Jean.**

Dix armes viriles présentées par dix grandes figures françaises; illus. de Lordereau. [Paris] Witho [1945]

74 p. illus., col. plates, ports. 25 cm.

1. France—Blog. I. Title.

DC36.4.G5

48-12025\*

© Éditions Witho; 30Dec45; AF4462.

Library of Congress

[1]

Gissa tre ganger.

M1775

BJÖRKMAN, RUNE.

.2

Gissa tre gånger; vals, musik: Rune

.B

Björkman, text: Dix Dennie [pseud.]

© Southern music a.-b., Stockholm;

1Jan47; EF14728.

I. Stenberg, Gösta, lyricist. II. Title.



Gissendanner, Travis B.

M1630 GRIEVES, VIRGINIA.

.2 Goodnight for the last time; [by] Travis  
.G Gissendanner [and] Virginia Clarke.  
© Travis B. Gissendanner & Virginia  
Grieves; 12Apr49; EP36696. For voice  
and piano.

I. Gissendanner, Travis B., joint composer.  
II. Title.

**M1630**   **GISSENDANNER, TRAVIS B**  
**.2**   **My one and only; words and music by Travis**  
**.G**   **B. Gissendanner. © Travis B. Gissen-**  
   **danner; 4Mar49; EP35902.**

**I. Title.**

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Copyright Office



Gissentaner, Edward.

Joy, the model girl; w & m David  
Carter, jr., Joyce Gissentaner &  
E. Gissentaner. © Edward Gissen-  
taner, New York; 3Apr47; EU78010.

Gissentaner, Joyce.

Joy, the model girl; w & m David  
Carter, jr.; Joyce Gissentaner &  
E. Gissentaner. © Edward Gissen-  
taner, New York; 3Apr47; EU78010.

Library of Congress  
Copyright Office

Gisser, Jules.

Abba-dabba, higgie-piggie, wiggie-wo●;  
w Jay Gerard [pseud. of Jules Gisser]  
m Dick Jacobs. © Jules Gisser, New  
York, & Dick Jacobs, Brooklyn;  
20Apr47; EU49117.



Gay Gerard (Jules Gesser)

1185 Walton Ave, Bronx, N.Y.

Gay (Pseudonym) Gerard

2 1917

RECEIVED  
JAN 20 1917  
NEW YORK

Gisser, Jules

We haven't got a home sweet home;  
words and music by J. Gisser and John  
Cobbs.

Melody.

© 5-3-46; Phil-art publishing co.,  
New York; EU 20419.

Gisser, Jules J.

DE ICE-MAN, HE WAS NICE MAN © w & m  
Jules J. Gisser & Victor Bernasconi  
Harrington 20Nov47 EU111043

RECEIVED  
JULY 10 1917

~~Charles J. Green~~  
Jules J. Green  
1185 Watson Ave. Bronx, N.Y.

John Jules J. Green (Jay Green)

td 1917

Address - same

RECEIVED  
JULY 10 1917

Gisser, Jules J     lyricist.  
Williams, J. P.   Feelin' low.

Gisser, Jules J

Glorious Gloria; words by J. J.

Gisser.

Melody and chord symbols.

© 4-23-46; J. J. Gisser, New York;

EU 18650.

Gisser, Jules J      lyricist.  
Jacobs, Dick.    Headin' for home.

Gisser, Jules J

I kinda liked the way you kissed me;  
words by J. J. Gisser.

Melody and chord symbols.

© 6-27-46; J. J. Gisser, New York;  
EU 26808.



Gisser, Jules J

It's a wonderful thing; words by  
J. J. Gisser.

Melody.

© 4-23-46; J. J. Gisser, New York;  
EU 18651.

Gisser, Jules J

Katie was a lady; words by J. J.  
Gisser.

Melody and chord symbols.

© 4-2-46; J. J. Gisser, New York;  
EU 14276.

Gisser, Jules J ~~Seller~~ lyricist.  
Jacobs, Dick. Little carousel  
cowboy.

Gisser, Jules J

My baby'd not a baby, anymore;  
words by J. J. Gisser.

Melody and chord symbols.

© 4-2-46; J. J. Gisser, New York;  
EU 14277.

Gisser, Jules J ~~S. C.~~ joint composer.  
Williams, J. P. My guy ain't hep  
no more.

Gisser, Jules J

Oh, Ma; words by J. J. Gisser.

Melody.

© 4-2-46; J. J. Gisser, New York;

EU 14278.

Gisser, Jules J

We haven't got a home, sweet home;  
words and music by Jules J. Gisser.

Melody unaccompanied.

First line: Ev'rybody's lookin'.

© 1 c 2-20-46; Jules J. Gisser,  
Bronx, New York; E unpub. 7898.

ge 5-31-46

Gisser, Jules J.

see also

Gerard, Jay.



GISSING, ROLAND.

Bow River Valley [Canada. Moun-  
tains in background] Painting.

© Stehl Bros., Ltd.; 17Dec53;

GU22594.

Gist, Bernice Lula.

IF I'M TO BLAME; w, m & © Bernice Lula  
Gist 24Sep54 EU371852

Library of Congress  
Copyright Office

Gist, Bernice Lula.

MORE THAN A MEMORY; w, m & © Bernice  
Lula Gist 24Sep54 EU371851

Library of Congress  
Copyright Office

GIST, BROOKS D.

High Sierra adventure.

1950. 108 p. illus.

20Dec50; A51116.

Visalia, Calif.,

© Brooks D. Gist;

hmp/r

FEB - 8 1951

Library of Congress  
Copyright Office

GIST, BROOKS DEWITT.

The years between. Tulare, Calif., 1952.

224 p. illus. © Brooks Dewitt Gist;  
12Dec52; A77194.

Library of Congress  
Copyright Office



w/e

Gist, Christopher.

WASHINGTON, GEORGE, Pres. U. S.

A reprint of the Journals of George Washington and his guide, Christopher Gist, reciting their experiences on the historic mission from Governor Dinwiddie, of Virginia, to the French forts in November-December, 1753. Including excerpts from the writings of historians and statesmen as to the importance of the mission, its results and effect on the world's history. Edited and compiled by Don Marshall Larrabee. [Williamsport? Pa.]

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Copyright Office



APR 20 1950  
(continued on next card)

A42302 mds-r

WASHINGTON, GEORGE, Pres. U. S.  
A reprint of the Journals... (Card 2)

1950. 37 p. illus. © on new illus. &  
editorial matter; Don Marshall Larrabee;  
15Mar50; A42302.

I. Gist, Christopher.

II. Larrabee, Don Marshall, ed.

Library of Congress  
Copyright Office

mds/r

Gist, Elbert.

HERE COMES THAT DIXIE BAND © w & m  
Elbert Gist 20Sep49 EU179227



Gist, Elbert.

M1630 HALL, DAVID.

.2 Keep on smiling; words by Elbert Gist,  
.H music by David Hall. © Nordyke Pub.  
Co., Hollywood, Calif.; 2Aug49; EP40947.

I. Gist, Elbert, lyricist.

II. Title.

Library of Congress  
Copyright Office



GIST, EVALYN SLACK, joint author.

Coachella area motor tours.

AA194842. SEE Gist, Marion Burgess.

DOCT 24 1951

GIST, EVALYN SLACK, joint author.

Handbook for trailer people.

AA207404. SEE Gist, Marion  
Burgess.

Gist, George, or Sequoya, Cherokee Indian

see

Sequoya, Cherokee Indian, 1770?-1843

Gist, Gerald.

SHADOWS m James Alexander Spaight 2d  
© w Gerald Gist 1Aug49 EU175008

Library of Congress  
Copyright Office

**Gist, Margaret Adlum, 1902—**

Love and war in the Middle English romances. Philadelphia, Univ. of Pennsylvania Press, 1947.

1x, 214 p. 24 cm.

Bibliography : p. 197-207.

1. Romances, English—Hist. & crit. 2. English literature—Middle English (1100-1500)—Hist. & crit. 3. Women in literature. 4. Marriage in literature. 5. War and literature. I. Title.

PR275.G5

823.109

47-12423\*

© Univ. of Pennsylvania Press; 5Dec47; A19496.

Library of Congress

[15]

7749

GIST, MARION BURGESS.

Coachella area motor tours, written  
and compiled by Marion and Evalyn  
Slack Gist. Maps by Norton Allen.  
36 p. © Evalyn Slack Gist and  
Marion Burgess Gist; 15Aug51;  
AA194842.

OCT 24 1951

GIST, NOEL PITTS, ed.

Missouri, its resources, people, and institutions; edited by Noel P. Gist, Thomas C. Morelock, Clarence M. Tucker [and] W. Francis English. 605 p. illus.

© The Curators of the University of Missouri, Columbia; 5Dec50; A50554.

I. Morelock, Thomas Cecil, joint ed.

II. Tucker, Clarence Mitchell, joint ed.

III. Missouri. University. Curators.

JAN 23 1951

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hes/r



GIST, MARION BURGESS.

Handbook for trailer people, by Marion  
B. and Evalyn Slack Gist. 15 p.

© Marion Burgess Gist and Evalyn  
Slack Gist; 4Feb52; AA207404.

GIST, NOEL PITTS.

Urban society [by] Noel P. Gist and  
L. A. Halbert. 3d ed. 570 p.  
illus. © Thomas Y. Crowell Co.,  
New York; 23Aug48; on revisions &  
additions; A25360.

I. Halbert, Leroy Allen, joint author.  
II. Crowell (Thomas Y.) Co.

Library of Congress  
Copyright Office

rm/p

Gist, Pearl.

WON'T YOU COME AND MEET MY SAVIOUR; w  
Pearl Gist m Leo & Hector Richard ©  
Pearl Gist 24Jul53 EU324771

Library of Congress

GIST, Robinette Natalie.

Wump's 51st. DP737. SEE DeTar, Phyllis  
Marie.

SEP - 6 1951

1	D	W	BW	M	BM	Q
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Claimant Gist pub. co., 118 Broadway, San Antonio 5, Texas.

**Remitter**[illegible]

(Oct. 1945—3,000)

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AA 441581

Gist of Bapt. church covenant.

see

Strayhorn, Johnnie Boswell.

A gist of the church covenant.

afp 2-4-47

The gist of Burton's Anatomy of  
melancholy. R110141. SEE  
Finger, Charles J.

The gist of Herbert Spencer. R96402.

SEE

Spencer, Herbert.



- The gist of mathematics.

AA Moore, J H

22454

Answers to problems: The gist of  
mathematics [by] J. H. Moore and J. A.  
Mira. New York, Prentice-Hall, 1946.  
46 p. 23cm.

© 8-13-46; 2 c 8-19-46; Prentice-  
Hall, inc., New York; AA 22454.

vf 10-9-46

The gist of the Bible. (R) SEE  
Bell, Alvin Eugene.

AA 441581

A gist of the church covenant.

see

Strayhorn, Johnnie Boswell.

afp 2-4-47

The gist of the lesson.

see

Torrey, R

A

af p 26<sup>th</sup> pr 47

GIST of the lesson. AA228177. SEE  
Torrey, Reuben Archer.

Title Gist of things.

Claimant E. A. C. Bennett, 29 South 3rd St., Harrisburg, Pa.

Remitter "

Yr	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	6	June-1 '45	6-7	6-1 -45	7-13-45	NA	CCIB 685210
-	7	June 15		6-16-45	7-13-45	NA	CCIB 685217
-	8	July-1		6-30-45			CCIB 682478
-	9	July 14	7-14	7-18-45			CCIB 685218
-	10	Aug. 4	8-4	8-7-45			CCIB 685189
-	11	Aug. 31	8-31	9-1-45			CCIB 689340
-	12	Sept. 15	9-15	9-14-45			CCIB 601613
-	13	Sep. 29	9-29	9-28-45			CCIB 682618
-	14	Oct. 8	10-8	OCT 12 1945			CCIB 695351
-	15	Oct. 23	10-23	10-24-45			CCIB 695787
-	16	Nov.-5	11-5	11-9-45			CCIB 698102
-	17	Nov. 20	11-20	11-22-45			CCIB 699123
-	18	Dec.-5	12-5	12-6-45			CCIB 701328
-	19	Dec. 19	12-19	12-21-45			CCIB 703483
-	20	Jan. 16	1-16	1-27			CCIB 3683
-	21	Feb. 12	2-12	2-			CCIB 7367

4-5,000)

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Title Gist of things.

*Serial 517 - Dauphin Bldg.*

Claimant Edward A. C. Bennett, 29 S. 8d St., Harrisburg, Pa.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	22	Feb. 28 '46	2-28	3-1-46			© ClB 9473
-	24	Apr. -2	4-2	4-7-46	✓ 2 JAN 7.		© ClB 14149
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	58	Jan. 12	1-12	1-14-48			© ClB 117453
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5-7

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	15	Aug. 1	8-1	8-3-48			©CIB 149858
-	65	Oct. 27	10-27	10-29-48			©CIB 160360
	66	Jan 26 <sup>49</sup>	1-26	2-1-49			©CIB 174492
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	75	Aug. 31	8-31	9-2-49			©CIB 207317
	77	Nov. 10 <sup>49</sup>	11-10	11-15-49			©CIB 217979
	78	Jan. 14 <sup>50</sup>	1-14	1-17-50			©CIB 221563
	79	Feb. 1	2-1	2-2-50			©CIB 229861
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	87	Aug. 22	8-22	8-30-50			©CIB 269463
	90	Oct. 24	10-24	10-26-50			©CIB 269472
	91						
	92						
Continued on new card							

(May 1949—8,000)



THE GIST of what's what in fashion.

KK18102. SEE Selby Shoe Co.

THE GIST OF WHIST, rev. by Charles E.  
Coffin. 10th ed. © 10Nov21,  
A627837. R40570, 22Nov48, Carolyn  
Coffin Bradley (C)

GIST PUBLISHING CO.

SEE

GIST.

Library of Congress  
Copyright Office

Gisvold, Ole, joint ed.

WILSON, CHARLES OWENS, ed.

Organic chemistry in pharmacy, ed. by  
Charles O. Wilson and Ole Gisvold.

622 p. illus. © J. B. Lippincott Co.,  
Philadelphia; 21Oct49; A37753.

I. Gisvold, Ole, joint ed.

II. Lippincott (J. B.) Co.

Library of Congress  
Copyright Office

mds/jjw

Gisvold, Ole, joint ed.

WILSON, CHARLES OWENS, ed.

Supplement of new compounds [to] Organic chemistry in pharmacy, edited by Charles O. Wilson and Ole Gisvold. Philadelphia [1952] 625-632 p. © J. B. Lippincott Co.; 28Apr52; A66644.

I. Gisvold, Ole, joint ed.

II. Lippincott (J. B.) Company.

III. Title.

IV. Title: Organic chemistry in pharmacy.



Gisvold, Ole, joint ed.

WILSON, CHARLES OWENS, ed.

Textbook of organic medicinal and  
pharmaceutical chemistry, edited  
by Charles O. Wilson and Ole  
Gisvold. 2d ed. [First ed. pub-  
lished in 1949 under title: Or-  
ganic chemistry in pharmacy]  
807 p. © J. B. Lippincott Co.;  
12Mar54; A129553.

I. Gisvold, Ole, joint ed.

II. Lippincott (J. B.) Company.

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1/6



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5Jan48 EU114317

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Copyright Office

Git a little gid-di-up. *see*  
Owen, Renee.

Git a shmeykhl.

**GAILING, BEN.**

Git a shmeykhl; a bukh fun laykhtn humor  
un satire far ale teg fun a gants yor.

[Text in Yiddish; title transliterated.

Boston?] Farlag "Zikh Alayn". 224 p.  
illus. © Ben Gailing; 19Apr49; A34990.

cg/ r

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Git along.

M1356

.F

FUCHS, HENRY.

Git along; cowboy-foxtrot [by] Henry Fox  
[pseud.] arr. [by] Kewe Wickman.  
[Piano-conductor score (orchestra) and  
parts] Appl. states prev. reg. 4Dec53,  
EF0-23416. NM: arrangement. © Le-  
lands musikförlag, Stockholm; 31Dec53;  
EF0-26143.

I. Title. [II. Wickman, Curt]

Library of Congress

GIT ALONG; w, m & © Jack De Sylvia  
12Jan51 EU225840

FEB 1 6 1951

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Git along.

M1775

FUCHS, HENRY.

.2

Git along; cowboy-fox, musik o text:

.F

Henry Fox [pseud.] 3:- © Lelands  
musikförlag, Stockholm; 1Nov53;  
EF0-23416.

I. Title.

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Git along. ~~Smith~~  
Smith, Beasley.

Git along, git along cowboy.

GINDHART, TOM.

Git along, git along cowboy; words  
and music by Tom Gindhart. (In  
Cousin Lee book of original  
songs. p.5-7) © Jack Howard  
Publications, inc., Philadelphia;  
30Dec46; EP11729.

M1630.

.18

.C

I. Title.

Music Cat.



GIT ALONG HOME © w Clark Hayden  
m Herb Small 19Jan48 EU112825

Library of Congress  
Copyright Office

Git along, little dogies.

M1564

CAIN, NOBLE, 1896-

.C

Git along, little dogies; TTBB, accompanied, old cowboy tune, arr. by Noble Cain. (Harold Flammer choral series, 82166) [With piano acc.] 20¢ NM: arrangement. © Harold Flammer, inc., New York; 13Dec54; EP85691.

I. Title.

Library of Congress

xM1630

GIT ALONG, LITTLE PONY w & m Brad  
Browne © Fairway Music Corp.  
21May48 EU132124

Library of Congress  
Copyright Office

GIT ALONG MULE © w & m Angelo Ferland  
23Feb49 EU158047

Git along, old mule; w & m Ken Curtis  
& Jay Walker. © Preview music co.,  
Chicago; 13Jun47; EU80016.

Library of Congress  
Copyright Office

Git along, Silver.

M175  
.A4G

GAVIANI, FRANK, 1906-

Git along, Silver; polka [by] G. Rossini [and]  
F. Gaviani. [For accordion] 50¢ © O.  
Pagani & Bro., inc., New York; 1Jul53;  
EP73610.

I. Rossini, Gioacchino Antonio, 1792-1868.

II. Title.

Library of Congress

Git a-movin'.

M1671

.O

O'HARA, GEOFFREY, 1882-

Git a-movin'; words by Florence Tarr,  
music by Geoffrey O'Hara, four part,  
S.A.T.B., arr. by Hugo Frey. (Choral  
library of spirituals, R3367) © Robbins  
Music Corp., New York; 20Jun49;  
EP37992.

I. Tarr, Florence, lyricist. II. Frey,  
Hugo, arr. III. Title.

Library of Congress  
Copyright Office



xM1554

GIT AWAY; from First love, m & © Ber-  
nard Pagenstecher 6Aug53 EU326308

V

Library of Congress



GIT AWAY BABY; w & m Billy Bland ©  
Commodore Music Corp. 16Sep54  
EU371080

Library of Congress  
Copyright Office

GIT AWAY FROM THAT DOOR © w & m  
Charles Evans Waterford 6Jun49  
EU169441

Library of Congress  
Copyright Office

Git-boogie.

M25

.L

LANHAM, ROY.

Lanham's git-boogie; by Roy Lanham.

[For piano] © Mills Music, inc., New  
York; 26Dec50; EP51868.

I. Title. II. Git-boogie.

27 1951

Library of Congress  
Copyright Office

GIT DOWN AN' PRAY, YO' SINNAHS; w, m &  
© Carol Lasater Roes 27Dec54  
EU380986

Library of Congress  
Copyright Office

GIT 'ER WITH GLITTER; arr Mildred Walk-  
er w, m & © Frank D. Grace 29Mar51  
EU233821

Library of Congress  
Copyright Office

JUN 12 1951

GIT GOIN'; w & m Porter Grainger. ©  
7Mar27; E660663. Portia Grainger  
(C); 26Mar54; R127495.

GIT GWINE m Ronald Buck, © w Mrs.  
Roger Samson 6oct47 EU96758

Library of Congress  
Copyright Office

Git mir aheim.

Frankel, Jacob.



Git mir op mein hartz tzurik.

M1852 YABLOKOFF, HERMAN, 1902-

.2 Git mir op mein hartz tzurik. Give  
.Y me back my heart; words and music  
by Herman Yablokoff, arr. by Jack  
Kammen. New York, J. & J. Kammen  
Music Co. (Kammen publication, no.  
427) © Herman Yablokoff; 15Apr35;  
(in notice: 1934); EP29563. Words  
in Yiddish (transliterated)

I. Kammen, Jack, arr. II. Title.  
III. Title: Give me back my heart.

Library of Congress  
Copyright Office

Revised

GIT ON BACK TO OKLAHOMA; w, m & ©  
Patricia Riley-Davidson 16Apr51  
EU235423

MAY 14 1951

Library of Congress  
Copyright Office

Git on board.

M1579      LANDECK, BEATRICE, comp.  
.7      Git on board; collection of folk songs, arr.  
.L3G5      for mixed chorus and solo voice,  
1950      compiled and edited by Beatrice Landeck.  
Enl. and rev. ed. \$1 © on enlarged and  
revised edition; Edward B. Marks Music  
Corp.; New York; 3Aug50; EP48207.

I. Title.

SEP 27 1950

xM1579.4  
xM1627

s. l.

Library of Congress  
Copyright Office

Git on board.

M1258  
.Y

YODER, PAUL, 1908-

Git on board; rhythmic novelty for band  
arr. by Paul Yoder. (Kjos select band  
music, B-130) [Condensed score and  
parts] \$4 © on arrangement; Neil A.  
Kjos Music Co., Chicago; 12Dec51;  
EP60235.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Git on board, little children.

M1671

.W

WILSON, HARRY ROBERT, 1901-

Git on board, little children; chorus for  
S.A., spiritual, arr. by Harry R. Wilson.  
(Hi-lo choral series for two part chorus,  
HL10) [With piano acc.] 20¢ © Bourne,  
inc., New York; 17Mar54; EP78941.

I. Title.

Library of Congress

xM1572

Git on board, little children.

M1671

WARNER, PHILIP.

.W      Git on board, little children; a popular  
spiritual to liven up your choral programs,  
arr. by Philip Warner. (Secular choral  
music, 2120) [Score: SATB and piano] 20¢  
© on new arrangement; Clayton F. Summy  
Co., Chicago; 9Jun53; EP72278.

I. Title.

GIT STRAIGHT; by Rolf Ericson © Ehrling  
& Löfvenholm A.B. EFO-10009. Notice  
7May53 v21 p985

Library of Congress  
Copyright Office

Git straight.

M1356

ERICSON, ROLF.

.E

Git straight; [by] Roffe Ericson, Arrangement: Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2,75 © Ehr-ling & Löfvenholm a.b., Stockholm; 1Jun51; EF0-10009.

I. Title. [II. Theselius, Gösta]

OCT 3 1951

Library of Congress  
Copyright Office



GIT THAR FUSTEST WITH THE MOSTEST

© w & m Frank Kratz & Jackson C.

Allen 13Feb48 EU116979

Library of Congress  
Copyright Office

Git things ready for me ma; w & m Grandpa  
[i. e. Louis Marshall] Jones. © Louis  
Marshall Jones, Nashville; 8Jan47;  
EU58820.

Git to gittin', baby.

M1630

HARRIS, GERTRUDE.

.2

Git to gittin', baby; [by] Gertrude Harris.

.H

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;

20Dec54; EP85642.

I. Title.

Library of Congress

GIT UP CLOSER 'N KISS ME; w, m & ©  
Helen Sheridan McLaughlin 3Mar53  
EU305976

Library of Congress  
Copyright Office

GIT UP, DOBBIN; w & m Dick Kuhn ©  
Marian Music Corp. 4Jan54 EU342887

Library of Congress  
Copyright Office

Git with the grits.

M1630

GLOVER, HENRY BERNARD, 1921-

.2

Git with the grits; [by] Henry Glover.

.G

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;

20Dec54; EP85638.

I. Title.

Library of Congress

GIT YER PANTS ON, PERCY; w Willie M.  
Ritchie m Lawrence Ivey © Willie M.  
Ritchie & Lawrence Ivey 24Jul52  
EU282278

Library of Congress  
Copyright Office

GIT YORE HANDS OFF MY HEART; w, m &  
© Verne Moon 31Oct50 EU219931

NOV 15 1950



GIT yore man with Cream of Wheat's  
Sadie Hawkins breakfast. KK78757.  
SEE United Feature Syndicate, inc.

GIT YOUR BIG FEET OUT OF MY FACE;  
m James Byron Head w & © Marcellus  
Miller Bosworth 1Feb50 EU193971

Library of Congress  
Copyright Office

MAR 1 4 1950

GIT YOUR GUITAR AND GIT; w Arthur R.  
Kassin w & m Arthur Korb © Arthur  
R. Kassin & Arthur Korb 27Dec51  
EU259667

JAN 16 1952

Library of Congress  
Copyright Office

Gita a li Castelli.

M1508

SILVESTRI, FRANCO.

(Nerone) Nannì; [or] Una gita a li Castelli;  
canzone romanesca di Franco Silvestri,  
nel film Nerone, [For voice and piano]  
© Casa editrice musicale Abramo Allione,  
Milano; 3Oct28; EF19815.

I. Title. II. Title: Una gita a li Castelli.  
III. Title: Nerone.

SL

Library of Congress

xM1508.9

AF251      Gita, la petite bohémienne.

Miollis, Marie Antoinette de.

... Gita, la petite bohémienne, roman pour enfants; illustrations de A. Clergeau. Paris, Magnard, c1943.

3-220 p. illus. 18cm. (Bibliothèque de tante Marinette)

© 30Dec43; 1c 29Aug45; Editions Magnard; AF251.

I. Title.



Gitan.

M1731

GABELLI, GEMMA, 1919-

.2

Gitan; rumba-boléro, paroles de Christian

.G

Juin [pseud.] & Michel Clair [pseud.]

musique de Gemma Gabelli. © Éditions

Salabert, Paris; 12Mar51; EF0-7581.

I. Title. [II. Siegel, Maurice, 1917-

III. Boue, Marcel, 1923- ]

Library of Congress  
Copyright Office

JUN 11 1951

Gitan grand seigneur.

M1731

.2

.M

MONREAL LACOSTA, GENARO, 1894-

El gitano señorón; gárrotin. Le gitan  
grand seigneur; paroles françaises de  
Liogar [pseud.] paroles espagnoles de  
Perelló, musique de Monreal. © Julio  
Garzon, Paris; 15Jan52; EF0-12179.

I. Title. II. Title: Le gitan grand seigneur.  
[III. Garzon, Julio, 1895- IV. Perelló,  
Ramon, 1903- ]

Library of Congress  
Copyright Office  
art.

MAR 21 1952

LA GITANA; by Fritz Kreisler, orchestra  
arr. Charles J. Roberts. © on arr.,  
24Dec25, E632353. R120660, 13Nov53,  
Charles Foley (PWH)

art.

Library of Congress  
Copyright Office



LA GITANA; by Kreisler © Charles Foley  
E28645. Notice 3Nov53 v22 p927

art.

Library of Congress  
Copyright Office

LA GITANA; by Fritz Kreisler, violon-  
cello & piano arr. Hugo Kreisler.  
© 27Dec26; E657918. Kurt Kreisler  
(C of H. Kreisler); 9Dec54; R140297.

art.

Library of Congress  
Copyright Office

GITANA; w Margaret Virginia Brandsness  
m Carolyn Fremont Hinshaw © on new  
w Carolyn Fremont Hinshaw 12Jun53  
EU319893. Appl. states prev. reg as  
Morena 16Feb53 EU304144

GITANA; w, m & © Joseph Dieni 3Jun52  
EU276955

Library of Congress  
Copyright Office

GITANA; w, m & © on added w Joseph  
Dieni 16Feb53 EU304297. Appl.  
states prev. reg. Jun52, EU276955.

LA GITANA; pf. © 8May20, E480364.  
R31339, 15Mar48, R[ose] Villar (A)

Library of Congress  
Copyright Office

LA GITANA; m Fritz Kreisler, violoncello  
& piano arr. Hugo Kreisler. ©  
200ct26; E647774. B. Schott's Soehne  
(PWH of Hugo Kreisler); 16Mar54;  
R127055.

art.

LA GITANA, op. 45; mazurka; pf.

© 27Jul22, E541189. R50704, 28Jul49,  
Richard Krentzlin (A)

Library of Congress  
Copyright Office



GITANA, op.156; by Carl Heins, piano  
ed. Lee Orean Smith. © on arr.,  
27Aug25, E620535. R109130, 20Mar53,  
Century Music Pub. Co. (PWH of L. O.  
Smith)

Library of Congress  
Copyright Office

Gitana.

M1739

CARROLL, ELIZABETH ANN, 1907-

.2

Bright stars and gypsy music; English

.C

lyric by Martyn Mayne [pseud.] Spanish

lyric by Manuel Garcia-Yüiguez [pseud.]

music by Pedro De Carolis [pseud.]

Gitana. © Meridian Music Pub. Co., ltd.,

London; 27Dec51; EF0-14229.

I. Title. II. Title: Gitana. [III. Van Beek,  
Theodore]

Library of Congress  
Copyright Office



Gitana.

M221

TCHEGODAEVA, IRENA.

.T

Gitana ... by Irena Tchegodaeva.

© The Boston Music Co., Boston;

8Aug47; EP16263. Score

(violin and piano) and part.

I. Title.

Music Cat.

Gitana.

M221

KREISLER, FRITZ, 1875-

.K

La gitana [Arabo-Spanish gypsy song  
of the 18th century by] Fritz  
Kreisler, rev. and as played by  
the composer. © Charles Foley,  
New York; 15Jun48; on new writing  
& editing; EP28645. Score (violin  
and piano) and part.

I. Title.

Gitana.

M1780 MERINO CAMPOS, JULIO, 1908-  
.2 Gitana; bolero, letra y música de Julio  
.M Merino. © Canciones del Mundo, Bar-  
celona; 30Mar50; EF16937.

I. Title.

Library of Congress  
Copyright Office

SEP 21 1951

Gitana.

M1780

.2

.M

MERINO CAMPOS, JULIO, 1908-

Gitana; bolero, letra y música de Julio

Merino. © Canciones del Mundo,

Barcelona; 1Sep50; EF17647.

I. Title.

Library of Congress  
Copyright Office

Gitana.

M1780

.2

.P

PALET, JOSÉ MARÍA MORATO, 1913-  
(Gitana) Mallorca; paroles françaises de  
Jacques Larue [pseud.] paroles es-  
pagnoles & musique de José Ma. Morato.  
Gitana. © on French words; Éditions  
Salabert, Paris; 3Mar52; EF0-13040.

I. Title. II. Title: Gitana. [III. Ageron,  
Marcel Eugène, 1906- ]

Library of Congress  
Copyright Office



Gitana.

TRISTAN, YVON, 1908-

M1356  
.T

Gitana; paso doble chante, paroles de  
Claude Tissier [pseud.] musique de  
Carlos De Lorca [pseud.] (With his  
Mujer sevillana) [Piano-conductor score  
(orchestra, with words) and parts]  
© Éditions musicales La Comète, Paris;  
20Mar51; EF0-8116.

I. Title. [II. Tristan, Colette, 1931- ]

Library of Congress  
Copyright Office



JUL 11 1951

2/2



La gitana. See  
Reid, Billy. The gypsy.

Gitana ambulante.

M1356

ARAQUE SANCHO, LUIS, 1914-

.A

La gitana ambulante; bulerias, letra,  
música y arreglo: Luis Araque. [Piano-  
conductor score: orchestra] © Luis  
Araque, Madrid; 14May54; EF0-28260.

I. Title.

art.

Library of Congress

Revised  
20Oct54

Gitana belle.

M1731    DRUON, JACQUES, 1925-  
.2        Gitana belle; samba, paroles de Georges  
.D        Bérard, musique de Jacques Druon.  
          © Éditions Micro, Paris; 12Nov51;  
          EF0-11083.

I. Title.    [II. Bérard, Georges, 1912-        ]

FEB 18 1952

Library of Congress  
Copyright Office

GITANA DE LOS OJOS AZULES. Your blue  
eyes © English w Marion James  
Spanish w & m Caridad García  
15Dec49 EU188029

Library of Congress  
Copyright Office

GITANA DE MI AMOR; m Carmen Gallego  
© Algonquin Music, Inc. 300ct50  
EU220317

NOV 21 1950

Library of Congress  
Copyright Office

Gitana güena.

TARRIDAS, JOSE MARIA.

Gitana güena; pasodoble original de J. M.

M1356

Tarridas. (With his Los guanches)

.T

© Ediciones Tabarry, Barcelona, Spain;  
30Dec40; EF11971. Piano-conductor  
score (orchestra, with words) and parts.

I. Title.

Library of Congress  
Copyright Office

Gitana mia.

M1355

CASTRO FLETA, LORENZO, 1905-

.C

Gitana mia; paso-doble. Paroles espagnoles de L. Castro Fleta, musique de L. Castro Fleta et Joaquín Grant. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Jan52; EF0-12462.

I. Grant, Joaquín, 1880-

II. Title.

Gitana mia. ~~See~~

Castro, Robert Villegas.



Gitana morena.

M1356

LÉARDÉE, ERNEST, 1896-

.L

Gitana morena; paso-doble, musique de  
E. Léardée, arrt. R. Gottlieb. [Piano-  
conductor score (orchestra) and parts]  
© Éditions E. Léardée, Fontenay-sous-  
Bois, France; 26Mar52; EF0-13911.

I. Title. [II. Gottlieb, Raymond, 1894- ]

Library of Congress  
Copyright Office



Gitana princesa.

M1356

.M

MOYA HERRAIZ, AMÓS, 1915-

La gitana princesa; letra: Pancho Fernandez, música: Amós Moya. Madrid, Aurora. [Piano-conductor score (orchestra, with words) and parts] © Amós Moya Herraiz & Francisco Fernández Morado (in notice: Pancho Fernández y Amós Moya); 4Aug51; EF0-11233.

FEB 26 1952

I. Title. [II. Fernández Morado, Francisco,  
1909- ]

Library of Congress  
Copyright Office

art.

1/2

Gitana-samba.

TRAVNICEK, ANDRÉ, 1898-

Gitana-samba; paroles de Fernand André  
[pseud.] musique de A. T. Cekow [pseud.]  
(With his Tes yeux de velours) [Parts:  
orchestra; with words] © Éditions  
musicales A. T. Cekow, Paris; 22Jan52;  
EF0-12402.

M1356

.T

I. Title.

LA GITANA SOLEA; w Rafael Dadino m  
Luis Ernesto Fillippini tr Rafael  
Toro Bracetti © Rafael Dadino &  
Luis Ernesto Fillippini 18Apr50  
EU207814

JUL 21 1950

Library of Congress  
Copyright Office

LA GITANA WALTZ; m E. Bucalossi, rev.  
J. S. Seredy; orch. © 1Mar23,  
E562217. R61927, 4May50, on arrange-  
ment, Carl Fischer, inc. (PWH of J.  
S. Seredy)

art.

Library of Congress  
Copyright Office

JUN - 6 1950

M1780.2

.A

# Gitana y sultan.

Arroyo, Rafaél.

Calesera ... letra de Aurelio Cuadrado [and Gitana y sultan ... paroles espagnoles de A. Cuadrado, paroles françaises de Paule Marguy, musique de José Sentis] Paris, Julio Garzon.

© 15May40; 1c 26Apr46; publisher; EF1415.

For voice and piano.

I. Cuadrado, Aurelio, lyricist. II. Sentis, José. Gitana y sultan. III. Marguy, Paule, lyricist. IV. Title. V. Title: Gitana y sultan, Music Cat.

Library of Congress

Copyright Office

Gitanadas.

SALVADÓ, LOUIS, 1889-

Gitanadas, farruca [by] L. Salvadó.

M1350

.S

(With his Del bajo Aragon) © Julio

Garzon, Paris; 15Apr48; EF9870.

Parts: orchestra.

GITANE; m & © Ralph Hollander 3Sep53  
EU329682

Library of Congress



Gitane.

M221

.H

HOLLANDER, RALPH.

Gitane; for violin and piano, by Ralph  
Hollander. [Score and part] 60¢ Appl.  
states prev. reg. 3Sep53, EU329682.  
© Carl Fischer, inc., New York; 11May54;  
EP81370.

I. Title.

Library of Congress

M1731.2

.J

**Une gitane.**

Joëguy,

Une gitane; paroles de Robert  
Malleron.

©31Dec41; 1c 5Mar46; Les éditions  
du Ver luisant, Paris; EF615.

For voice and piano.

I. Malleron, Robert, lyricist.

II. Title.

Gitane.

M1356

.R

ROSSINI, SAVERIO, 1922-

Gitane; tango, musique de Saverio Rossini.

[Parts: orchestra] © S. Rossini;

22Feb54; EF0-26014.

I. Title.

Gitane.

M242

.L

LOPEZ, FRANCISCO, 1916-

(Violettes impériales) Elaine. Gitane.

Music by Francis Lopez [from the picture  
Violettes impériales, arr. by Harold  
Barlow] [Score: unspecified instrument  
and piano] 40¢ Appl. states prev. reg.  
26Nov52, EF0-17795. © on arrangement;  
Hill & Range Songs, inc., New York;  
19Aug53; EP74832.

I. Title. II. Title: Gitane. III. Title: Violettes impériales. [IV. Barlow, Harold,

Library of Congress

1915-

]

Gitane.

M1508 LOPEZ, FRANCISCO, 1916-  
(Violettes impériales) Gitane; zambra-  
bolero, du film Violettes impériales,  
paroles françaises et espagnoles de F.  
Lopez & Arozamena, musique de Francis  
Lopez. © Société d'éditions musicales  
internationales, Paris; 26Nov52;  
EF0-17795.

I. Title. II. Title: Violettes impériales.  
[III. Arozamena Berasategui, Jesùs Maria  
de, 1918- ]

Library of Congress  
Copyright Office

SL

xM1508.9

M1508

Gitane, dis-moi Gi!  
Lopez, Francis.

La belle de Cadix: Gitane,  
dis-moi Gi! [excerpt] De l'opérette  
... de Marc-Cab et Raymond Vincy;  
lyrics de Maurice Vandair. Paris,  
Editions Salabert.

© 30Jun46; Salabert, inc.,  
New York; EF2918.

For voice and piano.

- I. Vandair, Maurice, lyricist.  
II. Title: Gitane, dis-moi Gi!

Gitanella.

Verdu, Quintin. EF2128.

Gitanería.

M1356

AUBRY, GÉNO, 1902-

.A

Gitanería; tango, musique de Géno Aubry.

[Parts: orchestra] © Julio Garzon, Paris;  
29Apr53; EF0-20370.

I. Title.



GITANERIAS. The gipsy; w & m Maria  
Grever, English w Frederick H.  
Martens. © 16Dec26; E652602.  
Leon Grever (Wr) & G. Schirmer, inc.  
(PWH of F. H. Martens); 12May54;  
R130330.

GITANERIAS; pf. © 30May23, E566525.  
R69836, 1Nov50, Manuel Infante (A)

DEC 26 1950

Library of Congress  
Copyright Office

GITANERIAS. The gipsy; w & m Maria  
Grever, English w Frederick H.  
Martens. © 16Dec26, E652602.  
R122365, 17Dec53, Leon A. Grever (Wr)

Gitanerias.

M175  
. A4L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Gitanerias; from Andalucía  
suite [by] Ernesto Lecuona, arr. by  
Charles Magnante. [For accordion] 60¢  
© on arrangement; Edward B. Marks  
Music Corp., New York; 9Nov50;  
EP50460.

DEC 1 8 1950

I. Title. II. Title: Andalucía. [III. Mag-  
nante, Charles]

Library of Congress  
Copyright Office

Gitanerias.

M14  
.85  
.L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Gitanerias; from Andalucía  
suite [by] Ernesto Lecuona, arr. by Lew  
White. [For Hammond organ; includes  
registration for other electronic or pipe  
organs] \$1 © on arrangement; Edward  
B. Marks Music Corp., New York;  
7Jan52; EP59702.

FEB 26 1952

I. Title. II. Title: Andalucía. [III. White,  
Lew]

Library of Congress  
Copyright Office

xM13

**Gitanerias**

EP59702.

(con.)

(See also Gitanerias; REG 2Jun79; PA 46-624)

Gitanerías.

M285  
.X6L

LECUONA Y CASADO, ERNESTO, 1895-  
(Andalucía) Gitanerías, from the suite  
Andalucía, [by] Ernesto Lecuona, arr.  
by Howard M. Peterson. © Edward B.  
Marks Music Corp., New York; 13Jan49;  
on arrangement; EP33668. Score (xylo-  
phone or marimba and piano) and part.

I. Peterson, Howard M., arr. II. Title.  
III. Title: Andalucía.

Library of Congress  
Copyright Office



M1258

.L

Gitanerias.

LECUONA Y CASADO, ERNESTO, 1895-

Gitanerias, from Andalu<sup>ci</sup>a  
suite espagnole; [by] Ernesto  
Lecuona, arr. :.. by Paul  
Yoder. © Edward B. Marks  
Music Corp., New York; on  
arrangement; 17 Jun 47; EP15111.  
Condensed score (band) and  
parts.

I. Yoder, Paul, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.



Gitanerias.

M38

.3

.L

LECUONA Y CASADO, ERNESTO, 1895-  
Gitanerias, from "Andalucia Suite";  
[by] Ernesto Lecuona, transcrip-  
tion by Louis Sugarman. cl942.  
© Edward B. Marks Music Corp.,  
New York; 11Dec47; on arrange-  
ment; EP19856. For piano solo.

I. Sugarman, Louis, arr. II. Title.  
III. Title: Andalucia Suite.

Gitanerias.

M175  
.A4F

FERRARI, LOUIS, 1910-  
Gitanerias; paso-doble, de Louis Ferrari  
et Maurice Grafé. [For accordion or  
piano] © Editions Salabert, Paris;  
27Dec51; EF0-13943.

I. Grafé, Maurice, 1911-

II. Title.

xM31

Library of Congress  
Copyright Office



Gitanerias.

M1350

PLA, JOSE MARIA.

.P

Gitanerias. [Amongst gipsies], by  
José Maria Pla. [Piano-conductor score  
(orchestra) and parts] © Reinbert & Co.,  
inc., New York; 1Sep49; EF0-1531.

I. Title. II. Amongst gipsies.

Library of Congress  
Copyright Office

MAR - 8 1950

GITANERIES, op. 42; m Swan Hennessy;  
pf. © 1Jul13, E317063. R34959,  
7Jun48, Clair Prybyszenska Henn-  
essy (W)

Library of Congress  
Copyright Office

La gitanilla.

CERVANTES SAAVEDRA, MIGUEL DE.

La gitanilla. Prólogo y notas de  
Fermin Estrella Gutiérrez. [Ed.  
argentina] 116 p. © Editorial  
Kapelusz, S. R. L.; 30Nov53;  
AFO-13074.

I. Estrella Gutiérrez, Fermin, ed.

II. Kapelusz, S. R. L., Editorial.

Gitanilla.

M2075

.C

CIRIA, EVARISTO, d.1950.

La gitanilla; villancico al Niño Jesus [by]  
E. Ciria. [Score: solo voice, unison  
chorus and organ] © Unión Musical  
Española, Madrid; 23Dec52; EF0-20004.

I. Title.

art.

Library of Congress  
Copyright Office

xM2101.5

Gitanilla.

M1356

.T

THIBAUDIER, ANDRÉ, 1877-

Gitanilla; valse [by] André Thibaudier.

[Parts: orchestra] © Julio Garzon,  
Paris; 31Dec53; EF0-26775.

I. Title.

Library of Congress

LA GITANILLA AMAPOLA; letra E.

Montesinos, m Larruga.

© 30Dec19; E468529. R19194;

17May47; Larruga (A) & E.

Montesinos (A), Madrid.



R

LA GITANINA, from Roumanian fields;  
w Emilie Frances Bauer, m Fran-  
cisco di Nogero [pseud. of Emilie  
Frances Bauer] © 17Mar19;  
E445178. R15917; 14Mar47; Marion  
Bauer (NK), New York.

Gitanjali.

L'OFFRANDE LYRIQUE. GITANJALI; poèmes  
Rabindranath Tagore, tr. André Gide,  
m Jean Cras. © 28Oct21, E517665.  
R41314, 9Dec48, Adèle Paul Cras (W)

Library of Congress  
Copyright Office

Gitanjali. ~~Section~~

Leonard, Clair. Three stanzas from  
"Gitanjali." ~~EP 4-188~~.

Gitanjali and Fruit-gathering. *See*

Tagore, Rabindranath. R1780.

egn 23Jan47

Gitano en el Brasil.

M1356  
.C

COFINER, ENRIQUE, 1909-

Un gitano en el Brasil; samba, tanguillo.

Testo italiano di G. C. Testoni, testo  
spagnolo di E. Coffiner, musica di  
Enrique Coffiner. [Piano-conductor score:  
orchestra, with Italian words] © Fono  
Enic, s.a., Milano; 15Aug51; EF0-11407.

I. Title. [II. Testoni, Gian Carlo, 1912- 1

art.

Library of Congress  
Copyright Office

FEB 26 11/73

M261

.D

Gitano en la trompeta

DARRÉ, MARTIN VICENTE, 1916-

Un gitano en la trompeta. A gypsy on the trumpet; trumpet fantasie, music by Martin Vicente Darré. © Ediciones musicales Tempo, Buenos Aires; 1Aug49; EF-08. Score (trumpet and piano) and part.

I. Title. II. Title: A gypsy on the trumpet.

art.

Library of Congress  
Copyright Office

EL GITANO SENORON.

© Jenaro Monreal Lacosta; 11Dec50; EF24422.

1959 reg.

Gitano señorón.

M1731 MONREAL LACOSTA, GENARO, 1894-  
.2 El gitano señorón; gárrotin. Le gitan  
.M grand seigneur; paroles françaises de  
Liogar [pseud.] paroles espagnoles de  
Perelló, musique de Monreal. © Julio  
Garzon, Paris; 15Jan52; EF0-12179.

I. Title. II. Title: Le gitan grand seigneur.  
[III. Garzon, Julio, 1895- IV. Perelló,  
Ramon, 1903- ]

MAR 21 1952

Library of Congress  
Copyright Office  
art.



Gitanos.

M1353

DAVID, VICTOR, 1893-

.D

Gitanos; czardas [by] Victor David et Albert Pavard. [Piano-conductor score (violin and orchestra) and parts for solo violin, violoncello and double bass] © A. Pavard; 5Apr53; EF0-20365.

I. Pavard, Albert Charles Auguste, 1895-

II. Title.

Gitans d'Espagne.

Soler Casabon, J                      arr.

Gitans d'Espagne: Danses et chants  
populaires espagnols [excerpt] Paris,  
Royalty.

© adaptation and arrangement,  
15Dec45; lc 18Jul46; publisher; EF2081.

Partly for voice and piano, partly  
for piano solo. Spanish words.

# Gitar og mantilje.

Thorsrud, Olav, 1902--

... Gitar og mantilje; tre kjærighetshistorier fra Spania.  
Oslo, Gyldendal norsk forlag, 1945 [i. e. 1946]

142 p., 1 l. 20½<sup>cm</sup>.

"Copyright 1945."

Pub. 22Jan46; publisher; AF5025.

1. Title.

PT8950.T526G5

839.8236

47-19339

~~© 22Jan46; publisher; AF5025.~~

Library of Congress

[2]

Gitar swing.

ROGERS, SMOKEY.

Gitar swing; by Spade Cooley and Smokey

M1630

.18

.C6W4

Rogers. (In Cooley, D. C. Spade  
Cooley's Western swing song folio. p. 12-  
13) [For voice and piano, with guitar  
diagrams and chord symbols] © Hill &  
Range Songs, inc., Beverly Hills, Calif.;  
4May45; EP48825.

I. Cooley, D. C.      II. Title.

s. 1.

Library of Congress  
Copyright Office

V

96f 1 6 1950

Gitarr-album.

M1623  
.R3G5

RAMEL, POVEL, 1922-

Gitarr-album; med 8 av Povel Ramel's  
bästa låtar. [Stockholm] Reuter & Reuter.  
[1952] [With words] 3.75 Partial contents  
separately registered: EF0-20280.

I. Title.

SL

Library of Congress  
Copyright Office

xM1775.18

Gitarr-boken.

M128

LARSON, NILS, arr.

.L3

Gitarr-boken; [music & arrangement by]

G5

Nils Larson. 14.50 © on arrangement;  
Nils-Georgs musikförlags ab, Stockholm;  
11May53; EF0-20531.

I. Title.

SL

Library of Congress  
Copyright Office

Gitarr' und a Jodler.

M1508    LANG, HANS, 1908-

(Eva erbt das Paradies) A Gitarr' und a  
Jodler; Fox aus dem Film, Eva erbt das  
Paradies, Worte: Erich Meder, Musik:  
Hans Lang. © Josef Weinberger, ltd.,  
Wien; 1Oct51; EF0-10982.

I. Title. II. Title: Eva erbt das Paradies.

[III. Meder, Erich, 1897- ]

JAN 16 1952

S.1.

Library of Congress  
Copyright Office

art.

xM1508.9 1/4

Gitarre-Archiv, 150.

M127  
.P

PUJOL, EMILIO, 1886-

Homenaje a Tarrega; [by] Emilio Pujol,  
Pour guitare. Mainz, Ger., B. Schott's  
Söhne; New York, Associated Music  
Publishers. (Gitarre-Archiv, 150)  
© Schott & Co. Ltd.; 28May54; EF0-28752.

I. Title. (Series)

Library of Congress



Gitarre-Archiv, 152.

M1624

.B

BELLINI, VINCENZO, 1801-1835.

Dolente immagine di fille mia. [By]

Vincenzo Bellini, pour chant et guitare,  
transcription par Andrés Segovia. Mainz,  
B. Schott's Söhne; New York, Associated  
Music Publishers. (Gitarre-Archiv, 152)  
[Italian words] NM: transcription.

© Schott & Co. ltd.; 28May54; EF20472.

I. Segovia, Andrés, 1894-  
(Series)

II. Title.

Library of Congress

Revised  
15Sep54

Gitarre-Archiv, 154.

M129  
.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,  
1860-1909.

Tango; transcription de Andrés Segovia  
[music by] I. Albeniz, op.165:2 (Gitarre-  
Archiv, 154) NM: arrangement.

© B. Schott's Söhne, Mainz, Ger.;  
24Oct39; EF20639.

I. Segovia, Andrés, 1894-  
(Series)

II. Title.

Library of Congress



Gitarre-Archiv, 156.

M129

.C

COUPERIN, LOUIS, 1626-1661.

Passacaglia; transcription de Andrés

Segovia [music by] Louis Couperin.

(Gitarre-Archiv, 156) NM: transcription.

© B. Schott's Söhne, Mainz, Ger.; 6Nov39;

EF20442.

I. Segovia, Andrés, 1894-  
(Series)

II. Title.

Library of Congress

Gitarre-Archiv, no.157.

M129  
.F

**FRESCOBALDI, GIROLAMO ALESSANDRO,  
1583-1643.**

**Aria con variazioni detta La Frescobalda;  
transcription de Andrés Segovia [music  
by] G. Frescobaldi. (Gitarre-Archiv,  
No.157) NM: transcription. © B.  
Schott's Söhne, Mainz, Ger.; 10Nov39;  
EF20441.**

**I. Segovia, Andrés, 1894-      II. Title.  
III. Title: La Frescobalda. (Series)**

Library of Congress

Gitarre-Archiv, 158.

M128  
.F7S4

FRESCOBALDI, GIROLAMO ALESSANDRO,  
1583-1643.

(Works) Cinq morceaux; transcription de  
Andrés Segovia [music by] G. Frescobaldi.  
(Gitarre-Archiv, 158) NM: transcription.  
© B. Schott's Söhne, Mainz, Ger.; 6Nov39;  
EF20440.

I. Segovia, Andrés, 1894-  
Morceaux] (Series)

II. Title:

Library of Congress

SL

Gitarre-Archiv, No.159.

M129

.M

MUDARRA, ALONSO DE.

Romanesca; transcription de Andrés  
Segovia [music by] Alonso de Mudarra.  
(Gitarre-Archiv, No.159) NM: tran-  
scription. © B. Schott's Söhne, Mainz,  
Ger.; 20Oct39; EF20439.

I. Segovia, Andrés, 1894-

II. Title. (Series)

Library of Congress

Gitarre-Archiv, no.160.

M128  
.R3C3

RAMEAU, JEAN PHILIPPE, 1683-1764.  
(Castor et Pollux) Minuetto I; trans-  
cription de Andrés Segovia [music by] J.  
Ph. Rameau. (Gitarre-Archiv, no.160)  
NM: transcription and editing. © B.  
Schott's Söhne, Mainz, Ger.; 6Nov39;  
EF20347.

I. Title. II. Title: Castor et Pollux.  
[III. Segovia, Andrés, 1894- ]  
(Series)

Library of Congress

SL

1/2

Gitarre-Archiv, no.160.

M128  
.R3C3

RAMEAU, JEAN PHILIPPE, 1683-1764.

Minuetto II; [transcription de Andrés Segovia, music by Jean Philippe Rameau] (Gitarre-Archiv, no.160) (With his: (Castor et Pollux) Minuetto I) NM: transcription and editing. © B. Schott's Söhne; 6Nov39; EF20347.

I. Title. [II. Segovia, Andrés, 1894- ]  
(Series)

SL

Library of Congress

2/2



Gitarre-Archiv, no.166.

M1037

.4

.G8C36

CASTELNUOVO-TEDESCO, MARIO, 1895-  
(Concerto, guitar, op.99) Concerto in D;  
[by] Mario Castelnuovo-Tedesco, op.99  
(1939). Mainz, B. Schott's Söhne; New  
York, Associated Music Publishers.  
(Gitarre-Archiv, no.166) [Score (guitar  
and piano) and part] © Schott & Co.,  
ltd.; 9Apr54; EF0-26379.

(Series)

Library of Congress

SL

xM277

Gitarre-Archiv, no.169.

M127  
.C

CASTELNUOVO-TEDESCO, MARIO, 1895-  
(Suite, guitar) Suite; [by] Mario Castel-  
nuovo-Tedesco, op.133, Mainz,  
B. Schott's Söhne; New York, Associated  
Music Publishers. (Gitarre-Archiv,  
no.169) © Schott & Co. ltd.; 9Apr54;  
EF0-27909.

(Series)

Library of Congress

xM127.2


Gitarre-Archiv, no.170.

M277  
.C

CASTELNUOVO-TEDESCO, MARIO, 1895-  
Fantasia; pour guitare et piano [by] Mario  
Castelnuovo-Tedesco, op.145. Mainz, B.  
Schott's Söhne; New York, Associated  
Music Publishers. (Gitarre-Archiv,  
no.170) [Score and part] © Schott & Co.  
ltd.; 9Apr54; EF0-27908.

I. Title. (Series)

Library of Congress



Gitarre-Archiv, 171.

M129

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Partita, lute, S.997) Sarabande; [by]

Johann Sebastian Bach, transcription par  
Andrés Segovia. Mainz, B. Schott's Söhne;  
New York, Associated Music Publishers.

(Gitarre-Archiv, 171) NM: transcription.

© Schott & Co. Ltd.; 1Jun54; EF20473.

I. Segovia, Andrés, 1894-  
(Series)

[II. Title.]

Library of Congress

Gitarre-Archiv, 172.

M129

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, violoncello, no.6.) Gavotte; [by]

Johann Sebastian Bach, transcription par  
Andrés Segovia. Mainz, B. Schott's  
Söhne; New York, Associated Music  
Publishers. (Gitarre-Archiv, 172)

NM: transcription. © Schott & Co. ltd.;  
1Jun54; EF20474.

I. Segovia, Andrés, 1894-  
(Series)

[II. Title.]

Library of Congress

Gitarre-Archiv, 173.

M129

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Partita, lute, S.997) Prélude; [by]

Johann Sebastian Bach, transcription par

Andrés Segovia. Mainz, B. Schott's

Söhne; New York, Associated Music

Publishers. (Gitarre-Archiv, 173)

NM: transcription. © Schott & Co.,

ltd.; 1Jun54; EF20475.

I. Segovia, Andrés, 1894-  
(Series)

[II. Title.]

Library of Congress

Gitarre-Archiv, 174.

M129

.B

BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano, op.39, no.8) Valse; [by]

Johannes Brahms, transcription par André

Andrés Segovia. Mainz, B. Schott's

Söhne; New York, Associated Music

Publishers, (Gitarre-Archiv, 174) NM:

transcription. © Schott & Co. Ltd.;

1Jun54; EF20476.

I. Segovia, Andrés, 1894-  
(Series)

[II. Title.]

Library of Congress

Gitarre-Archiv, 175.

M1624  
.G

GIORDANI, GIUSEPPE, CALLED GIOR-  
DANELLO, 1744?-1798.

Caro mio ben. [By] Tommaso Giordani,  
arie pour chant et guitare, transcription  
par Andrés Segovia. Mainz, B. Schott's;  
New York, Associated Music Publishers,  
(Gitarre-Archiv, 175) [Italian words]  
NM: transcription. © Schott & Co., ltd.;  
1Jun54; EF20477.

I. Segovia, Andres, 1894-  
(Series)

Library of Congress

II. Title.

Revised-3  
23Nov54



Gitarre-Archiv, 177.

M129

.S

SCARLATTI, DOMENICO, 1685-1757.

(Sonata, harpsichord, L.352) Sonata; [by]

Domenico Scarlatti, transcription par

Andrés Segovia. Mainz, B. Schott's

Söhne; New York, Associated Music

Publishers. (Gitarre-Archiv, 177)

NM:

transcription. © Schott & Co. Ltd.;

1Jun54; EF20478.

I. Segovia, Andrés, 1894-

(Series)

Library of Congress

xM129.1

Gitarre-179.

M127

.S

SEGOVIA, ANDRÉS, 1894-

Estudio sin luz. [By] Andrés Segovia.

Mainz, B. Schott's Söhne; New York,  
Associated Music Publishers. (Gitarre-  
179). © Schott & Co. Ltd.; 1Jun54;  
EF20479.

I. Title. (Series)

Library of Congress

Gitarrefreund (Verlag)

SEE ALSO

Verlag Gitarrefreund

1952 file

Gitarrefreund (Verlag).

MT588  
.A44  
Teil 4

ALBERT, HEINRICH, 1870-

Moderner Lehrgang des künstlerischen  
Gitarrespiels: Das virtuose Gitarrespiel;  
für Lehrzwecke und zum Selbstunterricht,  
von Heinrich Albert. Neue, sorgfältig  
durchgesehene und ergänzte Ausg. Berlin,  
R. Lineau. © Verlag Gitarrefreund;  
4. Teil, 28Dec24; EF18154.


1. Guitar---Methods---Self-instruction.
- I. Title. II. Title: Das virtuose Gitarrespiel

Gitarrelied.

MT588 ALBERT, HEINRICH, 1870-  
.A44 Moderner Lehrgang des künstlerischen  
Teil 2 Gitarrespiels: Das Gitarrelied; für  
Lehrzwecke und zum Selbstunterricht,  
von Heinrich Albert. Neue, sorgfältig  
durchgesehene und ergänzte Ausg. Ber-  
lin, R. Lineau. © Verlag Gitarrefreund;  
2. Teil, 1Jul24; EF17451.

1. Guitar---Methods---Self-instruction.  
I. Title. II. Title: Das Gitarrelied.

Library of Congress  
Copyright Office



Gitarren-Einmaleins.

MT588  
.S36

SCHWARZ-REIFLINGEN, ERWIN, 1891-  
Das Gitarren-Einmaleins; die Gitarren-  
Schule für den Selbstunterricht [by] Erwin  
Schwarz-Reiflingen. (Edition Sikorski,  
Nr.261) ©Musikverlag Hans Sikorski,  
Hamburg; 20Dec53; EF0-27344.

1. Guitar---Methods---Self-instruction.  
I. Title.

art.

SL

Library of Congress

Gitarren-Schule.

MT582  
.S2488

SCHWARZ-REIFLINGEN, ERWIN, 1891-  
Gitarren-Schule; in zwei Bänden, von Erwin  
Schwarz-Reiflingen. (Edition Sikorski,  
Nr.170-a-b) © Musikverlag Hans  
Sikorski, Hamburg; Bd.1-2, 20Dec53;  
EF0-27361.

1. Guitar---Methods.
- I. Title.

Library of Congress

SL

GITARREN-SERENADE. Two guitars in  
the night © German w Peter Holm  
English w Julius Edward Dixson  
m Franz Funk 19May48 on English  
w EU131451



Gitarren-Serenade.

M1630

.2

.F

FUNK, FRANZ, 1905-

(Gitarren-Serenade) A guitar serenade;  
words by Harold Rome, music by Franz  
Funk. . New York, Chappell. 50¢ © on  
English lyric; Musikverlag City, Hans  
Sikorski; 15Jul53; EP73132.

I. Title. II. Title: Gitarren-Serenade.  
[III. Rome, Harold Jacob, 1908- ]

Library of Congress

Gitarren-Serenade.

M1735

.2

.F

FUNK, FRANZ, 1905-

Gitarren-Serenade [or] Zwei Gitarren am  
Meer. Lied und Tango-Serenade, Musik:  
Franz Funk, Text: Peter Holm. © Musik-  
verlag City, Hans Sikorski, Leipzig;  
10Jul40; EF12064.

I. Title. II. Title: Zwei Gitarren am Meer.



Gitarren-Serenade.

M1735

FUNK, FRANZ.

.2

(Gitarren-Serenade) Somewhere over

.F

the moon. Gitarren-Serenade. Words by  
Harold Rome, music by Franz Funk.

[New York] Chappell. [English words]

40¢ © on English lyric; Musikverlag City,  
Hans Sikorski; 30Jun52; EP63737.

I. Title. II. Title: Gitarren-Serenade.

[III. Rome, Harold Jacob, 1908- ]



Gitarrenklänge.

M1735

MIHM, HEINZ, 1916-

.2

.M

Gitarrenklänge; [or] Hör', wie die Gitarre  
klingt; Lied und Slowfox, Text und Musik  
[by] Heinz Woezel und Heinz Mihm.  
© Tempoton-Verlag, Hans Sikorski,  
Hamburg, Ger.; 22Aug53; EF0-21987.

- I. Woezel, Heinz, 1914-      II. Title.  
III. Title: Hör', wie die Gitarre klingt.

M1775  
.18  
.C3G5

Gitarrens vänner.  
CARLBERG, STEN, arr.

Gitarrens vänner; visor för sång och  
gitarr [by Karl Henry Janson, Margot  
Appelgren, and others, words by Gösta  
Canerstam, Karl-Ewert, pseud., and  
others] harmoniserade av Sten Carlberg.  
3.75 © Southern Music ab, Stockholm;  
del 1, 1Nov50; EF0-6268.

I. Janson, Karl Henry. II. Appelgren,  
Margot. III. Title. [IV. Canerstam, Gösta.  
V. Christenson, Karl Ewert, 1888- ]

s.l.

Library of Congress  
Copyright Office



xM1623

MAY 16 1951

Gitarreschule.

MT588  
.D65

DOMANDL, WILLY, 1903-  
Gitarreschule; [by] Willy Domandl, auch  
für den Selbstunterricht geeignet.  
© Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; 11Apr53;  
EF0-21330.

1. Guitar---Methods---Self-instruction.
- I. Title.

Library of Congress

SL

Gitarrespiels.

MT588  
.A44

ALBERT, HEINRICH, 1870-

Moderner Lehrgang des künstlerischen  
Gitarrespiels: Das Volkslied zur Gitarre;  
[by] Heinrich Albert. Neue, vom Ver-  
fasser sorgfältig durchgesehene und  
ergänzte Ausg. Berlin, R. Lienau.  
© Verlag Gitarrefreund; 1. Teil, Abt. A,  
15Sep23; EF16955.

1. Guitar---Methods---Self-instruction.  
I. Title. II. Title: Gitarrespiels. III. Title:  
Das Volkslied zur Gitarre.

Library of Congress  
Copyright Office

s.l.

NOV - 5 1951

# Gitarrespiels.

MT588

.A44

Teil 1,

Abt. B

ALBERT, HEINRICH, 1870-

Moderner Lehrgang des künstlerischen

Gitarrespiels: Das Volkslied zur

Gitarre; [by] Heinrich Albert. Neue,

vom Verfasser sorgfältig durchgesehene

und ergänzte Ausg. Berlin, R. Lienau.

© Verlag Gitarrefreund; 1. Teil, Abt. B,

15Sep23; EF17005.

1. Guitar---Methods---Self-instruction.

I. Title. II. Title: Gitarrespiels. III. Title:  
Das Volkslied zur Gitarre.

Library of Congress

Copyright Office

NOV - 5 1951



GIT'CHA GAD'DLE © w & m William Clark  
Davis 12Aug47 EU88328

GITCHA-GOO; w, m & © Dorothy Elizabeth  
Nagle 2Jul53 EU322289

Library of Congress  
Copyright Office

E unpub. 7605

Gitcha gotcha.

see

Libby, Fred Mitchell.

ge 5-24-46

GITCHE GUMEE; by Kay Millet © Three J  
Music, inc. Notice 12Jul54 v24 p375

Library of Congress  
Copyright Office

Gitchee, gitchee, gooma.  
Lane, Morris.

Gitcher, Viola Marie.

SEA OF GALILEE; w Oma Montgomery  
Smith m Viola Marie Gitcher © Oma  
Montgomery Smith & Viola Marie Git-  
cher 22Jan51 EU226776

FEB 20 1951

Library of Congress  
Copyright Office

GITCHI GITCHI GOOMA; w & m Norris Lane  
© Arlene Music Co. 28May53 EU318061

Library of Congress  
Copyright Office

GITELL, ANNE, pseud. SEE  
Segal, Sonia Cramer, 1905-

EU 336990



GITELMAN, ELIZABETH.

Pic-tale, a two act play with music.

Book by Betty Gibelman, music and lyrics by Harold Ober. Text and music on separate leaves. © The Duquesne Univ. Topper and Tails Club; 1c 9Sep48; DU16720.

G 769

Giterman, Ann  
Shower.  
30" x 20".

Drawing showing girl dolls dressed in wide pleated skirts, wide brim hats and carrying a small umbrella walking in rain.

Application claimant: Chicago printed string co., d/b/a Tie-tie products.

© 1-2-46; 2c 2-18-46; Tie-tie products; Chicago; G 769.

trm 5-27-46

GITERMANN, VALENTIN.

Geschichte Russlands. 3. Bd. 679 p.  
illus. © Büchergilde Gutenberg, Zürich;  
12Nov49; AF0-1382.

I. Büchergilde Gutenberg.

ebc/r

Library of Congress  
Copyright Office

APR 28 1950

GIT-E-UP; m & © Edward Anthony Scalzi  
9Jan50 EU189679

Library of Congress  
Copyright Office

FEB 6 1950

Githens, Beverley, 1903-

No splendor perishes [by] Beverley Githens. La Porte, Ind.,  
The Dierkes press [1946]

50 p. 21<sup>cm</sup>.

Poems.

© 3-1-46; 2c 3-17-46; Dierkes press, La  
Porte, Ind.; A 1659.

✓ I. Title. II. Dierkes press, claimant.

[Full name: Katharine Beverley (Githens) Dresbach]

(Over)

46-16254

Library of Congress

PS3513.I 93N6

[2]

811.5

x Dresbach, Katharine Beverley (Githens)  
see Githens, Beverley, 1903-

AA 157

Githens, Harry W

jt. author.

Preston, Effa E

The modern stunt book; a collection of stunts and skits for teen ages, adults and grammar grades, by Effa E. Preston, Beatrice Plumb and Harry W. Githens. Chicago, Denison, [c1945; etc.]

102 p. 12 x 18cm.

Booklet.

© 11-17-45; 2 c 11-21-45; T. S.

Denison & co., Minneapolis; AA 157.

ge 2-4-46

**Githens, Harry Wright, 1895—**

Banquet fun and food, by Harry Githens and other authors  
... Franklin, O. [etc.] °1946.

102 p. 19<sup>cm</sup>.

1. Entertaining.      1. Title.

GV1471.G44

790

47-3054

Brief cataloging

© 12Jul46; 2c 25Jan47; Eldridge entertainment house, inc.,  
Franklin, O.; AA32779.

br/ld

Library of Congress

[4]



GITHENS, HARRY WRIGHT.

Don't darken my door, a "mellerdrama."

Franklin, Ohio, Eldridge, e1952.

11 p. (Eldridge novelties) © Eldridge  
Publishing Co.; 13ep52; DP1300.

GITHENS, HARRY WRIGHT.

Everybody's party book. Franklin, Ohio,

Eldridge Entertainment House, c1948.

200 p. © Eldridge Entertainment  
House, Inc.; 16Sep48; DP18627.

**GITHENS, HARRY WRIGHT.**

**Everybody's party book. 200 p.**

**© Eldridge Entertainment House inc.,  
Franklin, Ohio; 16Sep48; DP18627.**

**I. Eldridge Entertainment House, inc.**

Library of Congress  
Copyright Office

ep/mn

**Githens, Harry Wright, 1895-**

Hilarious stunts, by Harry Githens and others ... Franklin,  
O. [etc., 1946]

131 p. 19<sup>cm</sup>.

1. Amusements. I. Title.

GV1471.G513

793.8

47-20274

Brief cataloging

© 15Jun 46; 2c 25Jan47; Eldridge entertainment house, inc.,  
Franklin, O.; AA32781.

Library of Congress

[3]

br/led /1pk

GITHENS, SHERWOOD, JR. ©.

A short course in college physics.

1st mimeographed ed. Waco, Tex.,

Dept. of Physics, Baylor University.

1 v., illus. © 6Mar51; AA178436.

APR 13 1951

GITHENS, SHERWOOD, Jr.

A short course in college physics.

2d mimeographed ed. Waco, Tex.,

Dept. of Physics, Baylor University,

1952. 1 v. illus. © on revisions;

Sherwood Githens, Jr.; 28Jul52;

AA218981.

**GITHENS, THOMAS STOTESBURY.**

**Drug plants of Africa. 125 p.**

**(African handbooks, 8) © Univ.  
of Pennsylvania Press, Philadelphia;  
28Jan49, A30250.**

**I. Pennsylvania. University. Press.**

Library of Congress  
Copyright Office

br/mb.

GITLIN, IRVING. SEE  
The People act (Radio program)



GITLIN, MOSES R. ©.

Modern homiletical guide. [2d ed.,  
1948] Chicago, Russian Bible  
Correspondence School. 1 v.

© 1Jul48; AA95199.

A system for recording, filing,  
and indexing of sermon outlines.

GITLIN, MOSES HERMAN ©.

Modernoye gomiletscheskoye  
rokovodstvo. Modern homiletical  
guide. [Russian ed.] Chicago,  
Russian Correspondence Bible School.  
1 v. Text in Russian. © 30Jun49;  
AA121915.

GITLIN, MURRAY.

The embarkation. New York, Crown  
Publishers. 219 p. © Murray Gitlin;  
3Feb50; A40587.

vp/r

Library of Congress  
Copyright Office

MAR 10 1950

GITLIN, PAUL.

Doctor's and dentist's tax handbook.

New York, Prentice-Hall, 1951.

198 p. © Paul Gitlin; 20Nov51; A62628.

FEB 12 1952

Library of Congress  
Copyright Office

dm/kw

GITLIN, PAUL.

How to make out a doctor's or dentist's  
income tax return. New York, Prentice-  
Hall, 1952. 36 p. illus. © Paul  
Gitlin; 11Jan52; A62984.

MAR - 6 1952

Library of Congress  
Copyright Office

sh/kw

GITLIN, PAUL.

Tax aspects of patents, copyrights  
and trade-marks, by Paul Gitlin  
and Wm. Redin Woodward. Jan.

1953. © Practising Law Institute;  
6Feb53; A212831.

SEE 1955 file.

GITLIN, PAUL.

Tax aspects of patents, copyrights and  
trade-marks, by Paul Gitlin and Wm.  
Redin Woodward. 79 p. (Current  
problems in Federal taxation)

© Practising Law Institute; 21Dec50;  
AA176116.

MAR 16 1951

Gitlin, Rose.

OH I'M HAPPY, I'M LUCKY - I LIVE IN  
THE U. S. A. I'm happy, I'm lucky -  
I live in the U. S. A.; w, m & ©  
Rose Gitlin 11Jan52 EU260990

FEB 12 1952

Library of Congress  
Copyright Office



Gitlis, Ivry.

M42  
.B

BERKELEY, LENNOX, 1903-

Introduction and allegro; for solo violin  
[by] Lennox Berkeley [ed. by Ivry Git-  
lis] © J. & W. Chester, ltd., London;  
15Mar49; EF12818.

I. Gitlis, Ivry, ed. II. Title.

Library of Congress  
Copyright Office



Gitlis, Ivry.

M221

.W

WALSWORTH, IVOR.

Lento ed accelerando. Léaht, vé yoter  
mahér. [By] Ivor Walsworth, for violin  
& piano [violin part edited by Ivry Gitlis]  
[Score and part] 5/- © Augener, ltd.,  
London; 1Jan51; EF0-6334.

I. Title. II. Title: Léaht, ve yoter mahér.  
[III. Gitlis, Ivry]

MAR 27 1951

Library of Congress  
Copyright Office

Gitlitz, Lillian Fast, 1908-

A fairy tale; words by L. F. Gitlitz.

© 12-9-46; L. F. Gitlitz, Milford, Conn.;  
EU55849.

GITLOW, ABRAHAM LEO.

Economics of the Mount Hagen tribes, New  
Guinea. New York, J. J. Augustin. 110 p.  
illus. (Monographs of the American  
Ethnological Society, 12) © Abraham L.  
Gitlow; 20Dec47; A28831.

fn/r

Library of Congress  
Copyright Office

GITLOW, ABRAHAM LEO.

Wage determination under national  
boards. 248 p. © Prentice-Hall,  
inc.; 29Jun53; A97904.

I. Prentice-Hall, inc.

Library of Congress  
Copyright Office

bj/i'

Gitlow, Benjamin.

**HOW to think about communism, illus. by William Sharp. [Much of this booklet has been reprinted from The whole of their lives, by Benjamin Gitlow. Comp. by M. F. Smith] Whitestone, N. Y., Graphics Group. 30 p. (Graphic Group books about current subjects, no. 7) © Benjamin Gitlow & The Graphics Group; 1Jun49; A34803.**

**I. Gitlow, Benjamin. II. Graphics Group.  
III. Sharp, William Leon, illus.  
IV. Smith, Maurice  
Frederik, comp.**

Library of Congress  
Copyright Office

GITLOW, BENJAMIN.

The whole of their lives; communism  
in America, a personal history and  
intimate portrayal of its leaders,  
With a foreword by Max Eastman.

New York, C. Scribner's Sons. 387 p.

© Benjamin Gitlow; 18Oct48; A27564.

Library of Congress  
Copyright Office

egm/rk

GITOMER, JACOB ©.

"Freihofer's, that's for me." (Bakery  
products) Label. © 25Nov50;  
KK56235.

DEC 14 1950



Gitow, Harold.

'CAUSE GOD'S SO GOOD TO ME © w & m

Harold Gitow 30Mar49 EU162520

Gitow, Harold.

GOD IS GOOD © w & m Harold Gitow

30Mar49 EU162519

Library of Congress  
Copyright Office

Gitral, E.

M1508 Scotto, Vincent.

"Les cadets de l'océan": La  
marche des cadets [excerpt] ...  
paroles de Jean Rodor & E. Gitral.

© 30Nov42; 1c 5Mar46; Editions  
Paul Beuscher, Paris; EF519.

For voice and piano, and voice  
part.

I. Rodor, Jean, lyricist. II.  
Gitral, E., joint lyricist. III.  
Title: La marche des cadets.

Gitral, E.

M1508 Scotto, Vincent.

"La femme perdue": Le plus beau  
serment [excerpt] ... paroles de  
Alfred Machard, Jean Rodor & E.

Gitral.

© 30Nov42; 1c 5Mar46; Éditions  
Paul Beuscher, Paris; EF516.

For voice and piano, and voice  
part.

- I. Marchard, Alfred, lyricist.
- II. Rodor, Jean, joint lyricist.
- III. Gitral, E., joint lyricist.
- IV. Title: Le plus beau serment.

Gitral, Em                      joint lyricist.  
    Scotto, Vincent.    Corsica bella.

Gitral.

LES PLAISIRS DU DIMANCHE; paroles de  
Bertet et Gitral, & m. © 31Dec23,  
E573977. R77435, 16Apr51, Vincent  
Scotto (A of m)

art.

Library of Congress  
Copyright Office

JUL 10 1951

GITS MOLDING CORPORATION ©.

Gitware deluxe therma-glass set.

Deluxe no. 1244. (Plastic dual-wall containers) Adv. from Housewares review, June 1952, p. 35.

© 5Jun52; KK85290.

GITS MOLDING CORPORATION. ©

Gitware, extra strong and durable,  
heat-resistant (190° F) 3-piece  
bowl set. Sheet. Appl. author:  
Lloyd Wilbur Byrnes. © 16Dec52  
(in notice: 1951); KK101150.



GITS MOLDING CORPORATION ©.

Gitware matched accessories. Spicy  
new items ... (Salt, pepper &  
spice sets) Adv. from Plastics  
merchandising, Mar. 1952, p. 3.  
© 1Mar52; KK83255.

GITS MOLDING CORPORATION. ©

Gitware new colorvision snack set.  
New Hi-Kool town and country set.  
(Plastic tumblers & dishes) Fold-  
er. Appl. author: Lloyd Wilbur  
Byrnes. © 21Sep54; KK100418.

GITS MOLDING CORPORATION ©.

Gitware TV snack set, no. 91256.

New soft colors, modern design for  
refreshment time. (Plastic cups &  
dishes) Adv. from Housewares  
review, Sept. 1952, p. 104.

© 1Sep52; KK83254.

GITWARE DELUXE THERMA-GLASS SET.

KK85290. SEE Gits Molding Corpora-  
tion.

GITWARE, EXTRA STRONG AND DURABLE,  
HEAT-RESISTANT (190° F) 3-PIECE  
BOWL SET. SEE Gits Molding  
Corporation.

GITWARE MATCHED ACCESSORIES.

KK83255. SEE Gits Molding Corpora-  
tion.

GITWARE NEW COLORVISION SNACK SET.  
SEE Gits Molding Corporation.

GITSWARE TV SNACK SET, NO. 91256.  
SEE Gits' Molding Corporation.



Gitta, Jerry.

PEOPLE! GO MIN' YO' BUSINESS w & m  
Jerry Gitta, employee for hire of  
Arthur S. Alberts © Arthur S. Alberts  
7Oct49 EU181169

Gitta, die Luftstewardess.

LEHR, HANS.

Gitta, die Luftstewardess. 162 p.

© Bayerische Verlagsanstalt  
GmbH.; 1Aug54; AFO-15689.

I. Bayerische Verlagsanstalt GmbH.

Library of Congress  
Copyright Office

b/*mw*

GITTA UND IHR JÄGER. AFO-10156.  
SEE Tehel, Margarete.

GIT-TAR BLUES; w, m & © Beverly Godwin  
22Jan51 EU226695

Library of Congress  
Copyright Office

FEB 16 1951

Gittar totin' cowboy.

GUITAR TOTIN' COWBOY. Gittar totin'  
cowboy; w & m Eden Ahbez © Golden-  
heart Press 29May50 EU207774

JUL 1 9 1950

Gittel, Ralph.

DREAMER'S LOVE; w, m & © Ralph Gittel  
2Jan52 EU259879

FEB - 7 1952

Library of Congress  
Copyright Office

Gittel, Ralph.

TELL ME NOW © w & m Ralph Gittel  
6Aug48 EU140007

GITTELL, HOWARD WAYNE ©.

Miracle of Hampton Bay. © 11Mar48;

JP3775.



GITTELMAN, BURT. SEE  
Gittelman, Burton Edward, 1933-

EU365050

Gittelman, Burton Edward.

THE WONDER OF YOUR LOVE; w, m & ©  
Burton Edward Gittelman 21Jul54  
EU365050

Library of Congress  
Copyright Office

Gittelman, Burton Edward.

WHERE DO ALL WISHES GO; w, m & © Burton  
Edward Gittelman 21Jul54 EU365051

Library of Congress  
Copyright Office

Gittelman, Dorothy.

FOR ME; w, m & © Dorothy Gittelman  
15Feb52 EU264778

MAR 20 1952

Library of Congress  
Copyright Office

Gittelman, Dorothy.

WHY DO I HAVE TO LOVE YOU, BABY; w, m  
& © Dorothy Gittelman 10Apr53  
EU312049

Gittelman, Dorothy.

YOU DIDN'T WANT ME WHEN YOU HAD ME; w,  
m & © Dorothy Gittelman 10Apr53  
EU312050

Gittelman, Mollie.

A COTTAGE BY THE SEA © w & m Mollie  
Gittelman 8Jun49 EU169674

Library of Congress  
Copyright Office

Gittelman, Mollie.

DARLING, I'LL ALWAYS BE TRUE © w & m  
Mollie Gittelman 8Jun49 EU169675

Library of Congress  
Copyright Office



Gittelsohn, Abby.

I'LL NEVER MISS YOU AGAIN; w & m Jack  
Partington, Mort Harris & Ben Black.  
© 28Dec25; E632168. Dave Black,  
Philip Black, Estelle Mosk, Abby  
Gittelsohn & Cecily Perazzi (NK of  
B. Black); 29Dec52; R104558.

Gittelsonn, Abby.

WHEN YOU DREAM, DREAM OF ME; w & m Ben  
Black & Harry Owens. © 7Feb27;  
E658175. Dave Black, Philip Black,  
Estelle Mosk, Abby Gittelsonn &  
Cecily Perazzi (NK of B. Black);  
24Jun54; R132280.

Gittelsohn, Roland B

Modern Jewish problems; student's  
problem book. Cincinnati, Union of  
American Hebrew congregations, 1946.

1 v. 25cm. (Union graded series)

© revisions, publisher; 24 Oct46;  
2c 23Feb47; AA53843.

vr 28Jul47

GITTELSOHN, ROLAND B.

Modern Jewish problems. Student's  
problem book. 71 p. © The Union  
of American Hebrew Congregations,  
Cincinnati; 17 Aug 49; on revisions;  
AA130384.

GITTELSOHN, ROLAND BERTRAM ©.

Little lower than the angels.

Long Island, N. Y., Central

Synagogue of Nassau County.

228 1. © 20Jun50; AA154000.

JUL - 5 1950

GITTELSON, ROLAND BERTRAM.

Little lower than the angels.

Experimental ed. New York,  
Union of American Hebrew Congre-  
gations. 229 p. illus. © on  
revisions; The Union of American  
Hebrew Congregations; 15Nov51;  
A77499.

1. UNION OF AMERICAN HEBREW CONGRE-  
GATIONS.
2. TITLE.

P

GITTELSON, ROLAND BERTRAM.

Little lower than the angels.

Pupil's workbook. Experimental  
ed. New York, Union of American  
Hebrew Congregations. 92 1.

© The Union of American Hebrew  
Congregations; 10Dec51; A77500.

1. UNION OF AMERICAN HEBREW CONGRE-  
GATIONS.
2. TITLE.

P

**GITTELSON, ROLAND BERTRAM.**

Modern Jewish problems; a textbook for high school classes and Jewish youth groups. [Rev. ed. 1949. Edition and copyright notice stamped on verso of t. p.] Cincinnati, 1943. [1 l. 1949] 271 p. illus. © The Union of American Hebrew Congregations; 1Sep49; on revisions; A37001.

**I. Union of American Hebrew Congregations.**

Library of Congress  
Copyright Office

gmc/r



[GITTELSON, BERNARD]

The sew easy comforter, instructions  
by Martha Blair [pseud.] 18 p.,  
illus. © Blair House Fabrics,  
inc., Emporia, Va.; 9Dec49;  
AA141363.

FEB 16 1950

GITTEN READY FOR DE JUDGEMENT DAY; w  
Winifred Markin m Lew Tobin © Wini-  
fred Markin 20Sep54 EU371498

Library of Congress  
Copyright Office

Gittens, Clarence M.

SWEETS arr Lilla Johnson Houston

© w & m Clarence M. Gittens 20Sep48

EU143565

Gittens, Clarence Monroe.

SWEETS; w, m & © Clarence Monroe

Gittens 23May52 EU275979

Library of Congress  
Copyright Office

GITTENS, JAIME. SEE  
Gittens, James E., 1927-

EU321188

Gittens, James E.

ORANETTA; w. m & © James E. Gittens  
22Jun53 EU321188

Library of Congress  
Copyright Office

M1630 GITTER, HARRY, 1921-  
.2 The one-two-three waltz; words & music  
.G by Joe Cowen [and] Harry Gitter. [Melody  
and chord symbols, with words] © Mid-  
City Music Pub. Co., New York; 8Mar51;  
EP53555.

I. Cowen, Joe, 1919-

II. Title.

MAY 4 - 1951

Library of Congress  
Copyright Office

Gitter, Harry.

PUT THAT SAWDUST BACK ON THE FLOOR;  
w & m Lou Shelley, Harry Gitter &  
Marty Reide © Mac Weiss Music Pub.  
Co. 12May52 EU274461



Gitter, Harry, 1921-

M1630

.2

MENDELOVITZ, MOSES, 1906-

Put that sawdust back on the floor; words  
and music by Lou Shelly, Harry Gitter &  
Marty Reide [pseud.] Appl. states prev.  
reg. 12May52, EU274461. © Mac Weiss  
Music Pub. Co., New York; 27Feb53 (in  
notice: 1952); EP69739.

I. Shelly, Lou. II. Gitter, Harry, 1921-  
III. Title.

Gitter, Harry.

TAKE ME TO CLANCY'S CAFE; w Marty  
Reide m Harry Gitter © Mid-City  
Music Pub. Co. 10Sep51 EU249345

SEP 25 1951

Library of Congress  
Copyright Office

M1630

GITTER, HARRY.

.2

Take me to Clancy's cafe; by Harry Gitter

.G

[words by] Marty Reide [pseud.] [For  
voice and piano] © Mid-City Music Pub.  
Co., New York; 21Dec51; EP59273.

Appl. states prev. reg. 10Sep51,  
EU249345.

I. Title. [II. Mendelovitz, Moses, 1906- ]

Library of Congress  
Copyright Office

JAN 21 1952

GITTINGS, PAUL LINWOOD.

Portrait of kittens [in basket near  
roses] Col. reproduction of photo.

© Gerlach-Barklow Co.; 1Dec53;

K37662.

GITTINGS, ROBERT.

Famous meeting, poems, narrative and  
lyric. London [1953] 71 p. © William  
Heinemann ltd.; 23Mar53; 2c 7Apr53;  
AI0-3044.

I. Heinemann (William) ltd.

Library of Congress  
Copyright Office

j/b-

GITTINGS, ROBERT.

Wentworth Place, poems. 75 p.

© William Heinemann, ltd., London;  
27Feb50; 2c 11Apr 50; AI0-438.

I. Heinemann (William) ltd.

JUN 1 4 1950

Library of Congress  
Copyright Office

vp/kp

Gittings, William H.

THE WORRY BIRD; w, m & © William H.

Gittings 1May52 EU273314

Library of Congress  
Copyright Office

GITTINS, BERT S.

A new way to better living, from a  
leading American manufacturer.

KK81316. SEE Manitowoc Equipment  
Works, inc.



GITTINS (BERT S.) ADVERTISING.

Tru miniatures. KK71219. SEE

Product Miniature Company, inc.

Gittins, Hester Drew.

CHRISTMAS HEARTS WITH RAPTURE BOUNDING;  
w & m Evalena May Drew © Hester Drew  
Gittins 24Oct50 EU219259

Library of Congress  
Copyright Office

NOV - 7 1950

Gittins, Hester Drew.

CHRISTMAS SONG; w & m Evalena May  
Drew © Hester Drew Gittins 24Oct50  
EU219260

NOV - 7 1950

Gittins, Hester Drew.

I LOVE YOU SO; w Edna S. Valentine m  
Evalena May Drew © Hester Drew  
Gittins 24Oct50 EU219258

Library of Congress  
Copyright Office

NOV - 7 1950

Gittins, Hester Drew.

UNTO THE HILLS; w Jeanne Hepburn Mann  
& Evalena May Drew © Hester Drew  
Gittins 24Oct50 EU219257

Library of Congress  
Copyright Office

NOV - 9 1950

GITTINS, ROBERT.

Opera for kids; recording script by  
Robert Gittins and Paula Zwane.

© Robert Gittins, Paula Zwane;  
18Sep53; 67372.

GITTIN' DRESSED UP w Frank Caden m  
Helen Steele Harris © The Filly-Loo  
Bird Co. 24Aug49 EU177021

Library of Congress  
Copyright Office

Gittin' nowheres mighty fast;  
w & m Will E. Skidmore. ©  
Leeds music corp., New York;  
15Jan47; EU59603.



Gittinger, Georgianna Simmons.

Goñi, Adalberto R

Myasthenia gravis ... Tr. by Georgianna Simmons Gittinger. Baltimore, Williams & Wilkins, 1946.

viii, 112 p. illus. 23<sup>cm</sup>.

© 18 Oct 46; 2c 14 May 47; Williams & Wilkins Co.; A12740.

1. [Myasthenia gravis]

1. Gittinger, Georgianna Simmons, tr.

Med 47-292

U. S. Army medical library  
for Library of Congress

[WE555.5G638m 1946]

[5]

Gittings, Edwin George.

Cherokee Rose; words by E. G.

Gittings; arranged by Charles Stack.

For voice and piano.

© 5-10-46 E. G. Gittings, Baltimore;  
EU 20957.

Gittings, Edwin George.

PLEASE DON'T SAY GOOD-BYE, LITTLE DAR-  
LIN' © w & m Edwin George Gittings  
6Aug48 EU141420

Gittings, Edwin George.

There's a girl at the end of my rainbow;  
w & m E. G. Gittings, arr Charles  
Stack. © Edwin George Gittings,  
Baltimore; 26Mar47; EU48347.

Gittle, Albert Leon, 1922-

I can't forget you; words by A. L.  
Gittle.

© 12-18-46; A. L. Gittle, Council  
Bluffs, Ia.; EU56952.

Gittle, Albert Leon.

I need you; w & m A. L. Gittle. ©  
Albert Leon Gittle, Council Bluffs,  
Ia.; 26Jun47; EU81775.

Revised

Gittle, Albert Leon.

IF WE WERE THRU w Frankie Sabas,

© m Albert Leon Gittle 1Dec47

EU107003

A GITTLE LIRL AND A BUBBY CHOY w Selma  
Rich m Sid Bass © Eagle Music Pub-  
lishing Corp. 17Sep48 EU143362



GITTLER, JOSEPH BERTRAM ©.

Social dynamics; a case book in  
introductory sociology for students  
in sociology 234-B. Ames, Iowa,  
College Book Store, Iowa State  
College. 259 p. © 50ct50;  
AA164826.

NOV 1 4 1950

GITTLER, JOSEPH BERTRAM.

Social dynamics; principles and cases in introductory sociology. 1st ed. New York, 1952. 346 p. (McGraw-Hill series in sociology and anthropology) © McGraw-Hill Book Co., inc.; 4Jun52; A67647.

I. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

/r

GITTLER, LEWIS F., joint author.

City of violence. AA198075. SEE

Marischka, Ernest.

DEC 10 1951

GITTLER, LEWIS F.

Pierre's woman, by Jacques de  
Bout [pseud. Pyramid books  
ed.] © Almat Pub. Corp.;  
13Sep54; A154089.

Gitto, Matthew.

SWING, BOY, SWING © m Matthew Gitto  
13May48 EU135939

Library of Congress  
Copyright Office

Gitto, Matthew.

SWEET MELODY OF A DREAM © m Matthew  
Gitto 28Mar49 EU164656

Library of Congress  
Copyright Office

MT680

GITTO, MATTY, 1926-

.3

.G

Aldini conservatory course; [by Matty G. Aldini, pseud.] for the accordion.

Elementary technical exercises, supplement to books one & two of course.

(Pagani edition, no.7999) \$1.25 © O.

Pagani & Bro., inc., New York; 4Jul53;  
EP79901.

1. Accordion---Studies and exercises.
- I. Title. II. Title: Conservatory course.

Library of Congress

SL

MT680

.3

.G

bk.2-3

GITTO, MATTY, 1926-

Aldini conservatory course; [by Matty Aldini, pseud.] for the accordion, for individual or class instruction. (Pagani edition, no. 8611-8621) \$1.25 each © O. Pagani & Bro., inc., New York; book 2-3, 1Jun54; EP83590-83591.

1. Accordion---Studies and exercises.

I. Title. II. Title: Conservatory course.

Library of Congress

SL



Gitty, Sami.

LOOK FOR LOVE m Louis Tobin © w  
Sami Gitty 18Nov48 EU149082

Library of Congress  
Copyright Office

GITZ-JOHANSEN, AAGE.

Gaba, den lille Grønlaender.

1 v., illus. © Gyldendalske  
boghandel nordisk forlag;

29Nov47; AF9572.

Gitz-Rice.

BY MY FIRESIDE; w Howard Johnston, m  
Gitz-Rice. © 8Sep24, E593971.  
R85131, 90Oct51, Edna L. Johnson (W)  
& Ruby L. Rice (W)

DEC - 6 1957

V

Library of Congress  
Copyright Office

Gitz, Rice.

EVERYTHING IS HIGH YELLOW NOW; from  
Nic-nax of 1926, w Paul Porter, m  
Gitz Rice. © 12Aug26, E645511.  
R116049, 13Aug53, Ruby Rice (W)

✓

Library of Congress

Giu, Vittorio.

JEPHTE; oratorio by Giacomo Carissimi,  
trascrizione di Vittorio Giu; canto  
e pianoforte. © 31Dec25, EF14166.  
R109453, 18Mar53, Vittorio Gui (A)

GIUANNO, THE RAG-A-MAN; w & m Albert  
DiAntonio, Alex Araco & Salvatore  
J. D'Angelo © Albert DiAntonio  
& Salvatore J. D'Angelo 18Sep53  
EU331346

GIUBRA, pseud. SEE  
Brancolini, Giuseppe, 1896-

EF0-3233

JUL 31 1950

Library of Congress  
Copyright Office

Giubra.

MINGUEL,

M1356  
.C

Amore, non parlar; beguine, parole di  
Giubra, musica di Minguel. Genova,  
Italy, Tempo. (With Consiglio, O. La  
samba del galletto) [Piano-conductor  
score (orchestra, with words) and parts]  
© Italian Book Co.; 3Jan50; EF0-2623.

I. Title. [II. Giubra]

Library of Congress  
Copyright Office

MAY 18 1950

2/2



Giubra.

PARETO, A

Il destino sei tu; ritmo moderato, musica  
e arrang. di A. Pareto, parole di

M1356

.P

Giubra. Genova, Italy, Tempo. (With  
Pesce, G. Non voglio più baci)

[Piano-conductor score (orchestra, with  
words) and parts] © Italian Book Co. ;

3Jan50; EF0-2624.

I. Title. [II. Giubra]

MAY 18 1950

art.

Library of Congress  
Copyright Office

2/2

Giucastro, Joseph T                      lyricist.  
Carleton, Bob.    Whenever and  
                         wherever.

GIUDA. SEE Ratti, Federico Valerio.  
Judas.

GIUDICATELA voi. DU30167. SEE Cottafavi,  
Antonio.

MAR 14 1952

Giudice, Frances May.

SLEEPLESS NIGHTS; w, m & © Frances  
May Giudice 25Oct50 EU219311

NOV 1 0 1950

Giudice, Frances May.

WHAT'S IN A KISS; w, m & © Frances  
May Giudice 23May50 EU204729

Library of Congress  
Copyright Office

JUN 1 4 1950

M1688. A72

.G

Giudice, Rafael del.

Somos tres ... letra de Ricardo Duc,  
[pseud.] Buenos Aires, Ritmo ediciones  
musicales.

© 22Dec44; 1c 2Apr46; publisher;  
EF1348:

For piano solo, with words.

I. Garcia, Rodolfo P., lyricist. II.  
Title.

Music Cat.

Library of Congress  
Copyright Office

GIUDICI BROTHERS AND COMPANY ©.

Design for cemetery monument.

Cross, Gus C.

Gallo. © 10ct48; GP10728.



GIUDICI BROTHERS AND COMPANY ©.

Design for cemetery memorial.

Fontana, Dilio J.

Gibb. © 1Aug48; GP11267.

Giuditta.

M1350 LEHÁR, FERENC, 1870-1948.

.L (Giuditta) Intermezzo; aus Giuditta, von  
Franz Lehár [bearb. von Martin Uhl]  
[Piano-conductor score (orchestra) and  
parts] © on arrangement; Glocken Ver-  
lag, Wien; 1Jan43; EF16274.

I. Title. II. Title: Giuditta. [III. Uhl,  
Martin, 1880- ]

Library of Congress  
Copyright Office

JUN 28 1951

Giuditta.

M175  
.A4C

CASTELLANI, LEANDER.

Giuditta. Judith. Waltz, modern accordion  
solo, by Leander Castellani. © Leander  
Castellani; 2Jul49; EP38141.

I. Title. II. Title: Judith.

Library of Congress  
Copyright Office



Giuditta.

M1350 LEHÁR, FERENC, 1870-1948.  
.L (Giuditta) Meine Lippen sie küssen so  
heiss; Lied aus der musikalischen  
Komödie, Giuditta, von Paul Knepler und  
Fritz Löhner, Musik: Franz Lehár. [Ar-  
rangement: Hans Schneider, nach der  
Original-Partitur des Komponisten]  
[Piano-conductor score (orchestra) and  
parts] © on arrangement; Glocken-Ver-  
lag, ltd., Wien; 31Dec51; EF0-12764.

I. Title. II. Title: Giuditta. III. Schneider,  
Hans, 1906- ]

Library of Congress  
Copyright Office

Giuditta.

M1508

LEHÁR, FERENC, 1870-1948.

(Giuditta) To you I give my heart; vocal duet from the musical play Giuditta, words by Phil Park, from the German of Paul Knepler and Fritz Löhner, music by Franz Lehar. © Chappell & Co., ltd., London; 21Feb49; on English words; EF12577.

I. Park, Philip James, lyricist. II. Knepler, Paul, lyricist. III. Löhner, Fritz, lyricist. IV. Title. V. Title: Giuditta.

Library of Congress  
Copyright Office

xM1508.8

Il giudizio de Paride.

STUPARICH, GIANI.

Il giudizio de Paride, e altri racconti.

[1. ed.] [Milano, 1950] 248 p. (Il  
Delfino, 2. ser. v. 8) © S. A. Aldo  
Garzanti; 28Mar50; AF0-2259.

I. Garzanti (Aldo) S. a.

Library of Congress  
Copyright Office

egm/r  
OCT 16 1950

IL GIUDIZIO universale. DF222. SEE  
Bonacci, Anna.

FEB 15 1952

Giuffre, Anthony Tom.

WE'VE BEEN TOGETHER SO LONG; w, m & ©

Anthony Tom Giuffre & Louis Frank

Paruolo 22Jul54 EU365135

Library of Congress  
Copyright Office



M1356  
.G

[GIUFFRE', GAETANO] 1918-

C'è un canto nell'aria; valzer moderato,  
parole di U. Bertini, musica di Strom-  
boli [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni melodi, Milano; 10May50;  
EF0-3524.

I. Title. [II. Bertini, Umberto]

JUL 26 1950

Library of Congress  
Copyright Office

AA 18892

Giuffre, Alfred, jt. auth.

Di Sessa-Diuffre system of music  
braille.

see

Di Sessa, Andrea

\_afp 10-29-46

Giuffré, Alfred Joseph.

Now I realize; words by Mel  
Burks.

For voice and piano, and chord  
symbols.

© 4-4-46; A. J. Giuffré, Oakland,  
Calif.; EU 15177.

Giuffra, Angelo Joseph.

DREAM HOUSE © w & m Angelo Joseph  
Giuffre 26Apr49 EU165125

Library of Congress  
Copyright Office

Giuffre, Angelo Joseph.

I'LL NEVER FORGET © w & m Angelo Joseph  
Giuffre 25Aug48 EU141387

Library of Congress  
Copyright Office

Giuffre, Angelo Joseph.

I'M STEPPING OUT WITH THE GAL I MET  
LAST NIGHT © w & m Angelo Joseph  
Giuffre 25Aug48 EU141388

Giuffre, Angelo Joseph.

ROSE ANN © w & m Angelo Joseph Giuffre  
25Aug48 EU141386

Library of Congress  
Copyright Office

GIUFFRE, ANGIE. See  
Giuffre, Angelo Joseph

en 141386



M1356  
.G

GIUFFRE', GAETANO, 1918-

È lunga la strada; moderato, quasi slow,  
parole di Biri [pseud.] musica di Strom-  
boli [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]

© Edizioni musicalcine, Milano; 20Jun52;  
EF0-14762.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- ]

Library of Congress  
Copyright Office

Giuffre, James.

BIG BOY; m Shorty Rogers & James

Giuffre © Webster Music Co. 16Jun52

EU278313

Library of Congress  
Copyright Office

Giuffre, James D.

OUR WONDER CITY NEW YORK HOME; w James  
D. Giuffre m Ronald Buck © James D.  
Giuffre 10Apr52 EU271053

Library of Congress  
Copyright Office

Giuffre, James P.

DEEP PEOPLE; m James P. Giuffre ©  
Pulse Pub. Corp. 19Sep52 EU288386

Library of Congress  
Copyright Office

Giuffre, James P.

JUICE FREE; m James P. Giuffre © Char-  
ling Music Corp. 25Sep50 EU219302

NOV 22 1950

Library of Congress  
Copyright Office

Giuffre, James Peter.

BIG BOY; m & © James Peter Giuffre  
& Milton Micheal Rogers 31Mar52  
EU269800

v

Library of Congress  
Copyright Office



M1356

.G

GIUFFRE, JAMES PETER.

Four brothers; written by Jimmy Giuffre.

© United Music Corp., New York;

28Jul49 (in notice: 1948); EP42572.

Piano-conductor score (orchestra) and  
parts.

I. Title.

Library of Congress  
Copyright Office

M25

.G

GIUFFRE, JAMES PETER.


Four others; piano solo by Jimmy Giuffre.

© Mars Records, inc., New York;

26Jan54; EP78530.

I. Title.

Library of Congress





Giuffre, James Peter.

FOUR OTHERS; m & © James Peter Giuffre  
4Jun51 EU240209

JUN 29 1951

Library of Congress  
Copyright Office

Giuffre, James Peter.

BIG GIRL; m & © James Peter Giuffre  
25Jul52 EU282377

Library of Congress  
Copyright Office



Giuffre, Jimmy.

FOUR BROTHERS m Jimmy Giuffre © United  
Music Corp. 26Mar48 EU122628

Giuffre, James Peter.

OUT OF SOMEWHERE; m & © James Peter  
Giuffre 25Jul52 EU282376

Library of Congress  
Copyright Office

Giuffre, James Peter.

PLAYIN' AT THE PLAYDIUM; m & © James  
Peter Giuffre 16May51 EU238663

JUN 15 1951

Library of Congress  
Copyright Office

Giuffre, Jimmy.

FOUR BROTHERS; w Jon Hendricks m  
Jimmy Giuffre © Charling Music  
Corp. 3Nov53 EU337119

Library of Congress  
Copyright Office

Giuffre, Jimmy.

FOUR MOTHERS; m Jimmy Giuffre © Skyview  
Music 8Jan52 EU261470

FEB 12 1952

Library of Congress  
Copyright Office

Giuffre, Jimmy.

FOUR OTHERS; m Jimmy Giuffre © Charl-  
ing Music Corp. 25Jun51 EU243051

Library of Congress  
Copyright Office

AUG 6 1951



GIUFFRE, JIMMY. SEE  
Giuffre, James Peter.

CCC

xM

Library of Congress



Giuffre, Philip A.

JANET; w, m & © Philip A. Giuffre  
18Nov53 EU338411

Library of Congress  
Copyright Office

GIUFFRE, TONY. SEE  
Giuffre, Anthony Tom, 1934-

EU365135

GIUFFRIDA, SAM K.

Homo parade of values. (In  
Mayfair, San Jose, Calif.,  
Apr. 15, 1954, p. 13) © Sam  
Giuffrida; 15Apr54; B5-27168.

r

GIUFFRIDA, SAM K. ©

Same old story, but now you can protect yourself, your family and car. Judgment guarantee plan. (Insurance) Folder. © 25Aug54; KK99511.

Judgment guarantee plan.

GIUFFRIDA, SAM K.

Visualistings, a picture parade of  
homes. (In the Weekly mayfair,  
San Jose, Calif., Apr. 22, 1954,  
p. 20) © Sam K. Giuffrida;  
22Apr54; B5-27398.

GIUGLARIS, MARCEL.

Monsieur l'honorable poupée; aventures au Japon d'un Français en kimono. 223 p. © Robert Laffont; 15Jun54; AFO-14829.

I. Laffont, Robert, firm.

Giuliana, Vincent.

ALTHOUGH I'M FUNNY LOOKING with m; w &  
© Vincent Giuliana 24Apr51 EU236517

MAY 16 1951

Library of Congress  
Copyright Office



Giuliana, Vincent.

ALWAYS POLKA; w, m & © Vincent Giuliana  
1Aug51 EU245835

AUG 28 1951

Library of Congress  
Copyright Office

Giuliana, Vincent.

AND THIS I KNOW with m; w & © Vincent  
Giuliana 24Apr51 EU236518

MAY 16 1951

Library of Congress  
Copyright Office

Giuliana, Vincent.

E' PRIMAVERA; w, m & © Vincent  
Giuliana 24Apr51 EU236519 -

MAY 28 1951

Library of Congress  
Copyright Office



Giuliana, Vincent.

JOSEPHINA; w, m & © Vincent Giuliana  
15May51 EU238635

JUN 13 1951

Library of Congress  
Copyright Office

Giuliana, Vincent.

MY DEAR PAISANO; w Vincent Giuliana m  
Salvatore J. Juliano © Vincent  
Giuliana & Salvatore J. Juliano  
9Jun54 EU360833

Giuliana, Vincent.

O-LE-O-LA; with m; w & © on new w Vin-  
cent Giuliana 31May51 EU240112

JUN 9 1951

Library of Congress  
Copyright Office

Giuliana, Vincent.

THE SINGING BARBER; w, m & © Vincent  
Giuliana 9Jun54 EU360832

Library of Congress  
Copyright Office

Giuliana, Vincent.

THE SINGING BARBER; w, m & © Vincent  
Giuliana 24Apr51 EU236516

MAY 28 1951

Library of Congress  
Copyright Office





Giuliana, Vincent.

YOURS ETERNALLY; w Vincent Giuliana m  
Leonard Paul Dupuis © Vincent Giuli-  
ana & Leonard Paul Dupuis 23Jul51  
EU245088

AUG 23 1951

Library of Congress  
Copyright Office

Giuliana.

[GORNI, FRANCESCO] 1885-

Giuliana, mazurka, di Gallo [pseud.]

M1356      (With his Quando Gallo correva) ©

.G      Carisch, s.a., Milano; 1Jun48;  
EF10158. Piano-conductor score (or-  
chestra) and parts.

I. Title.

Giuliana (Casa musicale).

M1356

PISANO, FRANCO, 1922-

.P

Al mondo, non c'è posto; moderato, testo e  
musica di Franco Pisano. [Piano-conductor  
score (orchestra, with words) and parts]

© Casa musicale Giuliana, Trieste;  
1Mar53; EF0-20223.

I. Title.

Library of Congress  
Copyright Office

Giuliana (Casa musicale).

M1356

ANSELMO, MARIO, 1920-

.A

Asmatico; bounce, musica e arr. di Mario  
Anselmo. [Piano-conductor score  
(orchestra) and parts] © Casa musicale  
Giuliana, Trieste; 1Apr53; EF0-20224.

I. Title.

Library of Congress  
Copyright Office

Giuliana (Casa musicale).

M1356

.G

BELTRAMI, RICCARDO, 1913-

Campane di San Marco; beguine, parole  
di P. de Martini, musica di R. Beltrami.  
[Piano-conductor score (orchestra) and  
parts] © Casa musicale Giuliana; 1Jan54;  
EF0-24899.

I. Title. [II. Martini, Pietro de, 1918-

]

Library of Congress

GIULIANI, AMERICO.

Capinera; English lyric by Olga  
Paul, music and Italian lyric  
by Americo Giuliani. (In

M1748

.M454

Memories of Italy. p.44-47) ©

Edward B. Marks Music Corp.,  
New York; 16Jul47; on English  
lyric; EP15826.

I. Paul, Olga, tr. II. Title.

Library of Congress  
Copyright Office

Giuliana (Casa musicale).

M1356

PITTANA, ASTORE, 1923-

.P

Capriccio d'ammore; canzone slow, parole  
di A. Petrucci, musica di A. Pittana [and]  
A. Forte. [Piano-conductor score  
(orchestra, with words) and parts]  
© Casa musicale Giuliana, Trieste;  
15Mar53; EF0-20221.

I. Forte, Agostino, 1926-  
[III. Petrucci, Alberto, 1921-

II. Title.  
]

Giuliana (Casa musicale).


M1356  
.C

MARCHESELLI, LEONILDO, 1912-

Ciclamino; valzer brillante, musica di L.  
Marcheselli. (With Caruso, Arturo.  
Nuvoletta) [Piano-conductor score  
(orchestra) and parts] © Casa musicale  
Giuliana; 1Jan54; EF0-24905.

I. Title.

Library of Congress





Giuliana (Casa musicale).

M1356

PISANO, FRANCESCO, 1922-

.P

Dimentica, il mio passato; slow, testo e  
musica di F. Pisano. (In Trieste tras-  
mette. p.8-9) [Piano-conductor score  
(orchestra, with words) and parts]

© Casa musicale Giuliana; 1Jun52;  
EFO-16852.

I. Title.

Giuliana (Casa musicale)

ANSELMO, MARIO, 1920-

Disco rosso; swing, musica e arr. di

Mario Anselmo. (With his Ondeggiando)

[Piano-conductor score (orchestra) and  
parts] © Casa musicale Giuliana,

Trieste; 1Jun52; EFO-16417.

M1356

.A

I. Title.

Library of Congress  
Copyright Office

Giuliana (Casa musicale).

M1356

.C

PELLICCIARO, GIOVANNI, 1910-

Festa sull'aia; mazurka, musica di G.

Pellicciaro [and Guido Cergoli-Serini]

(With Caruso, Arturo. Nuvoletta) [Piano-conductor score (orchestra) and parts]

© Casa musicale Giuliana; 1Jan54;

EF0-24903.

I. Cergoli-Serini, Guido, 1912-

II. Title.

Library of Congress

Giuliana (Casa musicale)

OTTINA, GINO, 1923-

Gioco pericoloso; canzone fox-trot, parole  
di G. C. Testoni, musica di G. Ottina  
[and Serini Guido Cergoli] arr. di A.  
Fenati. (With Moretti, M., Midinette)  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Trieste; 1Jun52; EFO-16414.

M1356  
.M

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Fenati, A. IV. Cergoli-Serini, Guido,  
1912- ]

Library of Congress  
Copyright Office

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M1356

.G

Giuliana (Casa musicale)  
GHERI, EZIO, 1918-

Lady; moderato, parole di G. C. Testoni,  
musica di E. Gheri-C. Allegriti. [Piano-  
conductor score (orchestra, with  
Italian words) and parts] © Casa musicale  
Giuliana, Trieste; 1Jun52; EFO-16415.

I. Allegritti, Canzio, 1913-      II. Title.  
[III. Testoni, Gian Carlo, 1912-      ]

Giuliana (Casa musicale).

M1356

.G

GASPARONI, MARIO, 1918-

Lontan da ti; ritmo lento, parole e musica  
di M. Gasparoni, Trieste, Fabbri. (With  
Beltrami, Riccardo. Campane di San  
Marco) [Piano-conductor score (orchestra)  
and parts] © Casa musicale Giuliana;  
1Jan54; EF0-24898.

I. Title.

Library of Congress



Giuliana (Casa musicale).

**PITTANA, ASTORE, 1923-**

Luntano 'a té; canzone slow, parole di A.

M1356  
.P

Petrucchi, musica di A. Pittana. (With his  
Capriccio d'ammore) [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa musicale Giuliana; 15Mar53;  
EF0-20220.

I. Title.    [II. Petrucci, Alberto, 1921-    ]

Library of Congress  
Copyright Office

Giuliana (Casa musicale).

M1356

.P

PISANO, FRANCESCO, 1922-

Mambo caldo. Musica di F. Pisano..

Trieste, Fabbri. [Piano-conductor score  
(orchestra) and parts] © Casa musicale  
Giuliana; 1Jan54; EF0-24900.

I. Title.

Library of Congress



Giuliana (Casa musicale)

M1356

MORETTI, MARIO, 1921-

.M

Midinette; canzone fox-trot, parole di U.  
Olo, musica di M. Moretti, arr. di G.  
Cergoli. [Piano-conductor score  
(orchestra, with words) and parts]  
© Casa musicale Giuliana, Trieste;  
1Jun52; EFO-16413.

I. Title. [II. Olo, U., 1921-

III. Cergoli-Serini, Guido, 1912-

]

Library of Congress  
Copyright Office

eed/c

Giuliana (Casa musicale).

M1356 ACCORNERO, V E 1920-  
.T Musica; slow, testo e musica di Ave  
[pseud.] (In Trieste trasmette. p.16-17)  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana; 1Jun52; EFO-16855.

I. Title.

Giuliana (Casa musicale).

COLI, WALTER, 1919-

Non ci vedremo più; canzone beguine,  
parole e musica di W. Coli, arr. di  
Henghel Gualdi. (With Gruden, Alberto.  
El sombrero) [Piano-conductor score  
(orchestra, with words) and parts] © Casa  
musicale Giuliana, Trieste; 1Jan53;  
EF0-18598.

M1356  
.G

I. Title. [II. Gualdi, Henghel]

Library of Congress  
Copyright Office

Giuliana (Casa musicale).

M1356

.T

GRAZIANI, MIRO, 1912-

Non potrai dimenticarmi; valzer lento,  
testo di Pinchi, musica di M. Graziani.  
(In Trieste trasmette. p.22-23) [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana;  
1Jun52; EFO-16857.

I. Title. [II. Perotti, Pino]

Giuliana (Casa musicale).

M1356

.C

CARUSO, ARTURO, 1909-

Nuvoletta; valzer brillante, musica di A.

Caruso. Trieste, Fabbri. [Piano-  
conductor score (orchestra) and parts]

© Casa musicale Giuliana; 1Jan54;

EF0-24902.

I. Title.

Library of Congress

Giuliana (Casa musicale)

M1356

ANSELMO, MARIO, 1920-

.A

Ondeggiando; ritmo moderato, musica e  
arr. di Mario Anselmo. [Piano-conductor  
score ( orchestra) and parts © Casa  
musicale Giuliana, Trieste; 1Jun52;  
EFO-16418.

I. Title.

Giuliana (Casa musicale).

M1356

.P

GRUDEN, ALBERTO, 1916-

Paquita; samba, musica di A. Gruden.

(With Pisano, Francesco. Mambo caldo)

[Piano-conductor score (orchestra) and  
parts] © Casa musicale Giuliana; 1Jan54;  
EF0-24901.

I. Title.

Library of Congress

Giuliana (Casa musicale)

TORREGGIANI, UBALDO, 1920-

M1356  
.P

Platino; fox-trot, musica di H. Laren  
[pseud.] arr. di U. Torreggiani. (With  
Pisano, F. Tensione) [Piano-conductor  
score (orchestra) and parts] © Casa  
musicale Giuliana, Trieste; 1Jun52;  
EFO-16410.

I. Title.

Library of Congress  
Copyright Office



Giuliana (Casa musicale).

M1356

.C

DONATI, PIETRO, 1913-

Radio polka; musica di P. Donati. (With  
Caruso, Arturo. Nuvoletta) [Piano-  
conductor score (orchestra) and parts]  
© Casa musicale Giuliana; 1Jan54;  
EF0-24904.

I. Title.

Library of Congress

M1356  
.P

Giuliana (Casa musicale)  
ZINI, LUCIANO, 1922-

Raid; fox-trot, musica di Zini, arr. di  
U. Torreggiani. (With Pisano, F.  
Tensione) [Piano-conductor score  
(orchestra) and parts) © Casa musicale  
Giuliana, Trieste; 1Jun52; EFO-16412.

I. Title. [II. Torreggiani, Ubaldo, 1920- ]

Library of Congress  
Copyright Office

Giuliana (Casa musicale)

CASAMASSIMA, ALBERTO, 1926-

Rebus; fox-trot, musica di A. Casamassima,  
arr. di U. Torreggiani. (With Pisano, F.  
Tensione) [Piano-conductor score  
(orchestra) and parts] © Casa musicale  
Giuliana, Trieste; 1Jun52; EFO-16411.

M1356  
.P

I. Title. [II. Torreggiani, Ubaldo, 1920- ]

Library of Congress  
Copyright Office



Giuliana (Casa musicale).

PELLICCIARO, GIANANNI, 1926-

Ritmando con Rossini; fox-trot, testo di  
G. C. Testoni, musica di G. Pellicciaro,  
arr. di G. Fenati. (With Pisano, Franko.  
Al mondo, non c'è posto) [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa musicale Giuliana; 1Mar53;  
EF0-20222.

M1356  
.P

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Fenati, G.]

Library of Congress  
Copyright Office

Giuliana (Casa musicale).

ANSELMO, MARIO, 1920-

Segnale orario; ritmo allegro, musica e

M1356

arr. di Mario Anselmo. (With his

.A

Asmatico) [Piano-conductor score

(orchestra) and parts] © Casa musicale

Giuliana; 1Apr53; EF0-20225.

I. Title.

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M1356

PATTERLINI, FRANCO, 1920-

.T      Sepranza vana; beguine, testo di E. L.  
Poletto, musica di F. Patterlini. (In  
Trieste trasmette. p.12-13) [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana;  
1Jun52; EFO-16854.

I. Title. [II. Poletto, Enzo Luigi,  
1906-      ]

Giuliana (Casa musicale).

M1356

.G

GRUDEN, ALBERTO, 1916-

El sombrero; samba, musica di Alberto  
Gruden. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana,  
Trieste; 1Jan53; EF0-18597.

I. Title.

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CERGOLI-SERINI, GUIDO, 1912-

T'amo con tutto il cuore; slow-romanza,  
parole di A. Casamassima, musica di G.  
Cergoli, arr. di M. Anselmo. (With Gheri,  
E. Lady) [Piano-conductor score  
(orchestra, with words) and parts]  
© Casa musicale Giuliana, Trieste,  
1Jun52; EF0-16416.

I. Title. [II. Casamassima, Alberto,  
1926- III. Anselmo, Mario, 1920- ]

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1Feb54

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.G



Giuliana (Casa musicale).

M1356

LANA, ADOLFO, 1915-

.T

T'aspettavo; beguine, testo di Minoretti,  
musica di A. Lana. (In Trieste trans-  
mette. p.20-21) [Piano-conductor score  
(orchestra, with words) and parts] © Casa  
musicale Giuliana; 1Jun52; EFO-16856.

I. Title. [II. Minoretti, Ettore, 1910- ]

Giuliana (Casa musicale)

M1356

PISANO, FRANCESCO, 1922-

.P

Tensione; fox-trot, musica di F. Pisano,  
arr. di U. Torreggiani. [Piano-conductor  
score (orchestra) and parts] © Casa  
musicale Giuliana, Trieste; 1Jun52;  
EFO-16409.

I. Title. [II. Torreggiani, Ubaldo, 1920- ]

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Cergoli, s.a.r.l.

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ANSELMO, MARIO, 1920-

.A

Aristocratic; fox-trot, musica di M. Anselmo  
[Piano-conductor score (orchestra) and  
parts] © Casa musicale Giuliana, s.a.r.l.,  
Edizioni Cergoli, Trieste; 25Oct52;  
EF0-19513.

I. Title.

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Cergoli.

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.C

CERGOLI-SERINI, GUIDO, 1912-

Baldoria; moderato swing, musica e arr.  
di G. Cergoli. [Piano-conductor score  
(orchestra) and parts] © Casa musicale  
Giuliana-Edizioni Cergoli, Trieste;  
1Sep53; EF0-22938.

I. Title.

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Cergoli.

BRAUSI, ODDSUS, 1922-

Carezze; valzer brillante, musica di  
O. Brausi. (With Calligaris, Giuseppe.  
Leopoldina) [Piano-conductor score  
(orchestra) and parts] © Casa musicale  
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1Jan53; EF0-18605.

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I. Title.

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Cergoli.

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CORDELLI, UBALDO, 1923-

.C

Ciquita.. e la pepita; rumba, parole di  
A. Casamassima, musica di U. Cordelli,  
arr. di G. Cergoli. [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa musicale Giuliana, Edizione  
Cergoli, Trieste; 1Feb52; EF0-13100.

I. Title. [II. Casamassima, Alberto,  
1926- III. Cergoli, Guido, 1912- ]

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*appl.*  
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Cergoli.

M1356

.F

FERRINI, CARLO.

Dal dire al fare; fox-trot, parole e musica  
di C. Ferrini, arr. di Fenati. [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana,  
Edizioni Cergoli, Trieste; 1Mar52;  
EF0-13103.

I. Title. [II. Fenati]

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Cergoli.

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.C

SPERINO, VITTORIO, 1923-

Domandalo alla mamma; samba, parole  
di E. Minoretti, musica di V. Sperino.  
(In Cantiamo insieme. p.14-15) [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana -  
Edizioni Cergoli; 1Sep53; EF0-22943.

I. Title. [II. Minoretti, Ettore, 1910- ]

Giuliana (Casa Musicale) Edizioni  
Cergoli.

M1356

.C

CASAMASSIMA, ALBERTO, 1926-

È triste dubitar; beguine, parole di Testoni  
[and] Panzeri, musica di A. Casamassima  
[and Guido Cergoli] arr. di M. Anselmo.  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Edizioni Cergoli, Trieste;  
1Feb52; EF0-14021.

I. Cergoli, Guido, 1912-

II. Title.

III. Testoni, Gian Carlo, 1912-

IV. Panzeri, Mario, 1911-  
M.]

V. Anselmo,

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Giuliana (Casa musicale) Edizioni  
Cergoli.

BONETTO, LUIGI, 1894-

Estellina; mazurka, musica di Bonetto [and]  
Chenna. (With Calligaris, Giuseppe.  
Leopoldina) [Piano-conductor score (or-  
chestra) and parts] © Casa musicale  
Giuliana, Edizioni Cergoli, Trieste;  
1Jan53; EF0-18603.

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.C

I. Chenna, Silvio, 1909-

II. Title.

Giuliana (Casa musicale). Edizioni  
Cergoli.

M1356

.C

GRUDEN, ALBERTO, 1916-

Eternamente; canzone beguine; parole di  
A. Valleroni [and Silvana Simoni] musica  
di A. Gruden. (In Cantiamo insieme.  
p.10-11) [Piano-conductor score  
(orchestra, with words) and parts]  
© Casa musicale Giuliana - Edizioni  
Cergoli; 1Sep53; EF0-22941.

I. Title. [II. Valleroni, Aldo, 1920-  
III. Simoni, Silvana, 1912- ]

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Cergoli, s.a.r.l.

ANSELMO, MARIO, 1920-

Jungla in fiamme; fox-trot, musica di M.  
Anselmo. (With his Aristocratic) [Piano-  
conductor score (orchestra) and parts]  
© Casa musicale Giuliana, s.a.r.l.,  
Edizioni Cergoli, Trieste; 25Oct52;  
EF0-19514.

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Cergoli.

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.C

CALLIGARIS, GIUSEPPE, 1908-

Leopoldina; polka, musica di G. Calligaris.

[Piano-conductor score (orchestra) and  
parts] © Casa musicale Giuliana, Edizio-  
ni Cergoli, Trieste; 1Jan53; EF0-18604.

I. Title.

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Cergoli.

M1356

.C

CASAMASSIMA, ALBERTO, 1926-

Niente rime! Fox-trot, parole e musica di  
Cergoli [and] Casamassima. (In Cantiamo  
insieme. p.32-33) [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa musicale Giuliana - Edizioni  
Cergoli; 1Sep53; EF0-22948.

I. Cergoli-Serini, Guido, 1912-

II. Title.

Giuliana (Casa musicale). Edizioni  
Cergoli.

M1356  
.C

PASERO, CARLO SERGIO, 1914-

I nostri appuntamenti; parole di E.

Minoretti, musica di P. Carser [pseud.]  
(In Cantiamo insieme. p.18-19) [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana -  
Edizioni Cergoli; 1Sep53; EF0-22944.

I. Title. [II. Minoretti, Ettore, 1910- ]  
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Edizioni Cergoli.

M1356

.P

PISANO, FRANCESCO, 1922-

Nun me lassà; canzone slow, parole e  
musica di Franco Pisano. [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa Musicale Giuliana,  
s.a.r.l., Edizioni Cergoli, Trieste;  
25Oct52; EF0-19512.

I. Title.

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Cergoli, s.a.r.l.

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.M

MANTELLINI, GIOVANNI, 1914-

Paroline, parolone, parolacce! Fox-trot,  
parole di G. C. Testoni, musica di G.  
Mantellini, arr. di G. Fenati. [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana,  
s.a.r.l., Edizioni Cergoli, Trieste; 25Oct52;  
EF0-19515.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Fenati, G.]

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Edizioni Cergoli.

M1356

.P

FORTE, AGOSTINO, 1926-

Poche parole; canzone slow, parole di A.  
Petrucci, musica di A. Forte [and Alfonso  
Neri] (With Pisano, Franco. Nun me  
lassà) [Piano-conductor score (orchestra,  
with words) and parts] © Casa Musicale  
Giuliana, s.a.r.l., Edizioni Cergoli,  
Trieste; 25Oct52; EF0-19511.

I. Title. II. Neri, Alfonso, 1900-  
[III. Petrucci, Alberto, 1921- ]

Giuliana (Casa musicale) Edizioni  
Cergoli.

M1356

CASAMASSIMA, ALBERTO, 1926-

.C

Qualcuno in me; fox-trot, parole e musica  
di A. Casamassima, arr. di Fenati.

[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Edizioni Cergoli, Trieste;  
1Mar52; EF0-13102.

I. Title. [II. Fenati]

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Cergoli.

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.C

GIUSTI, RUGGERO, 1912-

Sansone e Dalila; canzone valzer, parole de  
E. Minoretti, musica di R. Giusti. (In  
Cantiamo insieme. p.24-25) [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana -  
Edizioni Cergoli; 1Sep53; EF0-22946.

I. Title. [II. Minoretti, Ettore, 1910- ]

Giuliana (Casa musicale) Edizioni  
Cergoli.

ODORICI, SERGIO, 1922-

Si chiamava Carmela; valzer allegro,  
testo di O. Odorici, musica di S. Odorici.  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Edizioni Cergoli, Trieste;  
1Mar52; EF0-13101.

I. Title. [II. Odorici, Otello, 1924- ]

Giuliana (Casa musicale). Edizioni  
Cergoli.

M1356

.C

CERGOLI-SERINI, GUIDO, 1912-

Sul sentiero di guerra; fox-trot, musica  
e arr. di G. Cergoli. (With his Baldoria)  
[Piano-conductor score (orchestra)  
and parts] © Casa musicale Giuliana-  
Edizioni Cergoli; 1Sep53; EF0-22937.

I. Title.

Giuliana (Casa musicale) Edizioni  
Cergoli.

RAMPAZZI, FELICE, 1910-

Tina; mazurka, musica di F. Rampazzi.

(With Calligaris, Giuseppe. Leopoldina)

[Piano-conductor score (orchestra) and  
parts] © Casa musicale Giuliana, Edi-

zioni Cergoli, Trieste; 1Jan53; EF0-18606.

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Cergoli.

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.C

PASERO, PIERO, 1921-

Tre violette; slow-fox, parole di W. Kiblo  
[pseud.] musica di P. Pasero. (In  
Cantiamo insieme. p.48-49) [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana -  
Edizioni Cergoli; 1Sep53; EF0-22952.

I. Title. [II. Capotorto, Giuseppe,  
1914- ]

Giuliana (Casa musicale). Edizioni  
Fabbri.

M1356

.C

FERRINI, CARLO.

Album di famiglia; canzone mazurca,  
parole e musica di C. Ferrini. (In  
Cantiamo insieme. p.26-27) [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana -  
Edizioni Fabbri; 1Sep53; EF0-22981.

I. Title.

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Edizioni Fabbri.

M1356

.A

ANSELMO, MARIO, 1920-

Balbuziente; fox-trot, musica e arr. di  
Mario Anselmo. [Piano-conductor score  
(orchestra) and parts] © Casa musicale  
Giuliana s.a.r.l., Edizioni Fabbri, Trieste;  
1Apr54; EF0-28643.

I. Title.

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Giuliana (Casa musicale). Edizioni  
Fabbri.

M1356

.C

SCARPELLINI, GIOVANNI, 1903-

Bianca luna; slow, parole di Mornello  
[pseud.] musica di G. Scarpellini. (In  
Cantiamo insieme. p.42-43) [Piano  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana-  
Edizioni Fabbri; 1Sep53; EF0-22951.

I. Title. [II. Cergoli-Serini, Guido,  
1912- ]

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MORELLI, ANTONIO, 1916-

Buena noche; tango tipico, musica di A.

M1356  
.B Morelli. (With Bellini, Aldo. Canarie)  
[Piano-conductor score (orchestra) and  
parts] © Casa musicale Giuliana, Ed.  
Fabbri, Trieste; 1Jan53; EF0-18601.

I. Title.

Giuliana (Casa musicale), Edizioni  
Fabbri.

M1356

ODINO, G

M

.P

C'è chi dice; fox moderato, testo di Ave  
[pseud.] musica di G. M. Odino. (With  
Pisano, Franco. I cinque pendoli) [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana-  
Edizioni Fabbri; 1Sep53; EF0-22940.

I. Title. [II. Accornero, V. E., 1920-

]

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M1356

.B

BELLINI, ALDO, 1905-

Canarie; tango tipico argentino, musica di  
A. Bellini, arr. di G. Cergoli. [Piano-  
conductor score (orchestra) and parts]  
© Casa musicale Giuliana, Ed. Fabbri,  
Trieste; 1Jan53; EF0-18602.

I. Title. [II. Cergoli-Serini, Guido,  
1912- ]

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CASARINI, GIUSEPPE, 1920-

Casbah; slow-fox, per sax. alto e orchestra,  
musica di Pippo Casarini. (With Gianotti,  
Enzo. Domanda e risposta) [Piano-  
conductor score and parts] © Casa musi-  
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Fabbri.

M1356  
.C

PALANTI, GIUSEPPE ENZO, 1922-

Cascatella alpina; canzone-stornellata,  
parole di E. Minoretti, musica di G. E.  
Palanti [and Guido Cergoli] (In  
Cantiamo insieme. p.40-41) [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana -  
Edizioni Fabbri; 1Sep53; EF0-22950.

I. Cergoli-Serini, Guido, 1912-

II. Title. [III. Minoretti, Ettore, 1910- ]

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Fabbri.

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.P

PISANO, FRANCO, 1922-

I cinque pendoli; fox-trot, testo di M.  
Montano [pseud.] musica di F. Pisano.  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
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1Sep53; EF0-22939.

I. Title. [II. Rizza, Michelino, 1930- ]  
art.

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M1356

.G

GIANOTTI, ENZO, 1927-

Domanda e risposta; medium-swing,  
musica e arr. di Roberto Sampieri  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © Casa musicale  
Giuliana, Ed. Fabbri, Trieste; 1Jan53;  
EF0-18600.

I. Title.

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.C

LEITENBURG, EDOARDO DE, 1912-  
(E nato un sogno) Come nel passato;  
valzer lento dal film E nato un sogno,  
parole di Mornello [pseud.] musica di E.  
de Leitenburg. (In Cantiamo insieme.  
p.22-23) [Piano-conductor score  
(orchestra, with words) and parts]  
© Casa musicale Giuliana - Edizioni  
Fabbri; 1Sep53; EF0-22945.

I. Title. II. Title: E nato un sogno.  
[III. Cergoli-Serini, Guido, 1912- ]

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Fabbri.

M1356  
.C

BOSSINI, ATTILIO, 1915-

Mon souvenir; slow, parole di E. Minoretti,  
musica di A. Bossini. (In Cantiamo  
insieme. p.50-51) [Piano-conductor  
score (orchestra, with words) and parts]  
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Fabbri; 1Sep53; EF0-22953.

I. Title. [II. Minoretti, Ettore, 1912- ]

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M1356

.C

CORRADI, ANGELO.

Naylù; canzone-bolero, parole di Filibello  
[pseud.] musica di A. Corradi. (In  
Cantiamo insieme. p.12-13) [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana -  
Edizioni Fabbri; 1Sep53; EF0-22942.

I. Title. [II. Bellobuono, Filippo,  
1900- ]

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Fabbri.

M1356  
.C

BONONCINI, ANTONIO, 1928-

Nella notte; moderato-bounce, parole di  
Minoretti, musica di A. Bononcini.

(In Cantiamo insieme. p.38-39) [Piano-  
conductor score (orchestra) and parts]

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Fabbri, Trieste; 1Sep53; EF0-25117.

I. Title. [II. Minoretti, Ettore, 1910- ]

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Fabbri.

M1356

.C

ALLEGRIITI, CANZIO, 1913-

Sono stato dalla chiromante; fox-trot,  
parole di G. C. Testoni, musica di  
Allegriti-Gheri. (In Cantiamo insieme.  
p.34-35) [Piano-conductor score  
(orchestra, with words) and parts]  
© Casa musicale Giuliana - Edizioni  
Fabbri; 1Sep53; EF0-22949.

I. Gheri, Ezio, 1918-                      II. Title.  
[III. Testoni, Gian Carlo, 1912-                      ]

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Fabbri.

M1356

.C

CASARINI, GIUSEPPE, 1920-

Sposo condizionato; fox trot, parole di  
Mornello [pseud.] musica di P. Casarini.  
(In Cantiamo insieme. p.28-29) [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana -  
Edizioni Fabbri; 1Sep53; EF0-22947.

I. Title. [II. Cergoli-Serini, Guido, 1912- ]

Giuliana (Casa musicale). Edizioni  
Fabbri.

M1356  
.C

CRAVEDI, GIOVANNI, 1930-

Strada buia; canzone beguine, parole di  
G. C. Testoni, musica di Cravedi [and  
Guido Cergoli] (In Cantiamo insieme.  
p.4-5) [Piano-conductor score (orchestra  
with words) and parts] © Casa musicale  
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EF0-22980.

I. Title. II. Cergoli-Serini, Guido,  
1912- [III. Testoni, Gian Carlo, 1912- ]

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Fabbri, s.a.r.l.

M1356  
.M

MESSINA, VINCENZO, 1919-

Vida nueva; tango tipico argentino, testo di  
Kiblo [pseud.] musica di V. Messina, arr.  
di G. Cergoli. [Piano-conductor score  
(orchestra, with words) and parts] © Casa  
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Fabbri, Trieste; 25Oct52; EF0-19510.

I. Title. [II. Capotorto, Giuseppe, 1914-  
III. Cergoli-Serini, Guido, 1912- ]

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Giuliana (Casa musicale) Edizioni  
Schmidl.

M452  
.G877  
Fmaj.

GROMIS, CARLO.  
(Quartet, strings) Quartetto; in fa maggiore  
[by] Carlo Gromis. [Score] © Casa  
musicale Giuliana, Edizioni Schmidl,  
Trieste; 1Mar51; EF0-9538.

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M1356

CASARINI, GIUSEPPE, 1920-

.T

Il conte Senofonte; fox trot, testo e musica  
di P. Casarini. (In Trieste trasmette.  
p.10-11) [Piano-conductor score  
(orchestra, with words) and parts]  
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1Jun52; EFO-16853.

I. Title.

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Edizioni Fabbri.

M1356

.C

TAMPONI, FRANCESCO, 1925-

Coqueta mia; mambo, testo di Savedra  
[pseud.] musica di F. Valgrande [pseud.]  
(With Cergoli-Serini, Guido. Guardami)  
[Piano-conductor score (orchestra) and  
parts] © Casa musicale Giuliana, s.a.g.l.,  
Edizioni Fabbri; 1 May 54; EF0-28483.

I. Title. [II. Girodano, Franco, 1907-

]

Library of Congress



Giuliana (Casa musicale) società a.r.l.

M1356

.T

PASERO, CARLO SERGIO, 1914-

Danzando con te; slow, testo di G. Grossi,  
musica di P. Carser [pseud.] (In Trieste  
trasmette. p.26-27) [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa musicale Giuliana, società a.r.l.;  
1Jun52; EFO-16859.

I. Title. [II. Grossi, Guido]

Giuliana (Casa musicale) s.a.g.l.,  
Edizioni Fabbri.

M1356

.C

GRUDEN, ALBERTO, 1916-

Un fil di fumo; beguine, testo di E.

Minoretti, musica di A. Gruden. (With  
Cergoli-Serini, Guido. Guardami) [Piano-  
conductor score (orchestra) and parts]

© Casa musicale Giuliana, s.a.g.l.,  
Edizioni Fabbri; 1May54; EF0-28481.

I. Title. [II. Minoretti, Ettore, 1910- ]  
art.

Library of Congress





Giuliana (Casa musicale) s.a.g.l.,  
Edizioni Fabbri.

M1356  
.C

CERGOLI-SERINI, GUIDO, 1912-

Guardami; beguine, testo di L. L. Martelli  
[and] E. Neri, musica di G. Cergoli. [Piano-  
conductor score (orchestra) and parts]

© Casa musicale Giuliana, s.a.g.l.,  
Edizioni Fabbri, Trieste; 1May54;  
EF0-28482.

I. Title.    [II. Martelli, Luigi Luciano,  
1899-        III. Neri, Ennio]

Library of Congress



Giuliana (Casa musicale) società a.r.l.

M1356

BIDOLI, BRUNO.

.T

Melodia italiana; beguine, testo di Salvo  
[pseud.] musica di B. Bidoli. (In Trieste  
trasmette. p.24-25) [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa musicale Giuliana, società a.r.l.;  
1Jun52; EFO-16858.

I. Title. [II. Bidoli, Salvatore, 1912- ]

Giuliana (Casa musicale) s.a.r.l.,  
Edizioni Fabbri.

M1356  
.0

CERGOLI-SERINI, GUIDO, 1912-

Silenziosamente addio; valzer lento, testo  
di Martelli [and] Neri, musica di Guido  
Cergoli. (With: Ortolani, Riziero.  
Via Margutta) [Piano-conductor score  
(orchestra) and parts] © Casa musicale  
Giuliana s.a.r.l., Edizioni Fabbri; 1Apr54;  
EF0-28641.

I. Title. [II. Martelli, Luigi Luciano,  
1899- III. Neri, Emilio, 1930- ]

Library of Congress

Giuliana (Casa musicale) s.a.r.l.,  
Edizioni Fabbri.

M1356  
.0

ORTOLANI, RIZIERO, 1921-

Via Margutta; canzone valzer, testo di G.  
Giacobetti, musica di Ortolani [and]  
Agostini. [Piano-conductor score  
(orchestra) and parts] © Casa musicale  
Giuliana s.a.r.l., Edizioni Fabbri, Trieste;  
1Apr54; EF0-28640.

I. Agostini, Luciano, 1932-	II. Title.
[III. Giacobetti, Giovanni, 1922-	]

Library of Congress

Giuliani, Amerigo.

APRILE IN FIORE; w & m Amerigo  
Giuliani. © 1Apr19, E447315.  
R103827, 10Dec52, Amerigo Giuliani  
(A)

Giuliani, Amerigo.

CAPINERA; w & m Amerigo Giuliani.

© 1Sep18, E434979. R103825,  
10Dec52, Amerigo Giuliani (A)

Giuliani, Amerigo.

QUELLA CHE PIACE A ME; w & m Amerigo  
Giuliani. © 1Sep20, E485291.  
R103835, 10Dec52, Amerigo Giuliani  
(A)

Library of Congress  
Copyright Office

Giuliani, Amerigo.

TORNA AL PAESELLO; w & m Amerigo

Giuliani. © 1Sep17, E401899.

R103822, 10Dec52, Amerigo Giuliani

(A)



M117  
.O

Giuliani, Giovanna.

ORLANDO, SALVATORE GIOVANNI, 1887-

Il gattino e il gomitollo; scherzo [by] S. G.

Orlando. [diteggiatura di Giovanna

Giuliani] [For harp] © Ditta A. Forlivesi  
& c., Firenze; 15Jan54; EF0-27897.

I. Title. [II. Giuliani, Giovanna]

art.

Library of Congress

Giuliani, Giovanna.

M117  
.0

ORLANDO, SALVATORE GIOVANNI, 1887-  
Un ritratto; [by] S. G. Orlando [diteggiatura  
di Giovanna Guiliani] [For harp] © Casa  
editrice di musica A. Forlivesi & c.,  
Firenze; 15Jan54; EF0-27898.

I. Title.    [II. Giuliani, Giovanna]  
art.

Library of Congress

Giuliani, Joseph Patrick.

JUST FOR ME © w & m Joseph Patrick

Giuliani 29Jan48 EU114972

Library of Congress  
Copyright Office

M127

.G

GIULIANI, MAURO, 1780-1840.

Sonate für Gitarre; [by] Mauro Giuliani.

Op. 15. Hrsg. von Karl Scheit. (Musik für  
Gitarre, UE 11320) © Universal-Edition,  
Wien; 22Sep43; on arrangement; EF12315.

I. Scheit, Karl, 1909-

arr. II. Title.

Library of Congress  
Copyright Office



xM127.2

M1355

.G

GIULIANI, VITTORIO.

(Caccia al tesoro) Fontane romane;  
beguine, versi di Ricci, Romano [and]  
Zapponi, musica di V. Giuliani, dalla  
rivista: Caccia al tesoro. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali film melodia, Milano;  
8May54; EF0-27868.

I. Title. II. Title: Caccia al tesoro.  
[III. Ricci, Sergio, 1927-

Library of Congress

IV. Romano, Carlo,  
1924- V. Zap-  
poni]

M1355

.G

GIULIANI, VITTORIO.

(Caccia al tesoro) Hallalì; moderato dalla rivista, Caccia al tesoro, testo di Garinei e Giovannini, musica di V. Giuliani. [Piano-conductor score (orchestra) and parts] © Casa editrice nazionale musicale, Milano; 15Apr54 (in notice: 1953); EF0-27893.

I. Title. II. Title: Caccia al tesoro.  
[III. Garinei, Pietro. IV. Giovannini,  
Giovanni, 1915- ]

Library of Congress

M1356

.G

GIULIANI, VITTORIO.

C'est jolie! Swing, testo di G. Giacobetti,  
musica di V. Giuliani. [Piano-conductor  
score (orchestra, with Italian words) and  
parts] © Casa editrice nazionale  
musicale, Milano; 24Oct53; EF0-24190.

I. Title. [II. Giacobetti, Giovanni, 1922- ]

Library of Congress

GIULIANI, VITTORIO.

Canzone di primavera. SEE HIS Ciao  
fantasma.

EF0-21427

xM

Library of Congress



M1355

.G

GIULIANI, VITTORIO.

(Ciao fantasma) Canzone di primavera;  
stornellata beguine dalla rivista Ciao  
fantasma di Giuliani [words by] Bracchi.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
nazionale (Casa editrice nazionale  
musicale), Milano; 1Jul53; EF0-21427.

I. Title. II. Title: Ciao fantasma.  
[III. Bracchi, Alfredo]

Library of Congress

M1355

.G

GIULIANI, VITTORIO.

(Ciao fantasma) Una donna chic; canzone  
beguine dalla rivista Ciao fantasma  
di Giuliani [words by] Bracchi. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali nazionale  
(in notice: Casa editrice nazionale  
musicale), Milano; 1Jul53; EF0-21428.

I. Title. II. Title: Ciao fantasma.  
[III. Bracchi, Alfredo]

art.

Library of Congress

M1356

.G


GIULIANI, VITTORIO.

Il cielo può attendere. Slow. [Music] di  
Giuliani [words by] Bracchi. [Piano-  
conductor score (orchestra) and parts]  
© Casa editrice nazionale musicale,  
Milano; 15Apr54 (in notice: 1953);  
EF0-27892.

I. Title. [II. Bracchi, Alfredo]

art.

Library of Congress



M1356

GIULIANI, VITTORIO.

.G (Il diavolo custode) Se mi dici t'amo;  
slow [dalla rivista Il diavolo custode,  
parole] di Garinei [and] Giovannini  
[musica di] Giuliani. [Piano-conductor  
score (orchestra, with words) and parts]  
© D'Anzi editore, Milano; 1Mar51;  
EF0-7710.

I. Title. II. Title: Il diavolo custode.  
[III. Giovannini, Giovanni, 1915-  
IV. Garinei, Pietro]

Library of Congress  
Copyright Office  
(art.)

JUN 15 1951

GIULIANI, VITTORIO.

Una donna chic. SEE HIS Ciao fantasma.

EF0-21428

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Library of Congress

**GIULIANI, VITTORIO.**

**Fontane romane. SEE HIS Caccia al tesoro.**

**EF0-27868**

**xM**

**Library of Congress**



M1356

GIULIANI, VITTORIO.

.G (Grand Hotel) I tuoi baci per me; beguine  
dalla rivista, Grand Hotel, testo di  
Rovani [pseud.] musica di V. Giuliani.  
[Piano-conductor score: orchestra, with  
words] © Casa editrice nazionale musi-  
cale, Milano; 25Jun51; EF0-11030.

I. Title. II. Title: Grand Hotel.  
[III. Natili, Alvise, 1898- ]

JAN 21 1952

Library of Congress  
Copyright Office

art.

1/2

**GIULIANI, VITTORIO.**

**Hallali. SEE HIS Caccia al tesoro.**

**EF0-27893**

**xM**

**Library of Congress**





M1356

.G

GIULIANI, VITTORIO, 1903-

Lettere; slow, parole di Nisa [pseud.],  
musica di V. Giuliani, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni  
Curci, s.r.l., Milano; 24Sep50; EF0-6074.

I. Title. [II. Salerno, Nicola, 1910-  
III. Giacomazzi, Angelo, 1907- ]

100 - 6 1951

Library of Congress  
Copyright Office

1/2

M1356

.G

GIULIANI, VITTORIO.

Malinconica notte; slow, testo di G.

Giacobetti, musica di V. Giuliani. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 24Oct53; EF0-24189.

I. Title. [II. Giacobetti, Giovanni, 1922- ]

Library of Congress

M1356  
.G

GIULIANI, VITTORIO, 1903-

Mi piace cantare; fox moderato, parole di  
Nisa [pseud.], musica di V. Giuliani,  
arr. di A. Giacomazzi. (With his Lettere)  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Curci,  
s.r.l., Milano; 24Sep50; EF0-6074.

I. Title. [II. Salerno, Nicola, 1910-  
III. Giacomazzi, Angelo, 1907- ]

Library of Congress  
Copyright Office

APR - 6

2/2

M1356

.G

GIULIANI, VITTORIO, 1903-

Perdonate signora; slow, di V. Giuliani  
[words by] A. Bracchi. [Piano-conductor  
score (orchestra, with words) and parts]  
© Casa editrice nazionale musicale,  
Milano; 27Nov52; EF0-18880.

I. Title. [II. Bracchi, Alfredo, 1898- ]

Library of Congress  
Copyright Office

GIULIANI, VITTORIO, 1902-  
Se mi dici t'amo. SEE HIS  
Il diavolo custode.

EF0-7710

Library of Congress  
Copyright Office



JUL 11 1951 xM

M1356 GIULIANI, VITTORIO.

.G Ti Porterò ... (nel Paraguay) ...  
parole di Pinchi, musica di V.  
Giuliani' (arr. di F. Bergamini)  
Rimani ... musica e arr. di L.  
Resentini. [c1947] © Edizioni  
Italcarrisch, Milano; on Ti  
Porterò, 29Nov46; on Rimani,  
28Mar47; EF6766, 6765. Piano-  
conductor score (orchestra, with  
words) and part for saxophone 3.

I. Resentini, Lino. Rimani. II. Pinchi,  
lyricist. III. Bergamini, F., arr.  
IV. Title. V. Title:  
Rimani.

Library of Congress

Copyright Office

GIULIANI, VITTORIO.

I tuoi baci per me. SEE HIS Grand Hotel.

EF0-11030

JAN 25 1950

art.

Library of Congress  
Copyright Office

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M1356 GIULIANI, VITTORIO.

.G Tuppe ttu'; canzone samba, musica di V.  
Giuliani, testo di N. Rotondella. [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa editrice nazionale  
musicale, Milano; 29Sep52; EF0-18883.

I. Title. [II. Rotondella, Nino]



GIULIANO, D. Frank. The church--the  
invisible. AA75830. SEE Petrelli,  
Giuseppe.

Giuliano, D. Frank.

PETRELLI, GIUSEPPE.

Abraham, John, Thomas. [Syracuse?  
N. Y., 1950] 156 p. © D. Frank  
Giuliano; 15Dec50; A50672.

I. Giuliano, D. Frank.

JAN 20 5 10 51

mds/r

Library of Congress  
Copyright Office

Giuliano, D. Frank, tr.

[PETRELLI, GIUSEPPE]

Heavenward. [Translated by D. Frank  
Giuliano] 303 p. © on translation;  
Theophilus, pseud. of  
D. Frank Giuliano; 26Sep53;  
A110669.

I. Giuliano, D. Frank, tr.

Revised.

Library of Congress  
Copyright Office

j/b

Giuliano, D. Frank, tr.

[PETRELLI, GIUSEPPE]

Him—His: part one, Christ Jesus the  
Lord; part two, In His doctrine;  
part three, As in heaven; part  
four, Death and resurrection.

[D. Frank Giuliano, translator]

324 p. © Theotimus, pseud. of  
D. Frank Giuliano; 17Nov54;  
A161850.

I. Giuliano, D. Frank, tr.

Library of Congress  
Copyright Office

b/8

GIULIANO, D. Frank. The Redeemer.  
AA73624. SEE Petrelli, Giuseppe.

Giuliano, Frederick Anthony.  
OBLIGATION arr Ben Detosti, © w & m  
Frederick Anthony Giuliano 26oct47  
EU100264

Library of Congress  
Copyright Office

Giuliano, Leonard.  
I'LL PUT MY HEART IN YOUR HANDS  
m Louis Tobin © w Leonard  
Giuliano 12Jan48 EU112117

Giuliano, Leonard.

MY LAST NIGHT'S DREAM m Louis  
Tobin, © w Leonard Giuliano  
20Aug47 EU89480



E unpub. 3610

Giuliano, Leonard, *Claimant*  
Wake up, I love you.

see

Tobin, Louis.

ge 4-10-46

Giuliano, Nicholas.

La rivincita.

© 10-24-46; N. Giuliano, New York;  
EU43606.

Giuliano, Nicola.

LU FREE COUNTRY © Italian w Alfonso  
Fofò' Ricciardi m Nicola Giuliano  
11Mar49 EU160160

Library of Congress  
Copyright Office

Giuliano, Nicola.

MANNAGGIO'A GELUSIA © w Alfonso

Ricciardi m Nicola Giuliano 10Mar49

EU160133

Library of Congress  
Copyright Office

Giuliano, Nicola.

NAPULE 'E LUTTO © w Nunzio Schiano m  
Nicola Giuliano 14Oct48 EU148182

Library of Congress  
Copyright Office

Giuliano, William, ed.

GRAU, JACINTO.

El señor de Pigmalión. Edited by William  
Giuliano. New York [1952] 212 p.

© Appleton-Century-Crofts, inc.;  
3Apr52; A65771.

I. Giuliano, William, ed.

II. Appleton-Century-Crofts, inc.

GIULIANO. DU25973. SEE Tagliapietra,  
Silvio.

OV 2 1 1950

GIULIANO De' Medici, Raphael, 1483-1520.  
H1732. SEE New York. Metropolitan  
Museum of Art. Metropolitan Museum  
of Art miniatures; series D.

OCT 31 1957



GIULIETTA; polka, m A. S. Sherden;  
accordion. © 20May19; E454080.  
R18679; 16May47; R. B. Quattro-  
ciocche (PWH), Steubenville, Ohio.

Revised.

Giulietta.

M175      SHERDEN, ANTHONY S      d. 1934.  
.A4S      Giulietta; polka [by] A. S. Sherden, arr.  
            by B. Quattrocioche. (Quattrocioche  
            edition for accordion, no. 76) © Blaze  
            Quattrocioche, Steubenville, Ohio;  
            2Sep50; EP48951.

OCT - 9 1950

I. Title.    [II. Quattrocioche, Robert  
Blaze, 1882-         ]

Library of Congress  
Copyright Office

GIULIETTA AND ROMEO. SEE Sterling, Tom.

GIULIETTA E ROMEO; intermezzo, Riccardo  
Zandonai; pf., a due mani. © 5Aug22,  
E544384. R63470, 19Jun50, Tarquinia  
Tarquini Zandonai (W)

Library of Congress  
Copyright Office

JUL 13 1950

GIULIETTA E ROMEO; tragedia di Arturo  
Rossato, m Riccardo Zandonai.

© 3Apr22, E537221. R59770, 17Mar50,  
Tarquinia Tarquini Zandonai (NK)

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APR 20 1950

GIULIETTA E ROMEO, tragedia in tre atti.

Libretto di Arturo Rossato, musica di  
Riccardo Zandonai. [Text only]

© 3Mar22, D60174. R59088, 2Mar50,  
Laura Rossato in Duchelle (NK)

MAR 20 1950

"Ginietta e Romeo."

FFC-3128 © 4-6-50

Al,  
9-29-'93

GIULIETTA E ROMEO, tragedia in tre atti.

Libretto di Arturo Rossato, musica di  
Riccardo Zandonai. Opera completa  
per canto e pianoforte. © 3Mar22,  
D26253. R59086, 2Mar50, Tarquinia  
Tarquini Zandonai (W)

MAR 2 1950



GIULIETTA e Romeo. R92545. SEE Zandonai,  
Riccardo.

M1420  
S383  
no.94222

Giulio Cesare in Egitto.  
HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Giulio Cesare in Egitto) March from  
Julius Caesar; [by] Händel, arr. by  
Stephen S. Moore. (The School percussion  
band. Classical series, no.94222) [Score  
and parts] © on arrangement; Wm. Pax-  
ton & Co., ltd., London; 20May52;  
EF0-14609.

I. Title. II. Title: Giulio Cesare in Egitto.  
[III. Moore, Stephen Sidney, 1902- ]  
(Series)

Library of Congress  
Copyright Office

Giullari, Joseph.

HOW LONG WILL IT BE; w, m & © Joseph  
Giullari 11May50 EU203453

Revised  
30Nov50

JAN 11 1951

Library of Congress  
Copyright Office

Giullari, Joseph.

LOVE YOU SO; w, m & © Joseph Giullari  
23Feb50 EU194889

MAR 24 1950

*over*

© Wm Joseph. Guillani 1903 - U.S.A.  
618 W Van Buren  
Phoenix Ariz

Giullari, Joseph.

NO, NO, MY LOVE; w, m & © Joseph  
Giullari 14Mar50 EU197184

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APR - 4 1950

*over*

© Wt m Joseph Giullari (Joe Harris)  
618 W Van Buren  
Phoenix Ariz  
1903 -  
USA

Giullari, Joseph.

OUR WALTZ OF LOVE; w, m & © Joseph  
Giullari 11May50 EU203447

Revised  
30Nov50

DEC 26 1950

Library of Congress  
Copyright Office



Giullari, Joseph.

TINA ME; w, m & © Joseph Giullari  
11May50 EU203451

DEC 26 1950  
Revised  
30 Nov 50

DEC 26 1950

Library of Congress  
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GIUNCHI, ENNIO.

Il mondo della nave da guerra; a cura della  
Lega navale italiana. 131 p. © Lega  
navale italiana, Roma; 10Dec49;  
AFO-513.

I. Lega navale italiana.

Library of Congress  
Copyright Office

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MAR 10 1950

Giunta, Anthony S.

I'm always dreaming; words by A. S.  
Giunta.

Melody and chord symbols.

© 6-30-46; A. S. Giunta, New York;  
EU 27605.

Giunta, Anthony Santo.

AB-RA-CA-DAB-RA; w, m & © Phillip  
Sena Fischette & Anthony Santo  
Giunta 11May50 EU203457

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JUN 26 1950

Giunta, Anthony Santo.

BEAUTIFUL CITY © w & m Anthony  
Santo Giunta 6Jul48 EU137208

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Giunta, Anthony Santo.

CAN'T RESIST YOU; w Phillip Sena  
Fischette m Anthony Santo Giunta.  
© Phillip Sena Fischette & Anthony  
Santo Giunta 20Nov50 EU221610

DEC 14 1950

Giunta, Anthony Santo.

COME TAKE MY HAND © w & m Anthony  
Santo Giunta 25Jul47 EU86371

Giunta, Anthony Santo, 1924-

I am in love; words by A. S. Giunta.

~~Melody.~~

© 9-23-46; A. S. Giunta, New York;  
EU 37748.



Giunta, Anthony Santo.

THE LADY OR THE TIGER; w, m & ©  
Phillip Sena Fischette & Anthony  
Santo Giunta 21Mar51 EU233023

APR 16 1951

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Giunta, Anthony Santo.

I'M LONGING FOR YOU © w & m Anthony  
Santo Giunta 20ct47 EU96089

Giunta, Anthony Santo.

I'M PROUD TO BE LIVING IN THE U.S.A.

© w & m Anthony Santo Giunta

2Mar48 EU119553

Giunta, Anthony Santo.

I'm singing this song to remember; w &  
m A. S. Giunta. © Anthony Santo  
Giunta, New York; 27Feb47; EU64675.

Giunta, Anthony Santo.

IT'S TIME TO DANCE © w & m Anthony  
Santo Giunta 15Aug47 EU88794

M1630

GIUNTA, ANTHONY SANTO, 1924-

.2

The lady or the tiger? Based on the story

.G

by Stockton, words and music by Phil  
Sena [pseud.] and Tony Gyle [pseud.]

© Maxwell-Wirges Publications, inc.,  
New York; 16May51; EP58042. Appl.  
states prev. reg. 21Mar51, EU233023.

I. Fischette, Phillip Sena, 1926

II. Title.

Library of Congress  
Copyright Office



NOV 15 1951

Giunta, Anthony Santo.

LIFE'S A WONDERFUL THING © w & m

Anthony Santo Giunta 24Nov48

EU149657

Library of Congress  
Copyright Office

Giunta, Anthony Santo.

MOVE OVER HERBERT © w & m

Anthony Santo Giunta 8Sep47

EU91644



Giunta, Anthony Santo, 1924-

The paint brush; words by A. S.  
Giunta.

© 8-26-46; A. S. Giunta, New York;  
EU35120.

Giunta, Anthony Santo.

TING DING-A-LING © w & m Anthony  
Santo Giunta 25Jul47 EU86370

Giunta, Anthony Santo.

YOU'VE GOT ME; w, m & © Phillip Sena  
Fischette & Anthony Santo Giunta  
20Nov50 EU221611

DEC 1 4 1950

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Giunta, Louis.

ON CHRISTMAS EVE; w Herman Quimby  
Heotzler, Louis Giunta, Donald  
Priest & Donald VanWagner Scofield  
m Herman Quimby Heotzler & Louis  
Giunta © Herman Quimby Heotzler,  
Louis Giunta, Donald Priest & Donald  
VanWagner Scofield 12Mar52 EU267653

GIUNTA, LUIGI.

L'anno santo: storia, dottrina, liturgia.

150 p. illus. Città del Vaticano, 1950.

© Luigi Giunta; 25Jul49; AF11614.

dw/r

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MAY - 3 1950

Giunta, Rosario Salvatore.

If memories would fade (with the day);  
w & m R. S. Giunta. © Rosario  
S[alvatore] Giunta, Clifton, N. J.;  
13Jan47; EU59059.

Giunta, Tony Gyle.

THE PLEASURE'S BEEN MINE © w Phil  
Sena Fischette & Tony Gyle Giunta  
m Joesph A. Buonagurio 9Dec49  
EU187534

Library of Congress  
Copyright Office

GIUNTO SUL PASSO ESTREMO. Fading the  
final highway, from Mefistofele; w  
& m Arrigo Boito, English version  
by Arthur Clyde. © on English  
translation, 22Jul24, E594258.  
R95372, 21May52, John Mario Cerruti  
(PWH)



Il giuoco delle parti.

PIRANDELLO, LUIGI.

Il giuoco delle parti, in tre atti. Nuova ed.  
rev. e corr. Firenze [1925] 153 p. ✓  
(His Maschere nude, v. 15) © R. Bemporad & F.; 15Dec25; DF234.

I. Bemporad (R.) e figlio, Florence.

Misc A

Library of Congress  
Copyright Office

/r

IL GIUOCO delle parti. DF403. SEE  
Pirandello, Luigi.

Dict. gives giuoco and  
gioco as one and the  
same.

IL GIUOCO delle parti. R103631. SEE  
Pirandello, Luigi.

Giuramento.

M1356

.V

VISCIONE, ANTONIO, 1918-

Giuramento; beguine, testo di G. Russo,  
musica di A. Vian [pseud.] [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Kappa,  
Napoli; 10Sep53; EF0-24728.

I. Title. [II. Russo, Giuseppe]

Library of Congress

1/2

GIURAMENTO and tradimento d'amore.  
DU12834. SEE Riviello, Michael.

GIURAMENTO D'AMORE; m S. Tafarella.

© 24Nov22, E552203. R65388, 4Aug50,  
Rosina Catalano (PWH)

SEP 13 1950

Giurami che m'ami.

M1356

.C

CÀLZIA, EUGENIO, 1907-

Giurami che m'ami; slow, parole di Nisa  
[pseud.] musica di E. Càlzia, arr. di A.  
Giacomazzi. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni accordo, s.r.l., Milano;  
31Dec51; EF0-14452.

I. Title. [II. Salerno, Nicola, 1910-  
III. Giacomazzi, Angelo, 1907- ]

GIURIA C. Tre e tre. AFO-6431. SEE  
Senatra, Luciana.



Giuseppe, Aiello.

Love is life, life is love; w A.

Giuseppe, m Louis Tobin. ©

Aiello Giuseppe, Toronto; 24Jan47:

EU60411.

Revised

di Giuseppe, Sal

see

Giuseppe, Sal di

GG 5-20-46.

E unpub 2425.

Giuseppe, Sal di, joint claimant  
I'll forget you (if I remember to).

see

Roodmisda, Vincent

GG 5-20-46.

Giuseppe, Sal. di. . .

see

Di Giuseppe, Sal. . . .

MSH 6-6-46

GIUSEPPE. DU14753. SEE Landeck, Beatrice.

GIUSEPPE and the sergeant. D unp. 12038.  
See Reader's Digest--Radio Edition, no.  
92.

Giuseppe in Italia.

**RAIMONDI, GIUSEPPE.**

Giuseppe in Italia. [1. ed.] [Milano,  
1949] 167 p. (Orientamenti, 23)

© Arnoldo Mondadori editore; 1Mar49;  
AF11726.

I. Mondadori, Arnoldo, editore.

JUN 19 1950

egm/r

Library of Congress  
Copyright Office

GIUSEPPE MANDOLINO; w & m Remo Biondi  
© Nemo Music Pub. Co. 23Nov54  
EU378015

Library of Congress  
Copyright Office



Giuseppe Verde.

GRUNINGER, FRITZ.

Giuseppe Verdi, ein Lebens- und  
Schaffensbild. 176 p.

© Schweizer Volks-Buchgemeinde;  
15Apr54; AFO-15122.

I. Schweizer Volks-Buchgemeinde.

Library of Congress  
Copyright Office

MUSIC

r/13

GIUSEPPE'S SERENADE; w Ignatius J.  
Biondi m Sylvester J. Messina  
© Ignatius J. Biondi & Sylvester  
J. Messina 15Nov50 EU221265

DEC 14 1950

Library of Congress  
Copyright Office

GIUSEPPE'S SERENADE; by I. Biondi,  
R. Viola, C. Messina & S. Candefmo ©  
Sam Fox Pub. Co., inc. EP68669.  
Notice 2Jul53 v22 p307

Library of Congress  
Copyright Office

Giuseppe's serenade.

M1630 MESSINA, CHICO.

.2

.M

Giuseppe's serenade; words by Iggy Biondi  
and Rudy Viola, music by Chico Messina  
and Sam Candelmo. Appl. states prev.  
reg. 15Nov50, EU221265. © on arrange-  
ment; Sam Fox Pub. Co., New York;  
23Dec52; EP68669.

I. Candelmo, Sam. II. Title. [III. Biondi,  
Ignatius J. IV. Viola, Rudy]



GIUSEPPI Verdi and the Countess  
Zaccaria. H1950. SEE Podesti,  
Francesco.

MAY 21 1951

Giuseppina Pizzigoni e la "Rinnovata."

BARTOLOMEIS, FRANCESCO DE.

Giuseppina Pizzigoni e la "Rinnovata."

[1. ed.] Firenze [1953] 55 p. (Educatori  
antichi e moderni, 128) © La Nuova Italia  
editrice; 1Jan53; AF0-10389.

I. Pizzigoni, Giuseppina.

II. Nuova Italia editrice.

Library of Congress  
Copyright Office

j/h

M1356  
.N

Giuspi, M.  
NICOTERA, E

Luana; canzone rumba, parole di M.

Giuspi, musica di E. Nicotera. Napoli,  
Edizioni musicali E. M. C. D. [Piano-  
conductor score (orchestra, with words)  
and parts] © Italian Book Co.; 15Sep50;  
EF0-5106.

I. Title. [II. Giuspi, M.]

Library of Congress  
Copyright Office

1/2

Giuspi, Mario.

M1749 LE NUOVE CANZONI INCISE E CANTATE  
;18 DA CLAUDIO VILLA; [musica di Evemero  
.N8689 Nardella and others, parole di Mario  
Giuspi, D. Bernazza and others] Napoli,  
Edizioni E.M.C.D. © Italian Book Co.;  
18Sep51; EF17186.

I. Villa, Claudio. II. Nardella, Evemero.  
[III. Giuspi, Mario. IV. Bernazza, Dario,  
1920- ]

s.l.

Library of Congress  
Copyright Office

JAN 21 1952



Giuspi, Mario.

M1749     PIEDIGROTTA [E. M. C. D. Versi, words  
. 18         by E. Bonagura, M. Giuspi, and others]  
. P5192     Napoli, E. M. C. D. © Italian Book  
1950-51     Co.; 1950-51 issue, 20Aug50; EF0-4704.

[I. Bonagura, Enzo, 1899-  
Mario]

II. Giuspi,

S. 1.

Library of Congress  
Copyright Office

DEC 6 - 1950

Giuspi, Mario.

M1749  
.18  
.P519

PIEDIGROTTA [E. M. C. D. Words by Nello  
de Lutio, Mario Giuspi and others, music  
by S. Colonnese and others] Napoli, E. M.  
C. D. © Italian Book Co., New York;  
1948-49 issue, 18Sep48; EF13794.

I. Lutio, Nello de, lyricist. II. Giuspi, Mario,  
lyricist. III. Colonnese, S.

Library of Congress  
Copyright Office

M1356

.A

Giussani, joint composer.

ARASSICH.

La voce del violino ... di Giussani-  
Arassich. © Edizioni Leonardi,  
s.a.r.l., Milan; 8Sep45; EF4809.  
Piano-conductor score (orchestra)  
and parts.

I. Title. II. Giussani, joint  
composer.

Music Cat.

M1356

.G

GIUSSANI, GEO.

Pochi Soldi ... Tanto Amore ...

testo di Gianipa [pseud.],

musica di Giussani [and]

Arassich. [c1945] © Edizioni

Leonardi, s.a.r.l., Milano;

22Jan46; EF6239. Piano-conductor

score (orchestra) and parts.

I. Arassich, Almacchio, joint composer.

II. Palmieri, Giovanni, lyricist. III.

Title.

Library of Congress  
Copyright Office

Music Cat.

ML356

GIUSSANI, GEO.

.G

Spacco tutto ... musica di Geo  
Giussani, testo di Arassich.  
Voglio cantare a te ... musica  
di Carletto Concina, testo di  
C. Deani [pseud.] © Edizioni  
Casiroli, s.a.r.l., Milano;  
2Jan47; EF5276. Piano-conduc-  
tor score (orchestra, with  
words), and parts.

I. Arassich, lyricist. II. Concina,  
Carletto. Voglio cantare a te. III.  
Leonardi, Piero, lyricist.

Library of Congress  
Copyright Office

(Continued on  
next card) Music Cat.

ML356

.G

GIUSSANI, GEO.

Spacco tutto. EF5276. (Card 2)

IV. Title. V. Title: Voglio  
cantare a te.

Music Cat.

GIUSSANI, GEO.

Spacco tutto ..., testo di Arassich,  
musica di Geo Giussani. (In

Un sorriso è 20 canzoni. p. ....

40-41) © Edizioni Casiroli,

s.a.r.l., Milano; 12Jan46; EF4929.

For voice and piano.

I. Arassich, lyricist. II. Title.

M1749

.18

.S

Giussep', no got-a da pep.  
Jaffe, Moe.



Giusti, Arndt

Personal problem, a comedy in three acts.

Typewritten

© lc 10-4-46; Arndt Giusti, San Francisco;  
D unp. 5208.

el 10-2-46

GIUSTI, ARNDT.

Sword laid aside, a play in three acts.

© Arndt Giusti; 2Nov53; DU35364.

GIUSTI, ARNDT HANIEL.

Of such small dreams; a comedy in three acts by Arndt Giusti and Ethel and David Rosenberg, based on characters in Ethel Rosenberg's novel "Go fight City Hall." © Arndt Giusti, Ethel and David Rosenberg; 1c 1Jul49; DU20612.

GIUSTI, ARNDT HANIEL.

Ticket to nowhere, a play in three acts.

© Arndt Giusti; 10 27Dec49; DU22680.

Prev. reg. "Lilith," 13Jun38; DU57503.

GIUSTI, GEORGE.

Lore of the West. [Cow brands]

Painting. © Associated American  
Artists, inc.; 31Aug53; GU22018.

Giusti, Mrs. Joseph.

It's only a dream; w & m Mrs. J.  
Giusti. © Mrs. Joseph Giusti,  
Harrisburg, Pa.; 23Jan47; EU60131.

M1356

.C

GIUSTI, RUGGERO, 1912-

Sansone e Dalila; canzone valzer, parole de  
E. Minoretti, musica di R. Giusti. (In  
Cantiamo insieme. p.24-25) [Piano-  
conductor score (orchestra, with words)  
and parts] © Casa musicale Giuliana -  
Edizioni Cergoli; 1Sep53; EF0-22946.

I. Title. [II. Minoretti, Ettore, 1910- ]

GIUSTI BAKING COMPANY. ©

Country Home enriched bread. Weight

1 lb. Label. © 20Feb54;

KK96483.



GIUSTI BAKING COMPANY ©.

Giusti's Buffet thin sliced enriched  
white bread double wrapped. (Bread)  
Label. © 18Mar49; KK35092.

KK 4428

Giusti baking co., claimant.

Giusti's Knickerbocker rye(bread)  
(Bread) [Philadelphia, Printed by Mil-  
print co.] c1946.

'cellophane sheet. illus. 29 x 40 1/2  
cm.

Print.

© 1-2-46; 2 c 7-1-46; New Bedford,  
Mass.; KK 4428.

cf 7-30-46

GIUSTI BAKING COMPANY. ©

Master enriched bread. Weight 1 lb.

1 oz. Label. Appl. author: Jo-  
seph Giusti. © 15Apr54; KK95616.

Giustinian, Leonardo.  
M1624 MORTARI, VIRGILIO, 1902-  
.8 Due Canti d'Amore; [by] Virgilio  
.M Mortari, [words by Torquato  
Tasso and Leonardo Giustinian]  
© Carisch, s.a., Milan; 3Nov47;  
EF7158. Score: voice and violon-  
cello.

I. Tasso, Torquato, lyricist. II.  
Giustinian, Leonardo, lyricist. III.  
Title. IV. Title: Canti d'Amore.

Giustino.

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Giustino) Ritrosa bellezza. O fair one,  
unrelenting; from the opera Giustino,  
1736, [by] George Frideric Handel,  
freely transcribed by Halsey Stevens.  
English version by Irma Brandeis. 60¢  
© on transcription & English version;  
G. Schirmer, inc., New York; 14Mar50;  
EP45969.

I. Title. II. Title: O fair one, unrelenting.  
III. Title: Giustino. [IV. Stevens, Halsey,  
1908- V. Brandeis, Irma]

s. l.

Library of Congress  
Copyright Office

JUN 14 1950

Giustino.

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Giustino) Vanne sì, superba vè! Go now  
hence, O proud one, go! From the  
opera Giustino [by] George Frederic  
Handel, freely transcribed by Halsey  
Stevens, English version by Irma  
Brandeis. 50¢ © on transcription &  
English version; G. Schirmer, inc., New  
York; 8May50; EP46949. JUL 26 1950

I. Title. II. Title: Go no<sup>th</sup>hence, O proud  
one, go! III. Title: Giustino. [IV. Stevens,  
Halsey, 1908- V. Brandeis,  
Irma]  
Library of Congress  
Copyright Office

s. l.

Giustino Roncella nato Bogghiolo.

R103556. SEE

Pirandello, Luigi.

Giustino Roncella nato Boggiòlo.

PIRANDELLO, LUIGI.

Giustino Roncella nato Boggiòlo. (In  
his Tutti i romanzi. [Milano, 1949]  
v. 1, p. [503]-727) [1st ed. pub. in  
1911 under title: Suo marito] © Antonio  
G. Quattrini; 20Nov11; AF13027. (1949  
Mondadori ed. deposited in lieu of  
original issue, pub. 1911)

I. Quattrini, Antonio G.

II. Title. III. Title: Suo marito.

Library of Congress  
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/w



GIUSTI'S Buffet thin sliced enriched  
white bread double wrapped. SEE  
Giusti Baking Company. KK35092.

KK 4428

Giusti's Knickerbocker rye (bread)

see

Giusti baking co., claimant

mge 7-25-46

Giusto, Filippo.

NO SUGAR © w & m Filippo Giusto

13Nov47 EU103244

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GIUSTO, FRANK, illus.

Try again washable coloring book.

SEE Wedgewood Press, inc.

Giusto, Nicolas T.

\*1

M1688

MOCCIOLA, JOSÉ.

.A72M

Mi deseo, vals. Letra de Juan V.  
Clauso, música de José Mocchiola y  
Nicolas T. Giusto. © Editorial  
Argentina de Música Internacional,  
s. de r. ltd., Buenos Aires; Argen-  
tina; 1Dec47; EF7811. For voice,  
accordion and piano; violin part at  
end.

GIUSTO, PETER PHILIP ©

Home run. [Umpire, catcher and batter  
on face of brooch] Sculptured  
cameo. H. 2 in. © 30Aug49; GP13789.

Giusto (S.) Edizioni musicali.

M1749 RITANI, BRUNO, 1927-  
.2 Trieste de sera; valzer lento, testo di  
.R A. Serafini, musica di B. Ritani. [Melody  
and chord symbols, with words]  
© Edizioni musicali S. Giusto, Trieste;  
19Aug49 (in notice: 1950); EF17129.

I. Title. [II. Serafini, Alessandro, 1910-1951 ]  
DEC 1 1951

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Copyright Office

IL GIUSTO PROVATO DALLA SVENTURA. SEE  
Bet, Adriano. Giobbe.



Giustra, Catherine.

MERRY CHRISTMAS POLKA; w, m & ©

Catherine Giustra & Felix Giustra

1Jun53 EU318367

Giustra, Felix.

MERRY CHRISTMAS POLKA; w, m & ©

Catherine Giustra & Felix Giustra

1Jun53 EU318367

# Giv agt dansker

Schou, Poul Laugesen, 1898—

... Giv agt dansker. København, Gyldendal, 1945.

125, [2] p. 21½<sup>cm</sup>.

At head of title: Poul Schou.

CONTENTS.—Ungdommen og hjemmet.—Krigen og folket.—Folket i dag og i morgen.

1. Title.

AC55.S32

47-23438

© 31Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5777.

Giv din frid, o Herre.

M2113

.J

JONSSON, JOSEF, 1887-

(Inför altaret) Giv din frid, o Herre; [from]  
Inför altaret [words by] Britta von Essen  
[music by] Josef Jonsson, op.55 [nr.] 3.  
Sång med piano eller orgel. [With voice  
part] 3.25 © Ab Nordiska musikförlaget,  
Stockholm; 19May53; EF0-21232.

I. Title. II. Title: Inför altaret.  
[III. Essen, Britta von]

Library of Congress

GIV MIG DIT HJERTE, MARIA . . .

SEE

Deneke, Erik Victor Max, 1904-

Giv oss en hård.

M1621

ERLING, ERIK.

. 3      Giv oss en hård; [by] Erik Erling, [words  
. E      by] Erik Axel Karlfeldt. [Score (obligato  
violin, voice, organ or piano) and parts  
for violin and voice scored together]  
Kr. 2:25 © Elkan & Schildknecht, Emil  
Carelius, Stockholm; 1Jan45; EF14961.

I. Title. [II. Karlfeldt, Erik Axel, 1864-  
1931]

Library of Congress  
Copyright Office

APR - 4 1950

GIVAGO, NADEJDA J. GRISHINA- SEE  
Grishina-Givago, Nadejda J.

Givan, Marie A.

YOU ARE THE ONE m Walter Samuels,

© w Marie A. Givan 1Aug47

EU89677



E unpub. 11031

Givan, Mariea

Keep my friendliness close.

see

Tobin, Louis

kec 7-3-46

Givan, Mariea C.

I HAVE A SECRET HIDDEN IN THE ATTIC  
OF MY HEART m Robert Pollack © w  
Mariae C. Givan 8Jul48 EU137776

Givans, Edna Mae.

My darling's in the navy; w & m E. M.  
Givans. © Edna Mae Givans, Yorktown,  
Va.; 21Apr47; EU49206.

Givans, Edna Mae.

You're mine for today; w & m E. M.  
Givans. © Edna Mae Givans, York-  
town, Va.; 21Apr47; EU49207.

AA 2483

[Givaudan-Delawanna, inc.]

Cetyl alcohol pure and Deltyl extra.

[New York, the company, ©1945]

Cover-title, 16 p. 21 cm.

© 12-24-45; 2 c 1-22-46; Givaudan-Delawanna,  
inc., New York; AA 2483.

e1 2-13-46

GIVAUDAN-DELAWANNA, INC.

Fragrance is your business and ours.

86 p. illus. (Its Catalogue no.

12) cAppl. author: Leonard Stol-

ler; © on additions & revisions;

Givaudan-Delawanna, Inc.; 28May52;

AA224990.

GIVAUDAN-DELAWANNA, INC.

SEE

GIVAUDANIAN.

Library of Congress  
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GIVAUDAN-DELAWANNA, INC. ©

Givaudan gives you experienced help  
in perfuming men's toiletries.

(In the Givaudanian, Feb. 1954, p.  
4 of cover) Appl. author: Ber-  
nard Guth. © 26Feb54; KK96574.



**GIVAUDAN-DELAWANNA, INC.**

**The Givaudan index; specifications of synthetics and isolates for perfumery. 1st ed. 378 p. © Givaudan-Delawanna, inc., New York; 21Oct49; A37357.**

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GIVAUDAN-DELAWANNA, INC.

SEE

GIVAUDANIAN INDUSTRIAL AROMATICS DIV.

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AA 13595

Givaudan-Delawanna, inc., claimant.

Sunscreening agents by Givaudan.

[New York, Printed by Bryant press, c1946]  
pamphlet. illus. 14 x 21 1/2cm.

Appl. author: anonymous.

© 4-8-46; 2 c 4-21-46; New York;  
AA 13595.

cf 7-2-46

GIVAUDAN-DELAWANNA, INC. ©

A symphony in fragrance. Catalogue  
no. 11. New York, c1948. 76 p.,  
illus. © 19Jan48; AA39168.

THE GIVAUDAN FLAVORIST.

-1- NEW

QN

Givaudan Flavors, Inc.

330 West 42d St., New York 36, N. Y.

7 _____, 1953, no. _____			
No.	Issue	Pub. Date	Entry No.
	1st quarter	©	

17			
1.	2d quarter	© 30Jun53	B 422817
2.	3d quarter	© 20Oct53	B 438030
3.	4th quarter	© 2Dec53	B 446168

Cont'd. on ed. 2

THE GIVAUDAN FLAVORIST.

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Quarterly - no issue dates

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1.		© 26Feb54 ;	B 462562
2.		© 27Apr54 ;	B 473264
3.		© 21Jun54 ;	B 481346
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6.	© 13 Dec 54 ;	B509096.	D
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55-1	©		

GIVAUDAN-FLAVORS, INC.

Flavors by Givaudan. 20 p. illus.

(Its Catalogue no. 3) Appl.

author: Leonard Stoller. © on  
additions & revisions; Givaudan-  
Flavors, inc.; 9Jun53; A94853.



GIVAUDAN FLAVORS, INC.

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GIVAUDAN FLAVORIST.

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GIVAUDAN GIVES YOU EXPERIENCED HELP IN  
PERFUMING MEN'S TOILETRIES. SEE  
Givaudan-Delawanna, inc.

The Givaudan index.

**GIVAUDAN-DELAWANNA, INC.**

The Givaudan index; specifications of synthetics and isolates for perfumery. 1st ed. 378 p. © Givaudan-Delawanna, inc., New York; 21Oct49; A37357.

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Title Giveaudenien

Claimant Giveauden-Delawanna, Inc., 350 West 42nd St. N.Y. N.Y. 18

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-	-	Nov.	11-23	11-27-45			©CIB 897
-	-	Dec.	12-18	12-27-45			©CIB 898
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Title Civaudanian

Claimant Civaudan-Delawanna, Inc., 330 W. 42nd St. NYC, 18

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		Sept.	9-9	12-9-47		©C1B	110935
		Oct.	10-16	12-9-47		©C1B	110936
		Nov.	11-24	12-9-47		©C1B	110937
		Dec. 47	12-19	12-30-47		©C1B	116633
		Jan. 48	1-14	2-18	2 NOV 3		B 121572
		Feb. 48	2-11	5-7		©C1B	135709

(Aug. 1946-8,000)

VM

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Mar. 1948	3-18	5-8-48			©CIB 135044
		Apr. 1948	4-14	5-8-48			©CIB 136238
		May 48	5-11	11-12-48	7 2 NOV 8		C1 B 166421
		Jun 48	6-15	11-12-48	.		C1 B 166422
		Jul 48	7-14	11-12-48			E1B 166423
		Aug 48	8-27	11-12-48			C1 B 166424
		Sep 48	9-24	11-12-48			C1 B 166425
		Oct 48	10-12	11-12-48			©CIB 171808
		Nov 48	11-15	12-23-48			©CIB 169928
		Dec 48	12-15	1-12-49			©CIB 174062
		Jan 49	1-19	3-7-49			©CIB 180762
		Feb 49	2-22	3-8-49			©CIB 181977
		Mar 49	3-16	3-29-49			©CIB 184169
		May 49	5-16	5-25-49			©CIB 194989
		June 49	6-15	6-28-49			©CIB 198079
		Jul 49	7-27	8-10-49			©CIB 204389
		AUG 49	8-24	9-7-49			©CIB 208191
		Sep 49	9-14	9-28-49			©CIB 211322
		Oct 49	10-19	1-4-50			©CIB 226140
		Nov 49	11-15	1-4-50			©CIB 226141

Per.

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D | W | BW | M | BM | O

Title Givaudanian.

Claimant Givaudan-Delawanna, Inc., 330 W. 42 St., New York 18, ✓

Remitter

N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Dec '49	12-9	1-4-50			CCIB 228142
-	-	Jan 50	1-10	2-28-50			CCIB 233255
-	-	Feb 50	2-8	2-28-50			CCIB 233256
*	-	Mar. 50	3-13	5-11-50			CCIB 245683
-	-	Apr '50	4-11	5-11-50			CCIB 247250
-	-	May 50	5-16	6-13-50			CCIB 249779
-	-	Jun. 50	6-21	7-6-50			CCIB 253829
-	-	July 50	7-19	8-2-50			CCIB 256929
-	-	Aug 50	8-9	8-25-50			CCIB 260691
-	-	Sept 50	9-13	11-27-50			CCIB 275122
-	-	Oct 50	10-18	11-27-50			CCIB 275129
-	-	Nov 50	11-16	12-12-50			CCIB 277015

Continued on next card

D W BW M BM Q

Title GIVAUDANIANClaimant Givaudan-Delawanna, Inc., 330 W. 42nd St., New York <sup>36</sup> ~~14~~, N.Y.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Dec '50	12-20	1-3-51			B 280189
-	-	Jan '51	1-19	2-5-51			B 285607
		Feb 51	2-21	3-5-51			B 290225
		Mar '51	3-21	4-3-51			B 295160
		Apr '51	4-18	5-2-51			B 299771
		May '51	5-25	6-5-51			B 304625
		Jun 51	6-20	7-5-51			B 309425
		Jul '51	7-20	8-3-51			B 313598
		Aug 51	8-15	8-20-51			B 316493
		Sept '51	9-13	9-28-51			B 321990



Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Oct '51	10-25	10-6-52	7 2 JUL - 9		B 381706
		Nov '51	11-14	12-19-51			B 333886
		Dec '51	12-10	12-19-51			B 334672
		Jan '52	1-25	1-25-52			B 338993
		*Feb '52	2-21	10-6-52	7 2 JUL - 9		B 381707
		Apr-May	5-15	5-22-52			B 356211
		June '52	6-3	7-2-52			B 368561
		*Mar '52	3-25	10-6-52			B 381708
		Jul-Aug	8-27	10-6-52			B 381709
		Sep '52	10-3	10-6-52			B 381710
		Oct '52	10-30	10-31-52			B 385808
		Nov '52	11-21	11-24-52			B 388935
		Dec '52	12-23	12-2			B 393349
		Jan '53	1/30	2/2/52			B 400008

Title GIVAUDANIAN, THEClaimant Givaudan-Delawanna, Inc., 330 W. 42nd St., NY 36, NY ✓Remitter     

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Feb 53	1953 2-25	2-26-53			B 405233
		Mar. '53	3/25	3/26/53			B 410177
		Apr' 53	4-17	4-20-53			B 412592
		May' 53	5-22	5-25-53			B 418558
-	-	Jun' 53	6-26	6-29-53			B 423203

Continued on new card # 9.

THE GIVAUDANIAN.

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M-2

(TITLE)

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[330 West 42nd St., New York 36, N. Y.]

17

1953, 10

No.	Issue	Pub. Date	Entry No.
June	© 26Jun53	B	423209
July	© 8Aug53	B	430175
Sept.	© 26Sep53	B	436682
Oct.	© 26Oct53	B	441374
Nov.	© 23Nov53	B	446705
Dec.	© 22Dec53	B	450398

Cont'd on ad 10.

## THE GIVAUDANIAN.

- 10 -

(TITLE)

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(CLAIMANT)

Monthly

No.	Issue	Y. 195 <sup>4</sup> , no.	Entry No.	
	Jan.	© 27Jan54 (in notice: 1953)	B	456867.
	Feb.	© 26Feb54	B	463060
	Mar.	© 29Mar54	B	468013
	Apr.	© 27Apr54	B	470735
	May.	© 28May54	B	478759
	June.	© 28Jun54	B	482408.
		©		

adm 2/8/54

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-11-

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(CLAIMANT)

Monthly

RM

Y. 1954, no.

No.	Issue	Pub. Date	Entry No.	
RM	July-Aug.	© 10Aug54	B490410, c	
	Sept.	© 30Sep54	B497847.	C
	Oct.	© 28Oct54	B505085.	C
	Dec.	© 28Dec54	B510776.	C
		©		
		©		
		©		
		©		
56-1	1954	©		

Title Givaudanian, Industrial Aromatics Div.

Claimant Givaudan-Delawanna, Inc., 330 W. 42nd Street, N. Y. N. Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1944							
11	(3)	May-June '44	6-15	8-30-44			©CIB 642845
11	(4)	July-Aug.	8-15	8-30-44			©CIB 642846
*21	(5)	Sept-Oct.	10-31	Nov. 4			©CIB 650960
		Nov-Dec.	See letter 1/17/45				Ms. In.
The Nov-Dec issue of Givaudanian Industrial Aromatics Div. was included in the Dec. 1944 Number of "Givaudanian" Cl "B" 658137							
22	(1)	Jan-Feb '45	2-15	2-21-45			©CIB 666285
22	(2)	Mar.-Apr.	4-9	4-21-45			©CIB 675299
<hr/>							
-	-	Summer '45	6-15	7-13-45			©CIB 685802
22	3	Sept-Oct.	10-15	11-30-45			©CIB 702609
22	5	Nov-Dec.	11-30	12-5-45			©CIB 702610
-	-	Jan-Feb.	2-25	3-1-46			©CIB 11203
-	-	March-Apr	4-10	8-9-46			©CIB 35059
-	-	May-June	6-10	8-9			©CIB 35080
-	-	July-Aug	8-5	8-9			©CIB 38202

Title Givaudanian Industrial Aromatics Div

Claimant Givaudan-Delawanna, Inc., 330 W 42d St., NY 18, NY

Remitter

Vol.	No.	Issue of 1946	Date of publication	Date received	Held	No funds	Final action
-	-	Sept-Oct	10-18	10-21-46			©ClB 43189
-	-	Nov-Dec	12-31	1-17-47			©ClB 56811
-	-	Jan-Feb '47	2-26	4-12-47			©ClB 71190
-	-	Mar-Apr.	4-18	4-26	31 MAY 5		©ClB 75384
-	-	May-June	5-19	6-20-47			©ClB 85373
-	-	Jul-Aug	8-5	12-9-47			©ClB 110938
-	-	Sept-Oct.	10-2	12-9-47			©ClB 110939
-	-	Nov-Dec	12-12	12-19-47			©ClB 113732
-	-	Jan. 1948	1-14	2-18-48			©ClB 121572
-	-	Reply rece. Nov. 12, '48			publication discontinued		

**GIVA-WAY FILM SERVICE.**

**Please enclose money with order.**

**Film-mailer. Envelope. © Maxwell's, inc., d.b.a. Giva-Way  
Film Service; 1Nov53; KK91370.**



GIVE; m Hermann Löhr, w Isabel C.  
Clarke. © 17Nov26, E647868.  
R121023, 18Nov53, Jessey Löhr (W)

Library of Congress  
Copyright Office

GIVE; by Ray Baldwin © Raymond H.  
Baldwin. Notice 6Nov53 v22 p955

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Copyright Office

GIVE; w, m & © Raymond Hawley Baldwin

6Nov53 EU337096

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GIVE; w, m & © Robert W. Becker  
17Jul53 EU323918

Library of Congress  
Copyright Office

GIVE; w, m & © Mabel Josephine Prud-  
hon Olsen 8Jan53 EU299432

Library of Congress  
Copyright Office

GIVE. Give me all of you; by Harry  
Tobias & Don R. George © Tobey Music  
Corp. Notice 19Nov54 v25 p110

Library of Congress  
Copyright Office

GIVE A BROKEN HEART A BREAK; w Claude  
DeMetrius & James Scott m Claude  
DeMetrius & James Scott © Rockaway  
Music Corp. 31Mar52 EU270499

Library of Congress  
Copyright Office



GIVE A BROKEN HEART A BREAK; w, m & ©  
Edwin Earl Tillman 5Dec52 EU296378

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Copyright Office



M1630

.2

.T

Give a broken heart a break.  
TOBIAS, HENRY H

Give a broken heart a break;  
words and music by Don Reid  
and Henry Tobias. © Northern  
Music Corp., New York;  
12Sep46; EP12724.

I. Reid, Don, joint composer.

II. Title.

Give a broken heart a break.

M1630 RYERSON, FRANK.

.2 Give a broken heart a break, by Paul  
.R Cunningham, Wilton Moore [pseud.]  
and Frank Ryerson. © Edwin H.  
Morris & Co., inc., New York;  
12Aug48; EP29422. For voice and  
piano, with chord symbols.

I. Cunningham, Paul, joint composer.  
II. Monroe, Vaughn Wilton, joint com-  
poser. III. Title.

GIVE A BROKEN HEART A CHANCE TO CRY  
© w & m Charles Edmund Stenger  
1Nov49 EU183549

Library of Congress  
Copyright Office

Give a broken heart a chance to cry.

M1630

STENGER, CHARLES EDMUND.

.2

Give a broken heart a chance to cry;

.S

words and music by Charles E. Stenger.

© Porgie Music Corp., New York;

12Jun50; EP47158.

I. Title.

JUL 1 8 1950

Library of Congress  
Copyright Office

GIVE a Chatham all wool blanket this  
new way. SEE Chatham Manufacturing  
Company. KK34553.

GIVE A CHEER; w, m & © Lyn Duddy & Joan  
Edwards 6Sep51 EU249121

SEP 17 1951

Library of Congress  
Copyright Office

GIVE A CHEER © Lyn Duddy & Joan Edwards  
no.249121. Notice 26Feb53 v21 p448

Library of Congress  
Copyright Office

Give a cheer.

DUDDY, LYN, 1921-

Give a cheer; October, words and music  
by Joan Edwards and Lyn Duddy. (In his  
Arthur Godfrey's TV calendar songs.  
p.35-37) © Duet Music, inc.; 13Apr53;  
EP71145.

M1527  
.7  
.D58  
A7

I. Edwards, Joan, 1920-

II. Title.

SL

Library of Congress  
Copyright Office



Give a cheer for the boys in the navy.  
Schwandt, Wilbur.

GIVE A CHEER FOR WASHINGTON, D.C.;  
w, m & © Clement Elliott Bray Jr.  
25Nov52 EU295309

Library of Congress  
Copyright Office

Give a cheer to all the men in blue.

M1978

.P7

B

BOGUTZSKI, BENJAMIN, 1907-

Give a cheer to all the men in blue; words  
and music by Ben Bogutzski. © Benjamin  
Bogutzski; 25Aug53; EP73810.

I. Title.

SL

Library of Congress

GIVE A CHEER TO YOUR FIREMAN © w & m  
Charles Hiram Wood 24Nov48 EU149661

Library of Congress  
Copyright Office

GIVE a complete picture with your  
suggestion. K11406. SEE Ryan,  
Edward H.

Give a dime; w & m Al [i. e.

Abraham] Goldstein. ©

Abraham Goldstein, Brooklyn;

31Dec46; EU45576.

GIVE A DIME TODAY; w, m & © Jessie  
Martin 16Jan53 EU300442

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Copyright Office

GIVE A FOOL A CHANCE; w & m Jerry  
Stevens © Ample Music Pub., inc.  
4Oct54 EU372775

Library of Congress  
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GIVE a fur - give her nutria. KK56582.  
SEE Neiman-Marcus Co.

7 1951

A5 4658

Give a future for Christmas.

see

Girard trust company.

afp 12-12-46

GIVE A GIFT THAT SAYS, I MADE IT MY-  
SELF. SEE Borden Company.

GIVE A GIRL A BREAK. Metro-Goldwyn-Mayer.  
Released by Loew's. 82 min., sd., color,  
35 mm. Technicolor.  
© Loew's Incorporated; 30Nov53; LP3754.

GIVE A GIRL A BREAK; w Ira Gershwin m  
Burton Lane © Loew's inc. 27Sep51  
EU251467

Library of Congress  
Copyright Office

OCT 12 1951

GIVE A GIRL A BREAK; w, m & © Robert  
Emmett Crowley 15Dec52 EU297354

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Copyright Office

Give a girl a break.

ACH, DU LIEBER OOM-PAH-PAH from Give a  
girl a break; English w Ira Gershwin  
m Burton Lane © Loew's, inc. 22Sep52  
EU288515

Give a girl a break.

APPLAUSE; APPLAUSE from Give a girl  
a break; w Ira Gershwin m Burton  
Lane © Loew's, inc. 17Nov52  
EU294465



Give a girl a break.

APPLAUSE, NEW REHEARSAL INTRO; from  
Give a girl a break, m André George  
Previn © Loew's, inc. 28Sep53  
EU332390

Give a girl a break.

CHALLENGE DANCE; from Give a girl a  
break, m André George Previn & Saul  
Chaplin © Loew's, inc. 28Sep53  
EU332387

Give a girl a break.

LANE, BURTON, 1912-

(Give a girl a break) In our united  
state; lyric by Ira Gershwin, music  
by Burton Lane. New York, L. Feist.  
Appl. states prev. reg. 26Sep51,  
EU251469. © Loew's, inc.; 4Aug53;  
EP73393.

I. Title. II. Title: Give a girl a break.  
[III. Gershwin, Ira, 1896- ] IV. Loew's,  
inc. 53-2  
VG

CCC ONLY

REVISED  
9May67

Give a girl a break.

LANE, BURTON, 1912-

(Give a girl a break) It happens  
ev'ry time; lyric by Ira Gershwin,  
music by Burton Lane. New York,  
L. Feist. Appl. states prev. reg.  
17Nov52, EU294464. © Loew's, inc.;  
4Aug53; EP73394.

I. Title. II. Title: Give a girl a break.  
[III. Gershwin, Ira, 1896- ] IV. Loew's,  
inc. 53-2  
VG

CCC ONLY

REVISED  
9May67

Give a girl a break.

GUS AGE 10; from Give a girl a break,  
m André George Previn © Loew's, inc.  
28Sep53 EU332385

Library of Congress

Give a girl a break.

IMAGINATION NUMBER, INTRO; from Give  
a girl a break, m Lloyd Vernon  
Martin © Loew's, inc. 28Sep53  
EU332388

Library of Congress

Give a girl a break.

IT HAPPENS EV'RY TIME from Give a  
girl a break; w Ira Gershwin m  
Burton Lane © Loew's, inc. 17Nov52  
EU294464

Give a girl a break.

JOANNA RUNS HOME; from Give a girl a  
break, m André George Previn © Loew's,  
inc. 28Sep53 EU332384



Give a girl a break.

MAIN TITLE, SECTION 2, NEW; from Give  
a girl a break, m André George Previn  
© Loew's, inc. 28Sep53 EU332382

Library of Congress

Give a girl a break.

NOTHING IS IMPOSSIBLE from Give a girl  
a break; w Ira Gershwin m Burton  
Lane © Loew's, inc. 15Sep52  
EU287898

Give a girl a break.

THE RETAKE THREE; from Give a girl a  
break, m Andre George Previn © Loew's,  
inc. 28Sep53 EU332391

Give a girl a break.

THE SAM SCHWARTZ BLUES; from Give a  
girl a break, m André George Previn  
© Loew's, inc. 28Sep53 EU332386

Give a girl a break.

STEP MONTAGE; from Give a girl a break,  
m André George Previn © Loew's, inc.

28Sep53 EU332383

Library of Congress

Give a girl a break.

WAITING; from Give a girl a break, m  
André George Previn © Loew's, inc.  
28Sep53 EU332389

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GIVE A GUY A BREAK © m Allison  
Francisco Fleitas & Harry Doran  
29Oct48 EU147388

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GIVE A GUY A PAT ON THE BACK © w & m  
Jo Burkhart 17May48 EU131014

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Copyright Office



GIVE A GUY A TRY arr Frank R. Fuller  
© w Hiram Warren Johnson m Alberta  
Penelope Rich 2Nov48 EU147778

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Give a guy like me a break like you.

Twiford, LaVerne John

GIVE A GUY WHO LOVES YOU A BREAK;  
w & m Jack Alexander Kalin m Howard  
Fladd © Jack Alexander Kalin & Howard  
Fladd 14Feb50 EU193721

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Copyright Office

MAR 1 0 1950

GIVE A HAMILTON TO MAKE THIS CHRISTMAS  
LIVE FOREVER. KK84493. SEE Hamil-  
ton Watch Company.

GIVE A HEART; w Elizabeth Price  
McClure m Frances Brabson Price  
arr John D. Jones © Elizabeth  
Price McClure 14May52 EU274758

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Copyright Office

Give a helping hand.

M2199

BLAIR, NORMAN MacPHAIL.

.B

Give a helping hand; two-part song for soprano voices, words and music by Donald O'Keefe [pseud.] (Ascherberg's series of part songs, no.323) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 27Mar52; EF0-13107.

I. Title.

Library of Congress  
Copyright Office

xM1572

Give a helping hand.

M2199

BLAIR, NORMAN MACPHAIL.

.B

Give a helping hand; words and music by  
Donald O'Keefe [pseud.] © Ascherberg,  
Hopwood & Crew, ltd., London; 11Jan52;  
EF0-11532.

I. Title.

MAR - 4 1952

Library of Congress  
Copyright Office

Give a helping hand.

M1573

BLAIR, NORMAN MacPHAIL.

.B

Give a helping hand; three-part song for  
S.S.A., words and music by Donald  
O'Keefe [pseud.] (Ascherberg's series  
of part-songs, no.331) [With piano acc.]  
6d © on arrangement; Ascherberg,  
Hopwood & Crew, ltd., London; 12Jun52;  
EF0-14471.

I. Title.

Library of Congress  
Copyright Office





Give a helping hand to Christmas  
extras. SEE McLeod, Edyth Thornton.

GIVE A 'HOOP AND A HOLLER w & m Bill  
Harrington, Frank Stanton & Ed Fish  
© Dreyer Music Corp. 7Feb49 EU156476

Library of Congress  
Copyright Office

GIVE A JOB TO THE GOB AND THE  
DOUGHBOY; w Lew Porter & A. C.  
Sullivan, m Max ~~Freedman~~ Friedman.  
© 6May19; E448950. R17978;  
4May47; Alexander C. Sullivan  
(A), Los Angeles.

R

Give a job to the gob and the doughboy;  
w Lew Porter & Alex C. Sullivan, m  
Max Friedman. © 6May19; E448950.  
R5543; 16May46; L. Porter (A), Holly-  
wood, Calif. & A. C. Sullivan (A),  
Los Angeles.

Give a kiss.

M175  
.A4D

DEL GROSSO, PETER.

Give a kiss; polka [music by P. Del Grosso and J. Brugnoli, arr. for accordion by Walter Eriksson] 40¢ Appl. states prev. reg. as Dammi un piu bel bacing 7May52, EU275465. © on arrangement; Colonial Music Pub. Co., inc., New York; 30Dec52; EP68782.

I. Brugnoli, John, II. Title.  
[III. Eriksson, Walter, 1926- ]

GIVE a little. DU21962. SEE  
Allison, Theodore.

Give a little credit to the Lord.

M2199

.R

RICH, MAX, 1897-

Give a little credit to the Lord; words and  
music by Max Rich. 60¢ © Santly-Joy,  
inc., New York; 5Jan51; EP51734.

I. Title.

FEB 21 1951

Library of Congress  
Copyright Office

GIVE A LITTLE DIME; w, m & © Anthony.  
Pacera 14Sep51 EU250040

SEP 25 1951

Library of Congress  
Copyright Office



Give a little, get a little.

M1508 STYNE, JULE, 1905-

(Two on the aisle) Give a little, get a little; music by Jule Styne, lyrics by Betty Comden & Adolph Green [from a new musical revue] Two on the aisle. New York, E. H. Morris. © Betty Comden, Adolph Green & Jule Styne; 25Jul51; EP56277. Appl. states prev. reg. 15May51, EU241524.

AUG 30 1951

I. Title. II. Title: Two on the aisle.  
[III. Comden, Betty, 1917- IV. Green,  
Adolph, 1915- ]

Library of Congress  
Copyright Office

s.l.

xM1508.8

GIVE A LITTLE, GET A LITTLE from Two  
on the aisle; w Betty Comden & Adolph  
Green m Jule Styne © Betty Comden,  
Adolph Green & Jule Styne 15May51  
EU241524

JUL 6 1951

Library of Congress  
Copyright Office

GIVE A LITTLE, GET A LITTLE KISS,  
from Louie the 14th; w Irving Caesar,  
m Sigmund Romberg. © 1Aug25,  
E620241. R98225, 1Aug52, Lillian H.  
Romberg (W)

GIVE A LITTLE, GET A LITTLE KISS,  
from Louie the 14th; w Irving  
Caesar, m Sigmund Romberg. ©  
1Aug25, E620241. R98269, 4Aug52,  
Irving Caesar (A) & Lillian H.  
Romberg (W)

GIVE a little - get a lot ... SEE  
Simmons Company. KK43897.

Give a little gift; w & m W. P. Dunn.  
© William Patience Dunn, Columbus,  
Ohio; 22May47; EU76707.

Library of Congress  
Copyright Office

GIVE A LITTLE LOVE TO MOTHER; w, m & ©  
Albert Arne Sandstrom 4May53  
EU314869

Library of Congress  
Copyright Office

Give a little, take a little.

M1630 THOMPSON, HENRY WILLIAM, 1925-  
.2 Give a little, take a little; words and music  
.T by Hank Thompson. © Peer International  
Corp., New York; 31Jan50; EP44748.

I. Title.

Library of Congress  
Copyright Office

APR - 6 1950



GIVE A LITTLE, TAKE A LITTLE LOVE;  
w, m & © Marjorie Evelyn Mornay  
27Jul53 EU324805

Library of Congress

GIVE A LITTLE, TAKE A LITTLE LOVIN';  
w Charles Prizler m Fred Lewis ©  
Charles Prizler 7Oct54 EU373144

Library of Congress  
Copyright Office

Give a little thought to me.

\*1

M1630 McNEIL, JAMES CHARLES, 1902-

.2 Give a little thought to me; words  
.M by Lee T. Smith, music by J. Chas.  
McNeil. © Nordyke Publishing Co.,  
Hollywood, Calif.; 22Jan48;  
EP23754.

Give a little thought to me, from Zip  
goes a million; w Bud [i.e. B. G.]  
DeSylva, m Jerome Kern. © 30Dec19;  
E466833. R9302; 26Jan47; B. G. DeSylva  
(A), Hollywood, Calif.

R

GIVE A LITTLE THOUGHT TO ME, from  
Zip goes a million; w Bud DeSylva,  
m Jerome Kern. © 30Dec19;  
E466833. R14379; 2Jan47; Eva L.  
Kern (W), Beverly Hills, Calif.

GIVE A LITTLE TIME; by Leroy Kirkland  
& Joyce Bennett © Rush Music Corp.  
Notice 22Oct54 v25 p38

Library of Congress  
Copyright Office

GIVE A LITTLE TIME; by Sid Wyche &  
Leroy Kirkland © Rush Music Corp.  
Notice 8Nov54 v25 p39

Library of Congress  
Copyright Office

GIVE A LITTLE TIME TO YOUR LOVER (NOW  
AND THEN); by Joyce Ann Bennett &  
Leroy Kirkland © Rush Music Corp.  
Notice 8Nov54 v25 p39

Library of Congress  
Copyright Office



GIVE A LITTLE TIME TO YOUR LOVER NOW  
AND THEN; w & m Joyce Ann Bennett &  
Leroy Kirkland © Rush Music Corp.  
1Nov54 EU375722

Library of Congress  
Copyright Office

GIVE a little touch of tenderness.

AA212317. SEE Huggins, Olga.

GIVE A LITTLE WHISTLE AND A SMILE

© w & m Charles Johnson Eldridge

12Nov47 EU102708

GIVE a little whistle [and] Pinocchio  
and Jiminy Cricket. SEE Simon and  
Schuster, inc. KK41842.

GIVE A LOOK; by Al Hoffman, Dick Manning  
& Clem Watts © Brandom Music Co.  
EU315769. Notice 3Jun53 v22 p140

Library of Congress  
Copyright Office

GIVE A LOOK; w & m Al Hoffman, Clem  
Watts & Dick Manning © Brandom Music  
Co. 11May53 EU315769

Library of Congress  
Copyright Office

GIVE a man a gun. AA208382. SEE  
Ernenwein, Leslie.

Give a man a gun.

CREASEY, JOHN.

Give a man a gun. Harper. 210 p.

Appl. states prev. pub. abroad as  
A gun for Inspector West, 22Oct53,  
AI-3987. © John Creasey; 3Nov54;  
A159431.



GIVE A MAN A HORSE; w James Thomson,  
m Harold Flower Thomas. © 25Nov27;  
E677206. Harold Flower Thomas (A);  
2Dec54; R140362.

Give a man a horse.

M1594 CHRISTOPHER, CYRIL S

.C

Give a man a horse, part-song for  
male voices; words by James  
Thomson, music by Cyril S.  
Christopher. (The Elkin new  
choral series, 2133) © Elkin  
& Co., ltd., London; 14Sep48;  
EF10786.

I. Thomson, James, lyricist.

II. Title.

Library of Congress  
Copyright Office

GIVE A MAN A HORSE HE CAN RIDE; w James  
Thomson, & m; men's quartet.

© 31Oct23, E576534. R69361, 1Nov50,  
Geoffrey O'Hara (A of m)

NOV 27 1950

Library of Congress  
Copyright Office

GIVE A MAN A HORSE HE CAN RIDE; w James  
Thomson, & m. © 15Nov23, E573131.  
R70015, 15Nov50, Michael Head (A of  
m)

Library of Congress  
Copyright Office

JAN 17 1951

R

Give a man a horse he can ride; w James  
Thomson, m Geoffrey O'Hara, arr Louis  
Koemmenich. © 31Dec18; E441590.  
R5381; 10May46; R. L. Huntzinger, inc.  
(PWH), Cincinnati.

GIVE A MAN A HORSE HE CAN RIDE,  
op. 24, no. 4; w James Thomson, &  
m. © 29Jul20; E484371. R23309;  
24Sep47; Sydney Rosenbloom (A)

GIVE A MAN A HORSE HE CAN RIDE; w  
James Thomson, & m. © 6Oct21,  
E517155. R38908, 11Oct48, Samuel  
Liddle (A of m)

Give a Man a Horse He Can Ride.

M1594

ROBERTON, HUGH STEVENSON, 1874-

.R

Give a Man a Horse He Can Ride;

for chorus (or quartet) of men's  
voices (T.T.B.B.) (unaccompanied)

Words by James Thomson ... music  
by Hugh S. Robertson. London, J.  
Curwen, New York, G. Schirmer,  
sole agents. © Hugh S. Rober-  
ton, Glasgow; 22Aug47; EF6739.

I. Thomson, James E., lyricist. II. Title.



GIVE A PARTY TOUCH TO YOUR EVERYDAY  
SANDWICHES WITH BORDEN'S CHEESE  
SPREADS. SEE Borden Company.

GIVE a practical present this Christmas.  
KK80051. SEE International Latex  
Corporation.

GIVE A QUARTER TO THE PORTER © w  
Maitland Jones m Marilyn Lang  
Scott 14May48 EU130153

Library of Congress  
Copyright Office

GIVE A ROSE TO MOTHER; w, m &  
© Arthur Robert Pistor 13Nov51  
EU255932

NOV 27 1951

Library of Congress  
Copyright Office

GIVE A SMILE; w Florence Addie York  
m Florence Addie York, employer for  
hire of Rupert Cravens © Florence  
Addie York 16Nov53 EU339322

GIVE A SMILE © w & m Gladys Kendall  
Pavlat 25May49 EU168864

Library of Congress  
Copyright Office

GIVE A SMILE m Louis Tobin, © w  
Jessie M. Schultz 12Oct47  
EU98804

Give a smile. ~~See~~  
Adams, Evelyn M



Give a smile and smile again.  
Sholl, Ben.

GIVE A SMILE AWAY; w & m Sam S. Fiedel  
© Dorian Music Pub., inc. 24Feb53  
EU304895

Library of Congress  
Copyright Office

GIVE a Solovox, the gift that makes any  
piano more fun! KK72534. SEE Hammond  
Instrument Company.

KK 7488

Give a world of happiness .. with the  
world's smartest, most powerful  
portable radio.

see

Zenith radio corporation, claimant

mgc 12-27-46

Give a yell; w & m V. R. Kehoe. ©  
Vin[cent Roux] Kehoe, New York;  
6May47; EU74155.

GIVE AID TO THE WAYWARD m Leo &  
Hector Richard, © w Estella  
McFarland 12oct47 EU102787

Library of Congress  
Copyright Office

GIVE ALL THE FLAVOR, GIVE NESCO. SEE  
Nesco, inc.

GIVE ALL YOUR LOVE TO ME; by Boby  
Prince © Frederick Music Co.  
EU342226. Notice 31Mar54 v23 p802

Library of Congress  
Copyright Office



GIVE ALL YOUR LOVE TO ME; w & m  
Estelle Yocum © Frederick Music Co.  
28Dec53 EU342226

Library of Congress  
Copyright Office

Give all your love to me.

M1739 BRIDEN, HARRY.

.2 Give all your love to me; song, lyric by  
.B John Moran [pseud.] music by William  
Harrison [pseud.] [London] Boosey &  
Hawkes. 2/6 © Boosey & Co., ltd.;  
29May53; EF0-20361.

I. Title. [II. Newell, Norman, 1919- ]

Give all your love to me.

Williams, Spencer. EF1934.

*See*  
9

GIVE AN ELGIN; w & m Arthur L.

Fascinato © Elgin National Watch Co.

4Jan52 EU260870

FEB 8 1952

Library of Congress  
Copyright Office

GIVE an Esterbrook fountain pen.

KK80540. SEE Esterbrook Pen Company.

GIVE an Esterbrook fountain pen, the  
pen with the right point for every  
writer. KK79932. SEE Esterbrook Pen  
Company.

GIVE an Esterbrook, the pen with the  
point you know they're sure to like.  
KK61655. SEE Esterbrook Pen Company.

MAY 23 1951  
J 1951

GIVE an Esterbrook the pen with the  
point you know they're sure to like.  
KK80610. SEE Esterbrook Pen Com-  
pany.



GIVE an Esterbrook, the pen with the  
right point for every writer.

KK80539. SEE Esterbrook Pen Com-  
pany.

Give and forgive.

M2113

BLAIR, NORMAN MacPHAIL.

.B

Give and forgive; song, words and music

by Donald O'Keefe [pseud.] 2/6

© Chappell & Co., ltd., London; 13Mar52;

EFO-12766.

I. Title.

Library of Congress  
Copyright Office

M1573

.B

Give and forgive.

BLAIR, NORMAN MacPHAIL.

Give and forgive; arranged as a part song  
for S.S.A. by Felton Rapley, words and  
music by Donald O'Keefe [pseud.] (Vocal  
library, no.264) [With piano acc.] 6d  
© on arrangement; Chappell & Co., ltd.,  
London; 8Apr52; EF0-13325. Appl. states  
prev. reg. 13Mar52, no.12766.

I. Title. [II. Rapley, Felton, 1907- ]

Library of Congress  
Copyright Office

Give and forgive.

M1554

.B

BLAIR, NORMAN MacPHAIL.

Give and forgive; words and music by  
Donald O'Keefe [pseud.] arr. by Felton  
Rapley for S.A.T.B. and piano. (Chap-  
pell's modern part-song arrangements,  
V.L.265) 8d © on arrangement; Chap-  
pell & Co., ltd., London; 8Apr52;  
EF0-13326. Appl. states prev. reg.  
13Mar52, no.12766.

I. Title. [II. Rapley, Felton, 1907- ]

Library of Congress  
Copyright Office

Give and forgive in love.

\*1

M1630 SPAGNOLIA, CARMEN V

.2 Give and forgive in love, words and  
.S music by Carmen V. Spagnolia. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 12Mar48; EP25699.

Give and forgive in love. ~~Sam~~

Spagnolia, C. V.

GIVE AND IT SHALL BE GIVEN. DU34096. SEE  
The greatest story ever told (Radio program)  
No. 254.

AA 13953

Give and it shall be given unto you.

see

Duplex envelope co., claimant.

AFP 6-21-46  
vf 8-6-46



GIVE AND LET LIVE; w, m & © Isham  
Edgar Jones 12Apr50 EU200452

Library of Congress  
Copyright Office

MAY 1 2 1950

GIVE AND TAKE; by Gino Palmisano ©  
Luigi Palmisano 18Nov53 EU338474.  
Notice 30Dec53 v23 p271

Library of Congress  
Copyright Office

GIVE AND TAKE; by Gino Palmisano ©

Gene Palm 18Nov53 EU338474. Notice  
14Jan54 v23 p343

Library of Congress  
Copyright Office

GIVE AND TAKE, a farce in three acts,  
by Aaron Hoffman.

Act 1. © 5Dec21, D59267. R49708,

5Jul49, Minnie Z. Hoffman (W)

Act 2. © 15Dec21, D59573. R49709,

5Jul49, Minnie Z. Hoffman (W)

Act 3. © 31Dec21, D59574. R49710,

5Jul49, Minnie Z. Hoffman (W)

GIVE AND TAKE; w, m & © Alex Lewis  
Beller & Bob Josephson 3Dec54  
EU379059

Library of Congress  
Copyright Office

GIVE AND TAKE. Donde las dan las toman;  
by Ray Baldwin © Raymond H. Baldwin.  
Notice 6Nov53 v22 p955

Library of Congress  
Copyright Office

GIVE AND TAKE; w, m & © Raymond Hawley  
Baldwin 6Nov53 EU337097

Library of Congress  
Copyright Office

GIVE AND TAKE; w, m & © Gino Palmisano  
18Nov53 EU338474

Library of Congress  
Copyright Office



GIVE AND TAKE (Filmstrip) Chrysler Corp.,  
1952. Produced by Ross Roy, Inc. 132 fr.,  
b&w, 35mm.

Summary: Explains the advantages gained  
when each employee is aware of and under-  
stands the problems and accomplishments of  
his fellow workers.

© Chrysler Corp.; 27Aug52; JF1514.

GIVE AND TAKE, a three-act play by  
Aaron Hoffman. [Act 3] © 24 Nov 22,  
D63186. R65272, 13 Jul 50, Minnia Z.  
Hoffman (W)

AUG 28 1950

GIVE AND TAKE; w Sidney Frank m Ramon  
Martin Getzov © Sidney Frank & Ramon  
Martin Getzov 14May53 EU316162

Library of Congress  
Copyright Office

GIVE AND TAKE; w. m & © Don Herman  
24Sep52 EU288885

Library of Congress  
Copyright Office

GIVE AND TAKE; w Kathleen Stuart, m  
T. C. Sterndale-Bennett; 2-pt. ©  
3Sep26, E647009. R117331, 11Sep53,  
Mary Sterndale-Bennett (W)

GIVE AND TAKE; w Kathleen Stuart, m  
T. C. Sterndale-Bennett. © 5Jun25,  
E614992. R96470, 9Jun52, Mary  
Sterndale Bennett (W)-

Give and take. *See*

Smith, Jesse C.

Give and take, your whole life through.

**M1621 BURROWS, REX, 1903-**

**.B Give and take, your whole life through;  
song, words by Joseph Murrells, music  
by Rex Burrows. © Chappell & Co., ltd.,  
London; 9Jun49; EF13652.**

**I. Murrells, Joseph, lyricist. II. Title.**



Give-away free trade plan. AA33714.

See Bowman, Hyman D.

GIVE AWAY KISSES AND LOVE; w, m & ©  
Irving Byron Smith 19Nov54 EU377651

Library of Congress  
Copyright Office

Give-away merchandise plan. AA33715. see  
Bowman, Hyman D.

elg 7-25-47

GIVE-A-WAY merry-go-round. See Delaney, Alice  
Rogers. D unp. 8636.

Give-away trade plan. AA33713. see  
Bowman, Hyman D.

elg 7-25-47

GIVE AWAY YOUR SMILES; m James Charles  
McNeil w & © Ruth Jenkins 26Feb51  
EU230936

Library of Congress  
Copyright Office

MAR 27 1951

GIVE baby a Playtex Christmas.

KK78828 ... SEE International Latex  
Corporation.

Give, baby, give.

M1630

COHEN, SOPHIE, 1897-

.2

Give, baby, give; words and music [by]

.C

Sophie Cohen. [Melody and chord  
symbols; with words] © Sophie Cohen;  
29Aug52; EP64896.

I. Title.





GIVE BABY GIVE © w & m Joseph *See*  
Benjamin Bryant 11Aug47 EU88453

GIVE BABY THE PICK OF SANTA'S PACK.  
KK81390. SEE International Latex  
Corporation.

GIVE baby the right start. SEE  
Norwich Knitting Company. KK25148.

GIVE BACK MY HEART m James Charles  
McNeil © w James Higham 24May48  
EU132501

GIVE BACK MY HEART m Leo & Hector  
Richard © w Viola L. Gibson 16May49  
EU167565

GIVE BACK MY HEART © w James C.  
Tuggle m Ben Patton 26May48  
EU135119

Library of Congress  
Copyright Office

GIVE BACK MY HEART; w, m & © Costell  
Nathaniel Akrie 12Jan53 EU299976

Library of Congress  
Copyright Office

GIVE BACK MY HEART; w, m & © Basil  
Thomas Beck & Ruth Irene Johnson  
8Feb51 EU228714

Library of Congress  
Copyright Office

MAR 14 1951



GIVE BACK MY HEART; w, m & © Harry W.  
Conran & Dorothy Faiola 3Aug53  
EU325699

Library of Congress

GIVE BACK MY HEART; w, m & © Edwin  
Caseman Jones Jr. 29Sep52 EU289331

Library of Congress  
Copyright Office

GIVE BACK MY HEART; w, m & © Rose Sarah  
Dragomer 6Jul54 EU363504

Library of Congress  
Copyright Office

GIVE BACK MY HEART; w William Eugene  
Lapham m Elbert Britten Owen Jr.  
© William Eugene Lapham & Elbert  
Britten Owen Jr. 22May52 EU275797

Give back my heart, love. ~~Sam~~  
Samms, Marie.

Give back my heart.

M1630 ROSE, MARY.

.2 Give back my heart; based on Carmela,  
.R words by Elizabeth Miele, music by  
Marie Rose [and Angelo G. Rose] © on  
new music & new words; Television Song  
Productions, New York; 15Nov50;  
EP50836. Appl. states prev. reg.  
EU204299.

JAN 1 8 1951

I. Rose, Angelo G. II. Title. [III. Miele,  
Elizabeth]

Library of Congress  
Copyright Office

GIVE BACK MY LONELY HEART; w Elizabeth  
Miele m Marie Rose m & © Angelo G.  
Rose 26Feb51 EU230441

MAR 23 1951

Library of Congress  
Copyright Office

GIVE BACK MY RING AND PICTURE; w & m  
Jimmie Osborne © Lonat Music Pub.  
Co. 21Dec51 EU259447

Library of Congress  
Copyright Office

JAN 11 1952



GIVE BACK THE LOVE © w & m Alice  
Reposa 19Nov47 on changed m  
EU118215

GIVE BACK THOSE KISSES; w, m & © Harold  
LeRoy Whitacre & Florence Theresa  
Whitacre 28Apr54 EU356171

Library of Congress  
Copyright Office

GIVE BACK TO SANTA CLAUS; w Robert A.  
Littleton m James Charles McNeill ©  
Robert A. Littleton 18May53 EU317235

Library of Congress  
Copyright Office

Give beauty back.

CONNOLLY, FRANCIS XAVIER.

Give beauty back. [1st ed.] 222 p.

© E. P. Dutton & Co., inc., New York;  
20Mar50; A41998.

I. Dutton (E. P.) and Co.

Library of Congress  
Copyright Office

dw/mg

APR 17 1950

GIVE Best's exclusive success -  
name umbrella - sturdy mylon ...  
SEE Best and Company, inc. New  
exclusives- old favorites -  
Best's Christmas mittens - the  
exclusive lambskins you love...  
KK44903.

FEB 1 1950

KK 10171

Give Best's lovely things to wear to  
the older boys and girls...

see

Best and company, inc., claimant

mge 2-10-47

KK 8694

Give Best's lovely things to wear  
to the older boys and girls.

see

Best & co., inc.

\*... Washable French Kislav gloves ...

zcr 2-20-47

GIVE BUSY HIGHWAYS A WIDE BERTH.  
B5-22972. SEE Pullman Company.



E unp 4538

Give but a rose.

See

Burke, Edgar.

jss 4-19-46

GIVE CARE; w, m & © Bethyl Rose Ber-  
nard 16May52 EU276105

Library of Congress  
Copyright Office

GIVE CARTONS OF LUCKIES THIS CHRIST-  
MAS. KK81588. SEE American To-  
bacco Company.

GIVE CHRIST FIRST PLACE.

© Bert LeRoy Jones; 1Feb52; EP145915.

1960 reg.

dj-L

Library of Congress  
Copyright Office

M2146

.L

Give Christ preeminence.

Lewis, Virginia M

Give Christ preeminence; words by  
V. M. L.

© 25 Oct 46; composer, San Bernardino,  
Calif.; EP9364.

Close score: SATB.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Give Christ to all today. See

Parker, Jean, arr. EP868.

M2199 Give Christ to all the world.

.F FERO, GRACIA L

Give Christ to all the world ...

[by] Gracia L. Fero. [c1946]

(In The young missionary.

v.26, no.1, p.[2] of cover) ©

Gracia L. Fero, Sandy Lake, Pa.;

1Jan47; EP6792. Close score:

SATB.

I. Title.

Music Cat.

GIVE Club Aluminum for Christmas,  
customer awards and employee  
prizes. SEE Club Aluminum Products  
Company. KK40951.



Give communism its due!

Wonalancet company.

Give communism its due! Number  
one hundred eight in a series of  
booklet-editorials ... Masina, N. H.  
[1947]

12 p. 13cm.

© Wonalancet co., Masina, N. H.;  
31May47; AA34596.

18June47

GIVE CONSUMERS THE TYPE BROILER MEAT  
THEY WANT. SEE Arcady Farms Milling  
Company.

GIVE CUPID A CHANCE; w George Regenold  
m Leo & Hector Richard © George  
Regenold 28Sep53 EU332493

Library of Congress ✓

GIVE DAD A BREAK ON FATHER'S DAY ...

KK86468. SEE Elgin American.

GIVE dad a gift that's sure to click on  
Father's Day. Schick-Injector razor ...  
KK63908. SEE Eversharp, inc.

AUG 10 1951

GIVE DAD PHILLIES FATHER'S DAY SPECIAL.

KK86560. SEE Bayuk Cigars, inc.

GIVE dad the greatest style show on  
earth. KK75869. SEE Manhattan  
Shirt Company.

GIVE Dad the relaxing miracle for  
Father's Day. World's only Contour  
Chair-Lounge. KK71886. SEE Marie-  
Designer, inc.



GIVE, DRINK, ENJOY. SEE Old Adams  
Distillery.

Give ear and hear my voice.

\*1

M2072 BRYAN, CHARLES FAULKNER, 1911-

.4 Give ear and hear my voice, S.A.T.B.,  
.B by Chas. F. Bryan. [Words from]  
Isaiah XXVIII. © Leeds Music Corp.,  
New York; 7Jun48; on arrangement;  
EP27582.

Give ear, O Lord.

M2072

.4

.B

BROWN, LEON FORD, 1918-

Give ear, O Lord; four part chorus for mixed voices [by] Leon F. Brown. [Words] from Psalm 86. (Choral publications for school and church, 1001) [With optional piano or organ acc.] 20¢ © New Choral Music Co., Denton, Tex.; 1Apr53; EP70922.

I. Title.

Library of Congress  
Copyright Office

xM2092.4  
xM2079.2  
.E86

Give ear to me.

M2072  
.6

**GOUNOD, CHARLES FRANCOIS, 1818-1893.**  
**Ave Maria. Give ear to me; [for] junior**  
**and senior choirs. By Bach-Gounod,**  
**arr. by C. Albert Scholin, English words**  
**by Ruth B. Scholin. (Octavo no. 897)**  
**© Belwin, inc., New York; 7Jan49; on**  
**arrangement; EP33477.**

I. Bach, Johann Sebastian, 1685-1750.  
II. Scholin, Carl Albert, 1896- arr.

Library of Congress  
Copyright Office

(Continued on next  
card)

M2072

.6

.G

GOUNOD, CHARLES FRANCOIS, 1818-1893.  
Ave Maria. EP33477. (Card 2)

III. Scholin, Ruth B., 1900- lyricist.  
IV. Title. V. Title: Give ear to me.

Library of Congress  
Copyright Office

GIVE EAR TO MY WORDS; Biblical w, m  
Sumner Salter. © 18Nov25, E628729.  
R102925, 25Nov52, Boosey & Hawkes,  
inc. (PWH)

Library of Congress  
Copyright Office

GIVE EAR TO MY WORDS; Biblical w, m  
for mixed chorus by Sumner Salter.  
© on arr., 24Nov25, E627080.  
R102920, 25Nov52, Boosey & Hawkes,  
inc. (PWH of S. Salter)

GIVE EAR TO MY WORDS, O LORD; anthem  
w Psalm 5, m G. A. Grant-Schaefer;  
mixed cho. © 24Oct22, E548996.  
R53580, 31Oct49, William C. Dan-  
forth, Marion S. Grow & Daniel B.  
Grow (E's of G. A. Grant-Schaefer)



GIVE EAR UNTO MY PRAYER. Ave Maria;  
Biblical w, by Jacob Arcadelt,  
men's chorus arr. Raymond C. Robinson.  
© on arr.; 26Mar27; E661323. Mrs.  
Raymond C. Robinson (W); 29Apr54;  
R129654.

Give ear unto my prayer.

M2079  
.L16A

ARCADELT, JACOB, 1514-ca.1562.

Ave Maria. Give ear unto my prayer,  
chorus for SSA, acc. optional [by] Jacob  
Arcadelt, English text by Norman Greyson  
[pseud.] ed. & arr. by Norman Greyson.  
(Early sacred music, 3) 20¢ © Bourne,  
inc., New York; 30Mar54; EP79307.

I. Title. II. Title: Give ear unto my prayer.  
[III. Greyson, Norman, pseud.]

Library of Congress



xM2074.3  
xM2094.3

Give ear unto my prayer.  
M2092 ARCADELT, JACOB, ca. 1514-ca. 1562.  
.4 Ave Maria. Give ear unto my prayer;  
.A [by] Jacob Arcadelt, arr. James Allan  
Dash. [Baltimore, Baltimore Music Co.]  
(James Allan Dash choral arrangements,  
ser. 1, no. 6) [Close score: SATB.  
English words] 10¢ © on arrangement;  
James Allan Dash; 13Jul50; EP48283.

I. Title. II. Title: Give ear unto my  
prayer. [III. Dash, James Allan]

Library of Congress  
Copyright Office

xM2079.2

.E55  
SEP - 6 1950

Give ear unto my prayer.

M2072

ARCADELT, JACOB, ca. 1514-ca. 1562.

.3

Give ear unto my prayer. Ave Maria.

.A

By Jacob Arcadelt, arr. by Wayne  
Howorth. (Choral series, no. 1162)

© Pro Art Publications, New York;  
15Aug49; on arrangement; EP39594.

Score: chorus (SAB) and piano.

I. Howorth, Wayne, 1895- arr.

II. Title. III. Title: Ave Maria.

Library of Congress  
Copyright Office



GIVE EAR UNTO MY WORDS; by Henry  
Wildermere [pseud. of H. W. Petrie]  
(In The choir leader, v.29, no.12)  
© 15Jan23, B571118. R74746,  
15Jan51, Julia C. Petrie (W)

MAY 10 1951

Library of Congress  
Copyright Office

GIVE electrical gifts this year. SEE  
Cleveland Electric Illuminating  
Company. KK43948.

GIVE electrical housewares.  
AA225941. SEE Charleston  
Electrical Supply Company.

GIVE 'EM A DEVIL OF A TIME; w, m &  
© Basil Bookasta 12Jun50 EU206451

Library of Congress  
Copyright Office

JUN 29 1950



GIVE 'EM A SMILE; w, m & © William  
Eaton Stephenson 28Oct52 EU292295

Library of Congress  
Copyright Office

GIVE 'EM CORNBALL; w, m & © Rubylin  
Pittman Ericsson 22Apr53 EU313212

Library of Congress  
Copyright Office

GIVE 'EM 'ELL, ROBERT L.; w. m & © Ber-  
nard Bennett 18May51 EU238846

JUN 25 1951

Library of Congress  
Copyright Office

GIVE 'em Fatima. KK67934. SEE  
Liggett and Myers Tobacco Company.

DEC 13 1951

GIVE endless entertainment and education;  
Movie-Mite. KK58848. SEE Movie Mite  
Corp.

MAR 20 1951

GIVE 'ER DE NUMBER ONE w Ramon Motta  
m Bill Motta © Record Music Corp.  
7Oct48 on new w EU156341

Library of Congress  
Copyright Office

GIVE 'ER DE NUMBER ONE m Wilbur L.  
Motta © Bill Motta w Ramon Motta  
17Sep48 EU143365

Library of Congress  
Copyright Office



GIVE EAR, O SHEPHERD OF ISRAEL,  
op. 97, no. 4; offertory, w  
from Psalms 80, 85, & 86, m Louis  
Adolphe Coerne; low or med. voice,  
with organ acc. © 9Mar20;  
E474261. R23895; 10Oct47; John  
Sandys Coerne (a)



GIVE EAR, O YE HEAVENS with w © m  
Ethel Lilian Voynich 29Apr48  
EU127447

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Copyright Office

GIVE EAR TO MY WORDS, O LORD; w  
from Psalm 5: 1-5, 8, m Fanny  
Snow Knowlton. © 26May19;  
E449749. R16836; 3Apr47; Don  
Knowlton (C), Cleveland:

M2199

.M

Give ear to my words O Lord.

MELLER, LLOYD P

Give ear to my words O Lord ...

Ps. 5:1-3, 12, [by] Lloyd P.

Meller. © Lloyd P. Meller,  
Chattanooga; 1Sep46; EP13908.

Close score: SATB.

I. Title.

Give ear to my words, O Lord.

\*1

M2113 THORP, COMPTON P 1885-

.T Give ear to my words, O Lord;  
sacred song, text: Psalm V  
music by Compton P. Thorp. ©  
Wesley Webster, San Francisco;  
20Apr48; EP25019.

xM2079.2  
.E5

Give ear unto my prayer.

M2074 ARCADELT, JACOB, ca. 1514-ca. 1562.

.3 Give ear unto my prayer; Ave Maria,  
.A for women's voices, S.S.A., [by]  
Jacob Arcadelt, arr. by Arol  
Fletcher [pseud., words from]  
Psalm 55. (Pro Art choral series,  
no. 1116) © Pro Art Publications,  
New York; 1Nov48; on arrangement;  
EP31847. English and Latin words.

I. Howorth, Wayne, 1895- arr. II.  
Title. III. Title: Ave Maria.

Library of Congress  
Copyright Office

Revised

M2092      Give ear unto my voice.  
WILLIAMS, RALPH EDWIN, 1916-

.6      Give ear unto my voice ... [By]

.W      Ralph E. Williams, text ...  
from Psalm CXLI. © Neil A.  
Kjos Music Co., Chicago;  
6May47; EP14928. Score: chorus  
(SSAATTBB) and piano reduction.

I. Title.

x M2079.2  
.E141

Library of Congress  
Copyright Office

Music Cat.

GIVE 'em all my Christmas best [says]  
Arthur Godfrey. SEE Liggett and  
Myers Tobacco Company. KK42937.

GIVE 'em both barrels. C2042. SEE Handy  
(Jam) Organization, inc.



GIVE 'em both barrels. JU 2301 see  
McCormick & co., inc.

GIVE 'EM LOTS OF ROOM m Robert Louis  
Carleton © w Arthur Roberts 28Dec49  
EU189131

Library of Congress  
Copyright Office

GIVE 'em time--they'll buy. C2889. SEE  
Handy (Jam) Organization, Inc.

GIVE 'EM WHAT THEY WANT w Martha  
Gwynne Denni m Lucien Denni ©  
Lucien Denni Music Co. 24May48  
EU134291

GIVE Eversharp, now the most perfect  
writing instrument the world has  
ever known. SEE Eversharp, inc.  
KK25661.

GIVE EVERY CHILD A CHANCE; w Harold  
Adamson m James Francis McHugh  
© Harold Adamson & James Francis  
McHugh 14Sep53 EU330737

GIVE extra comfort to occupants. SEE  
Russell (F. C.) Company. KK38879.

GIVE Fatima in the beautiful Christmas  
carton. KK79653. SEE Liggett and  
Myers Tobacco Company.



GIVE free rein to that Christmas spirit -  
Botany brand. KK56078. SEE Botany  
Mills, inc.

DEC 18 1950

GIVE FREELY FROM THE HEART; w, m & ©  
Charles Stahl 4Feb54 EU346405

Library of Congress  
Copyright Office

GIVE gifts of good sense ... KK63234.  
SEE Zenith Radio Corporation.

JUL 20 1951

GIVE, GIVE, GIVE w & m Elis Beck  
Fischbach © Mrs Elis Fischbach  
10Jun47 EU82504

GIVE, GIVE, GIVE; w, m & © Lois Bohn-  
stedt 8Jun54 EU360667

Library of Congress  
Copyright Office

Give, give, give.

M1630 BORRELLI, WILLIAM JOSEPH, 1911-  
.2 Give, give, give; words and music by  
.B Ralph Care, Sol Marcus and Bill Borelli,  
Jr. © on melodic revision, new text &  
arrangement; Robert Mellin, inc., New  
York; 24Oct52; EP66206. Appl. states  
prev. version as Habanera, from Carmen.

I. Care, Reuben Ralph, 1918- II. Marcus,  
Sol, 1912- III. Title.


Library of Congress  
Copyright Office



GIVE, GIVE, GIVE; w, m & © Sallie  
Rabinowitz 27Apr51 EU236924

MAY 17 1951

Library of Congress  
Copyright Office



GIVE GIVE GIVE; by Earl Shuman, Alden  
Shuman & Marshall Brown © Redd Evans  
Music Co. Notice 16Nov54 v25 p91

Library of Congress  
Copyright Office



GIVE, GIVE, GIVE; w, m & © Jane Wilson  
Roberts 13Nov53 EU337897

Library of Congress  
Copyright Office

GIVE glamour... give Mojud. SEE  
Mojud Hosiery Company, inc.  
KK26099.

GIVE GOD A CHANCE; w Eugene Suber Jr.  
m Ronald Buck © Eugene Suber Jr. &  
Ronald Buck 26Nov54 EU378264

Library of Congress  
Copyright Office

Give God a chance.

M2146

.B

BUTGEREIT, LESLIE CHARLES, 1907-

Give God a chance; [words by] L. C. B.

[music by] Leslie C. Butgereit. [Close score]

© Leslie Charles Butgereit; 9Apr54;

EP80820.

I. Title.

Library of Congress

Give God a chance.

M2146

MICHAEL, PHYLLIS C

1908-

.M

Give God a chance; [words by] P.C.M.  
[music by] Phyllis C. Michael. [Close  
score] © Phyllis C. Michael; 1Jun54;  
EP82668.

I. Title.

Library of Congress



Give God a chance.

M2199  
.W

WAGNER, STELLA ANNETTE, 1921-  
Give God a chance; [by] Stella Wagner. [For  
voice and piano] © Stella Wagner;  
28Sep54; EP83785.

I. Title.

Library of Congress

E unp 11393

Give God a chance.

see

Tobin, Lew  
*Louis*

eag 7-8-46

GIVE GOD A CHANCE TODAY; w & m Blema J.  
Tatman. © 15Sep25, E634061.  
R111732, 5May53, Blema J. Tatman (A)



Give God the glory for it all.

M2199

TOWNSEND, Mrs. CURTIS, 1894-

.T

Give God the glory for it all; [by] Mrs.  
Curtis Townsend [words by] Mrs. C. T.  
[Close score; with shape note notation]  
© Mrs. Curtis Townsend; 24Feb51;  
EP56489.

I. Title.

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Copyright Office

SFD - 6 1951

GIVE GOD YOUR HAND; w & m Roy Asa  
Crouch arr Josef Evans © Roy Asa  
Crouch 19May52 EU275160

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